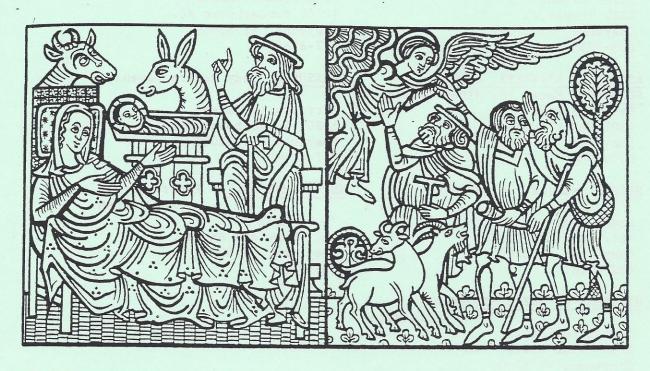
WINDSWEPT

December XXII





The Christmas Plays orne Birth of Jesus: The Angel appearing before the Shepherds: the Magi. guided by the star, bringing their gifts to the Child. @th



SENESCHAL - Lady Thalia Loryn of Winddragon

Ellen L. Anthony 2820 Thomes #1 Cheyenne, WY 82001 635-3882

ASSISTANT MISTRESS, ARTS &

SCIENCES- Maeve the Hither-dweller

Betty Creegan

4301 Hayes Avenue
Cheyenne, WY 82001
632-8938

HERALD -Laural de la Chouette d'

Laura Wade 4617 East 6th Street Cheyenne, WY 82001 632-9018

MISTRESS OF THE LISTS-Raina

Wolfsdatter

Christine Sheats 2940 Plum Drive Cheyenne, WY 82001 632-6091 MINISTER, ARTS & SCIENCES-INTERIM CHRONICLER - Lord Mlodn the

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"Bob" Wade 4617 East 6th Street Cheyenne, WY 82001 632-9018

WIND SWEPT This is the WIND SWEPT, published by and for the members of the Shire of WINDKEEP, of the Society for Creative Anachronism, INC.. It is available from the Interim Chronicler at 10205 Powderhouse Road, Cheyenne, Wyoming 82009. Subscription rates are \$8.00 per year (12 issues). It is NOT a publication of the Society for Creative Anachronism, INC. and does not delinate Society policy.

This is the December, XXII /1987 issue of the WIND SWEPT, the unofficial newsletter of the Shire of WINDKEEP, Kingdom of the OUTLANDS.

PERMISSION TO REPRINT ANYTHING IN THIS NEWSLETTER, (EXCEPT EVENTS), PLEASE CONTACT THE CHRONICLER.

DEADLINE FOR ALL SUBMISSIONS IS THE 20TH OF EACH MONTH.

WE WANT YOU TO SUBSCRIBE TO THE WIND SWEPT

WIND SWEPT SUBSCRIPTION APPLICATION

WIND SWEPT, Newsletter of the Shire of Windkeep, Kingdom of the Outlands

12 Monthly Issues \$ 8.00 Make checks payable to: SCA, Windkeep

Mail to:	Mundane 1	Name			
Vind Swept	Address	•			
c/o Fred Hansen	City		State		
10205 Powderhouse Rd.	Zip	Phone,	Optional()	1115
Cheyenne, Wy 82009	Society 1	Name		Title	35
10205 Powderhouse Rd.	Zip		Optional() Title	

Ecalendars

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Sat	5 Populace Meeting 4301 Hayes St.	632-8938	7:00PM Optional
Fri	11 Ladies Get Lost Revel 2607 Poplar		9:00PM see pg. 2
Fri	11 Lord's Quest 10205 Powderhouse Ro		7:00PM see pg. 2
Sat	Wanted the Control of		(Boulder) pg-12
Tues	15 Domesday Reports Workshop 2820 Th	omes#1 635-3882	7:00PM Optional
	29 Dance Practice 10205 Powderhouse R		

JANUARY

7 Domesday Reports Due- Populace Meeting- 635-3882 7:00PM Optional 12th Night Meeting 2820 Thomes #1 637-8168 5:00PM See pg.14 9 WINDKEEP TWELFTH NIGHT 712 Story Sat

LADIES GET LOST REVEL Friday December 11, 1987 9:00 PM to Saturday December 12, 1987 Lady Elaine of Valynwoode 2607 poplar Court 634-2037

Site fee: \$5.00 Bring drinks, munchies, food(or \$ to buy), overnight gear, sleeping bags, pillows, etc.

EVENTS

9PM Arrival

10PM-12PM Sleeping Bag Shuffle

Midnight-2AM Pillow Mania

2AM-7AM Lullaby Song

7AM-9AM Rise a wake calling

9AM-Noon "Who Knows" Mountain Tourney

Noon-2PM Italian Eats Party

"Who Knows II" 2PM-8PM

Pick up Placement 8PM-9PM

Clean up-Clear out Shuffle 9PM-10PM

Long Gone 10PM

LORD'S QUEST

Friday 11 December 7:00 PM to Saturday 12 December 8:00 PM

Lord Mlodn the Mercheant Zupan

10205 Powderhouse Road 637-8168

Site Fee: \$ 2.50 Bring drinks, food and whatever etc.....

EVENTS

7PM to 9PM

Quest prep

9PM to Midnight Battle Plans (training films, XXX)

Midnight to 2 maybe AM Retold de tails

2AM to 9AM

Exercising the Prerogative

9AM to Noon

Armor R&R

Noon to 2PM 2PM to 9PM

Kitchen Raid Back to Basics

Jule Say What?

- 1. The "Boar's Head" is given special recognition in many English dinners to commemorate the legend that a certain student of Queens College, Oxford, being attacked by a boar on Christmas Day, chocked the animal with a copy of Aristotle and took his head back for dinner. The swan is sometimes seen on English tables as a dinner dish instead of boar.
- When playing cards were first introduced into England, they were looked upon purely as a Christmas pastime.
- 3. Carols were sung in England every year from time immemorial until in 1525 when the people were prohibited from singing them on account of the serious illness of the king. For this reason, the Christmas of 1525 is remembered as the "Still Christmas."
- 4. In olden times, "Twelfth-night" or Epiphany revels were held in England. A feature of this celebration was the "Cake" lit by a number of white candles. Within the cake were baked a bean for the male finder to be "king" of the party and a pea for the female finder to be "queen" of the party. Then followed the medieval custom of raising the king on the shoulders of four men to the ceiling where he chalked a cross on the rafters to keep away evil spirits. These revelries were presided over by the make-believe "King and Queen" seated on an improvised throne. Mock trials took place and scenes from English history enacted and so forth. Merrily the time was thus spent until midnight when the Christmas greens which decorated the room were gathered and burned to close the festivities.
- 5. Dating back to Byzantine times (330-1453), it is the custom of children in the Greek Empire to go around on Christmas morning and collect walnuts, figs, raisins and sweets. This is known as "Luck of Christ". The Greeks still call their Christmas, "Feast of Lights".
- 6. In Iceland there are only four hours of daylight on Christmas Day and these are spent in church services.
- 7. It was an ancient custom in Norway to feed salt in a cowbell on Christmas Day. By so doing, the cattle would be sure the following summer to come home from the pastures in the evening on their own.
- 8. It was St. Francis of Assisi who popularized the Crib in the tangible form in which we know it today. In 1223 he went to Pope Honorius II in Rome and presented his plan of making a scenic representation of the place of the Nativity. The Pope gave his sanction and on Christmas Eve, St. Francis constructed a crib and grouped live animals in a real stable with a manger and figures to make the scene more vivid to the people.

Information above from the book CHRISTMAS by John N. Then

What Yule Say What?

- In the medieval church the candle was traditionally of bees-9. wax, the belief being that bees came to earth directly from heaven.
- The first use of the Christmas tree was in the medieval German 10. Paradise Plays, held outdoors, and portraying the creation of man.
- Martin Luther(1483-1546) was perhaps the first to use a light-11. ed tree. Luther was enraptured with the beauty of a starry sky when he went out to get a tree for the family. Wishing to share the enchantment he felt with his family, he cut an evergreen down and at home he placed candles upon it to represent the beautiful sky he had seen.

Information above from the book Our Christmas Symbols by Aylene E. and Cameron Cooke

- 12. Particularly in the mid-fifteenth century, holly, ivy and evergreens were up, candles and torches were lit, and mummers clowned in the streets. There were singers, Christmas presents, fortune-telling and much feasting and drinking.
- Becember 24th, in the medieval church calendar, was Adam-and-Eve's Day. On this day, the people play-acted the legends of the Garden of Eden; and beforeothe play the actors paraded through the town with Adam carrying the Tree of Life, in which apples were hung.

Information above from the book 4000 Years of Christmas by Earl W. Count

- 14. In some sections of England, Ireland and Scotland, an interesting custom was practices in medieval times. One hour before midnight the big bell of the church would toll slowly as if tolling for a funeral. But as the clock struck twelve, all the bells would ring out in a merry peal of Christmas joy. This tolling from 11 to 12 was called "the devil's funeral," for according to the old legend, the devil-died when Christ was born.
- 15. In Medieval England "carol" meant a ring-dance accompanied by singing. The dancers would formaa circle and joining their hands walk in rhythmic dance-steps while keeping the form of the circle. Gradually the meaning of "carol" changed and in an English-Latin vocabulary of 1440 a synonym for carol would be "song". The word "carol" has come to denote all songs pertaining to Christmas.
- 16. Medieval superstition in England endowed holly with a special power against witchcraft; unmarried women were told to fasten a sprig of holly to their beds at Christmas to guard them throughout the year from being turned into witches by the Evil One.
- 17. Rosemary is pictured as a great protection and help against evil spirits, especially if it had been used in church as a decoration on Christmas Day.

Information from the book The Christmas Book

by Francis X. Weiser

Master Healer Lady Elaine of Valynwoode has found these two "herb" remedies works well for her and is sharing them with the readers of Windswept.

SORE LEG OINTMENT

- 1 handful chickweed
- 1 pint oil
- 1 handful Red Rose Leaves

Cook the chickweed and the rose leaves together in oil on top of stove, or in the oven. After 1 to 3 hours, strain out the herbs. Use as a liquid ointment on sore legs.

GOLDEN WOUND PASTE

Equal amounts of 1) slippery elm bark

- 2) goldenseal Root Powder
- 3) 1 Tablespoon olive oil or spring water

Mix the two powders together, to make a paste. Add oil or water and apply on cloth to wound. Later wash wound with sage tea.

The "All Hallow's Noon Party, November 8th was autocrated by Lady Elaine of Valynwoode. After a "feast" of roast beef, beef stew, vegetables, rice, and apples, we played. One game was getting two people "uncrossed" with yarm that had been tied to the wrists without removing the yarm. Various carved pumpkins proved that we have many artistic carvers in this group! A few even took to carving faces in apples when we ran out of pumpkins. Apples were tied to the "wheel light" from strings and smapped at and then we did the dunking for apples in various sizes of tubs to find out which one we could finally get the apples from. The weather was warm enough to be outside for this.

Lady Elaine had prizes of counted-cross-stitched book marks, which she had made. Our small group seemed to have a relaxed, fun time.



Poems

BOAR'S HEAD CAROL

The boar's head in hand bear, I,
Bedecked with bays and rosemary;
And I pray you, my masters, be merry,
Quot estis in convicio:

Caput apri defero, Reddens laudes Domino.

The boar's head, as I understand, Is the rarest dish in all this land, Which thus bedecked with gay garland Let us servire cantico:

Our steward hath provided this, In honour of the King of bliss, Which on this day to be served is, In Reginensi atrio:

Taken from the book 4000 Years of Christmas by Earl W. Count

BLOW, BLOW, THOU WINTER WIND

Blow, blow, thou winter wind, Thou art not so unkind As man's ingratitude. Thy tooth is not so keen, Because thou art not seen, Although thy breath be rude.



Ancient woodcut showing the Nativity scene

Heigh-ho! Sing heigh-ho! unto the green holly: Most friendship is feigning, most loving mere folly: Then, heigh-ho, the holly! This life is most jolly!

Freeze, freeze, thou bitter sky,
Thou dost not bite so nigh
As benefits forgot:
Though thou the waters warp,
Thy sting is not so sharp
As friend remember'd not.
Shakespeare's carol, from
Aš You Like It





Carols

When the midnight, dark and still, Wrapped in silence vale and hill: God the Son, through Virgin's birth, Following the Father's will, Started life as Man on earth.

(Quando noctis medium -- A Latin hymn of the 4th century)

I saw a sweet, a seemly sight,
A blissful bird, a blossom bright,
That mourning made and mirth among:
A maiden mother meek and mild
In cradle keep a knave child
That softly slept; she sat and sung;
Lullay, lulla, balow,
My bairn, sleep softly now.

(Fifteenth century English carol)

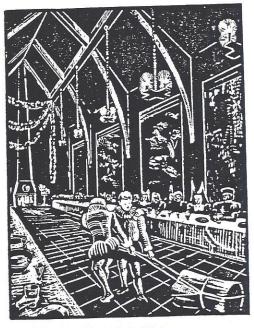
As Joseph was a-walking, He heard an angel sing: This night shall be born Our heavenly king.

He neither shall be born In housen or in hall, Nor in the place of Paradise, But in an ox's stall.

He neither shall be clothed In purple nor in pall, But all in fair linen, As were babies all.

He neither shall be rock'd In silver nor in gold But in a wooden cradle That rocks on the mould.

(Medieval English mystery carol)



Bringing in the Yule Log



Albrecht Dürer made this interesting woodcut of the stable showing the Holy Family, the shepherds, and the heavenly host

Heraldry Jest

Submitted by Laural de la Chouette d' Ore`e
This is a modification of a quiz originally designed by Sir Anton Hoyen,
Formerly Prinipality Herald for the Outlands. It is a test of the basic
knowledge of book heraldry. Please feel free to make copies of this test and
distribute it to any interested persons. If you wish your test scored, please
send it to the Windkeep Herald Laural de la Chouette d' Ore`e, c/o Laura Wade,
4617 East 6th Street, Cheyenne, WY 82001, with a stamped return envelope. You
may wish to prepare yourself before taking the test, but do not use any books
while taking the test. You are on your honor not to do so.

while taking the test.	ii.		
1) Everyone in the Soc	iety is entitled to		
your device if you have	one (even if they	_, and give the blaz are not registered).	
2) The "tinctures" are each of these with the	divided into color appropriate categor	s (C), metals (M) , and translate it	and furs (F). Mark into English.
Azure	C)r	
Gules	V	air	
Pean	A	rgent	
Potent	· P	urpure	
Vert	E	rmine	
Sable	P	roper	
3) There are various w	ays of dividing a f	ield. Draw the divi	isions described below
Per Pale	Per Bend	Per Fess	Per Bend Sinister
Per Saltire	Per Chevron	Per Pall	Gyronny
Quarterly	Barry	Checky	Bendy
4) Lines of division d	o not have to be st	raight. Name the fo	ollowing lines.
		JZ/Z/Z/27 -	
, 0 0 0		^ ^ ^	
	•	/ \ \ \ \ \ -	
MM -		72727	
	1.0		

Identify the following Ordinaries, Subordinaries, and variations. 6) Name and draw four different types of crosses. 7) Who are the following devices registered to? Give the correct blazons. To: To:

8) Draw the following charges. Orle Mascle Fret Label Pheon Sun Fountain Mullet Lozenge Cinquefoil Water Bouget Escallop 9) Assume that the stick figures shown below are lions. Name their positions. 10) Emblazon the devices whose blazons are given below. Artistic ability does not count. Clarity does. Azure, a sword proper Per pale argent and between flaunches Or. gules, a fret and a chief counterchanged. Or, a unicorn rampant azure, Vert, on a fess engrailed on a chief indented purpure, between two eagles three fleurs-de-lys Or. displayed argent, three torteaux.

notes from Westwind Farm

After being involved in the SCA for almost two years, I finally settled on my persona's name, time and history. I found through this growing process a few bits of wisdom to share with newcomers who are building their persona.

First and foremost-don't be in a hurry to choose a name and persona. A persona you will tire of is hard to eliminate from the minds of others. Remember too, that a strange and bizarre persona is hard to convince others of its reality, so take your time and feel your way, and see what will work for you. My original persona was that of an Englishwoman married to a Scot in Tudor times, but the logistics of how an Englishwoman from Devonshire met and married a Scot from the extreme north coast of Scotland proved to be difficult. I found it easier to join them than fight them, so from my research on my family tree (a wonderful source of ideas for your persona is your geneology) I became a Scot of clan MacLeod. In researching the clan, I found their land bordered my husdand's clan's land and intermarriages were commonplace to keep the peace. This made our marriage historically feasible, which leads to my second point.

Your persona is supposed to be someone who really could have lived back then. People did travel to exotic places, but I've seen this abused to justify poorly researched and made garb, food, etc. Most people in the Middle Ages were born, lived and died in the same village. Why not make a thorough research on a local and time, and find out how a person would have lived there, down to the last detail. I'm not saying we must be authentic in every detail, as then we would have to forego glasses, bras, panties, deodorant, toothpaste, and bathing. Ours would not be a "polite" society for very long! Your name, garb, and persona should be believable and appropriate for the time and locale chosen. If your persona is a shepherd, you shouldn't wear silk, satin, jewelry, etc... Find out what a shepard would have worn, and be the best shepard you can be!

Most important, your persona should be fun! Don't take on a sober, serious persona, if you secretly long to be a lech or tavern wench. Be the person you want to be and enjoy it!

Elizabeth Rebecca MacLeod of WestWind Farm



Japanese Midwinter

Greetings and salutations to all who receive these letters. The shire of Caer Galen is pleased to announce the first Japanese Midwinter. There will be traditional Japanese feasting and plenty of traditional Japanese games to make the evening pleasant.

The feast is being prepared by the Baroness of Carthe, Mistress Katherine. The menu consists of many Japanese treats, deliciously prepared, too numerous to mention. We are trying to keep the atmosphere of this feast as Japanese as possible, so feast seating will be traditional (ie, on the floor). Please bring pillows and cushions to sit on. There will be several tables provided for persons who find it uncomfortable to sit on the floor (because of corsets, or injuries, etc.).

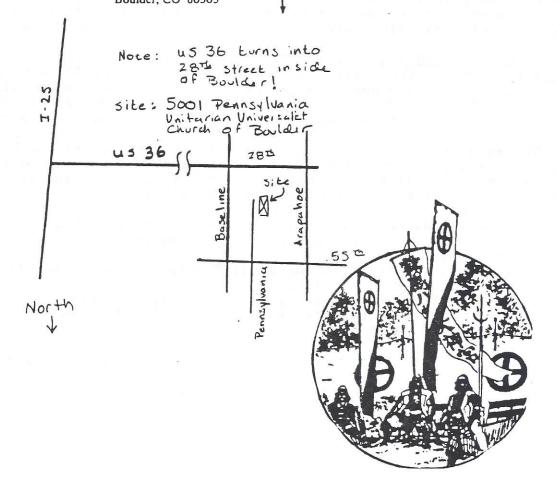
We are encouraging all our European friends to dress in the fine tradition of Japan, and to bring traditional Japanese feast gear. If you have extra Japanese feast gear, please bring it, as others will probably borrow it for the night. There will be a discount for those who come in Japanese kimono. Please do not bring candles or any other table decoration, as these will be provided by your hosts. The site opens at 5:00pm for setup and the feast begins at 6:00pm.

The date of this fine event will be December 12, 1987. Please have your PAID feast reservations in by Friday, December 4, so that we may allow the cooks to plan for the feast. The site fee is \$3.00 and the Feast fee is \$6.00 for those in European dress and \$5.00 for those in Japanese kimono (hint, hint).

Please make all checks payable to the Shire of Caer Galen.

Mistress Marisela de Broide C/O Patricia Robinson 550 Hatford Drive Boulder, CO 80303

Send PAID feast reservations to: For more information, contact: Michael the Strange (303) 442-0959



The One - THE ONLY- THE THREE DIMENSIONAL

GALEN'S LAB EVENT

To_help Galen's sagging grade point avg, to promote the S.C. A._and show a semi-authentic medieval feast with semi-authentic food and people. Galen of Wiltshire, (majoring in Goliard studies at the Universitas Wyomingensis,) has decided to throw cautionand what's left of his of his respect to the wind and hold this event.

There will be possibly 12 mundanes- including the two professors, WHO WILL BE GRADING THIS. So, I would ask all that attend to help me place our best foot forward, and treat the newcomers with kindness. As far as the feast goes, I am forced glad to announce of a combination of food, for the feast. I begask that all S.C.A members that attend, to bring along a quasimedieval dish for a potluck feast. I'll provide an assortment of dishes also, (With Garwed's and Elszbet's help-thanks guys!) to help balance things out.

I also ask that candles, to provide lighting and the proper atmosphere be brought, along with anything else you can think of, to help me pull this off. The Theme of this event is the 10-12th century celebration of St. Nicholas day. The Bishop Nicholas, formerly of Asia Minor, who's famous for distributing dowries to poor females so they could marry. So... if you wish to unload-dump give or exchange gifts with someone, Go Ahead! You're limited only by .25c limit, or imagination, or how tacky you can bear to be.

The Time And The Place: Dec 11th 1987. The last friday before finals. The feast should start around 7:00-7:30 pm, and lasting into the wee hours, midnight to one o'clock. The Location of the Hall is the University's Apartments Community Center, 2211 Nelson #78. I will have maps of the site at the next shire meeting.

The site is dry, both from the weather and alcohol, and is also quite smaller than the usual one we use. However, come and enjoy the festivities, as Galen will try to pull off one of the biggest frauds since the donation of Constantine!

SO...
Bring a quasi-medieval dish, and your sense of humor.

Time: Hall opens 5:30 pm, closes at 1:00 am.

Date: Dec 11, 1987

Location: University's Apartment Complex, 2211 Nelson #78. (Look For the signs)

Ideas, Offers of whatever, or questions: Don Frazier, P.O. Box 2056, Laramie, Wy. 82070. (307) 745-3845

Windkeep's Twelfth Night

SATURDAY January 9, 1988 5:00 P.M. to Midnight ASCENSION LUTHERN CHURCH 712 STOREY BLVD. CHEYENNE, WYOMING Our Epiphany Feast is centered around the food of Northern France and will consist of the following:

On the Table: Des Petits Pain Whipped Butter

Vegetable Fantasies with Dressing
Remove # 1 Soupe au Fromage
Couronne de Prommes de Terre
Roast Beef with two sauces
Remove # 2 Spinach Quiche
Broccoli with Cheese Sauce

Wild Rice

Coq au Vin or Coq a`l'Orange Remove # 3 Varied Tarts Galette Des Rois

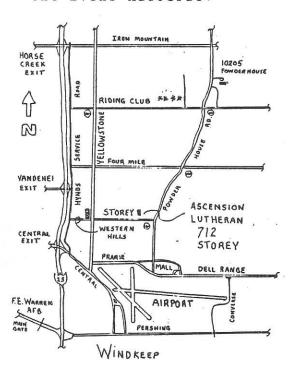
Site is a DRY SITE

Epiphany in France is known as a time to exchange gifts.— in continuance of this tradition—PLEASE BRING a one person serving Period Dessert to Exchange. Penalty for forgetting is having to exchange a Mundane dessert.

EVENT FEE:

\$7.50 per adult until January 2 \$5.00 per child 5-12 years until January 2 \$12.00 per adult January 3-8 \$6.00 per child January 3-8

Availability and cost on day of event is at the discretion of the Event Autocrat.



Banners would be appreciated to help decorate the open spaces of the church! Dancing, Singing, and Entertainment is planned. Please join the fun!
Sleeping space is available if prearranged!

Event Autocrat & Crash Space Lady Renate Koven Patricia Hansen 10205 Powderhouse Road Cheyenne, WY 82009 Phone (307)-637-8168

Feastocrat Laural de la Chouette d'Oree Laura Wade 4617 East 6th Street Cheyenne, WY 82001 Phone (307)-632-9018

Entertainmentocrat
Maeve the Hither-dweller
Betty Creegan
4301 Hayes Street
Cheyenne, WY 82001
Phone (307)-632-8938

Exit I-25 at Vandehei, Turn right on Hynds Service Rd., Turn left at Western Hills which becomes Storey at Yellowstone, Site is seven blocks on the left.

Twelfth Night Poem

The poem below was written by Ann Erdmann at the request of Lady Renate to send to various "friends" and "special people" in the Outlands and invite them to Windkeep's Twelfth Night. Fart of the poem was used and is being made into scrolls by Maeve the Hither-dweller. Lady Renate would like to share all of the poem with the Readers of Windswept.

When skies and souls are colored pewter And the sun seems far away, What, betimes, could be much meeter Than to seek a moment's play?

Having read you starting verse, You are now set deep in peril; It is a secret winter curse To lure you to our revel.

Windkeep yearly honors Twelfth Night (Or as near as it is seemly); The Twelfth, this year is Jan. the Ninth At Five p.m. most promptly.

So friend, repondez s'il vous plait, Anon to our invitation. Send acceptions and your pay To the Lady Renate Koven.

Joseph, dearest Joseph mine,
Help me rock my baby fine!
What Gabriel foretold
Is now fulfilled,
Eia, Eia,
The Virgin bore a child
As the Father's wisdom willed.
Joseph, dearest Joseph mine,
Help me rock my baby fine!

(German carol of the 16th century)



SOCIETY FOR CREATIVE ANACHRONISM, INC. (SCA)

membership application

ENCLOSE YOUR CHECK OR MONEY ORDER AND SEND COMPLETE FORM TO:

The Society for Creative Anachronism, Inc. • Office of the Registry • P.O. Box 360743 • Milpitas, California 95035-0743

PLEASE NOTE: All monies (except subscription fees as shown) are tax-deductible contributions to the SCA. Thank you! All publications, etc., *must* be ordered for the full term of membership.

Your cancelled check is your receipt.

Canadian members *must* add the First Class option to their subscriptions to any publication, including their own Kingdom newsletter, as Canada does not honor our Third Class mailing permit. Please send U.S. dollars only—it costs us a great deal to process Canadian funds.

All officers of the SCA must be members in good standing.

PATRON: \$150/year. Member receives, if requested, all Kingdom newsletters at Third Class postage (\$6/year each), Tournaments Illuminated (\$4/year), the Minutes of the Board of Directors (\$6/year), The Compleat Anachronist (\$6/year), a membership card, and the extreme gratitude of the Society. Patron and Contributing Members are recognized and thanked in an annual listing published in TI. Anonymity, if desired, is honored.

CONTRIBUTING: \$50/year. Member receives the local Kingdom newsletter (\$6/year), *Tournaments Illuminated* (\$4/year), a membership card, and the heartfelt thanks of the Society. Listed annually in *T1*.

SUSTAINING: \$20/year. Member receives the local Kingdom newsletter (\$6/year), *Tournaments Illuminated* (\$4/year), and a membership card. If you wish a different newsletter, please let us know.

ASSOCIATE: \$6/year. Member receives a membership card, but no publications. Entire amount is tax-deductible.

GENERAL MEMBERSHIP WAIVER AND INFORMED CONSENT TO PARTICIPATE

I, ______(print legal name), having read and understood this document, freely consent to its provisions.

I am fully aware of the nature and purpose of the activities of the SCA. I acknowledge that these activities are potentially dangerous, and I voluntarily accept any risks involved. In consideration of my being permitted to take part in these activities, I agree to be bound by the rules of the SCA, and to obey the directions of the governing officials. Should any disputes arise from my participation in these activities, I agree to submit such disputes to a board of arbitration and to abide by the decisions reached by such board. I agree to release, hold harmless, and keep indemnified the SCA and all its representatives from and against all claims, actions, expenses and demands in respect to death, injury, loss or damage to my person or property, howsoever caused, arising in connection with my participation even if the same may have been contributed to or occasioned by the negligence of the said body or of any of its representatives. This waiver is to be binding on myself, my heirs, executors and assigns.

Signature (i	applicant is of legal age)
Signature of	Parent or Guardian (if applicant is a minor)
Date	
which will b	on and date this waiver to receive your membership card be your identification and proof of waiver. Sign your card to get it, and take it with you to SCA combat events.

FAMILY: \$10/year. This extends Associate Membership to all members of the *immediate family* of a Patron, Contributing, or Sustaining Member. An application for Family Membership must include a copy of this form, including a properly executed waiver, for each family member. (Minor children may be listed on one waiver.)

FOREIGN: \$20/year. Available to non-APO/FPO addresses outside the U.S./Canada ONLY. Member receives *Tournaments Illuminated* (\$4/year plus \$10 Air Mail postage) and a membership card. Associate and Family Memberships are also available to Foreign Members at the standard rates. All funds must be in U.S. dollars ONLY.

ADDITIONAL NEWSLETTERS are available to Contributing or Sustaining Members. They may be ordered First or Third Class. Remember, your local Kingdom's newsletter is included in your membership. All newsletters must be for the same term as the membership. If you are already a member and wish to add a publication for the remainder of your membership, send the full amount if you have 7 to 12 months remaining, or half the amount if you have 1 to 6 months left.

THE COMPLEAT ANACHRONIST: \$6/year. Pamphlets introducing single Society topics, published bi-monthly.

PLEASE NOTIFY US OF ADDRESS CHANGES six weeks in advance. Please allow up to 8 weeks for processing memberships and subscriptions. (For all payments received by the last working day of January, memberships will be effective as of 1 March, etc.)

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16

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