

∴ the: windswept ∴

☆ We Wish You A ☆  
Merry Christmas



∴ December · a.s. xxix ∴





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This is the WINDSWEPT, published by and for the members of the Shire of Windkeep, in the Kingdom of the Outlands, of the Society for Creative Anachronism Inc. (SCA). It is only a supplement to the Outlandish Herald and is not intended as a substitute. It is not an official publication of the SCA, Inc., and makes no attempt to delineate SCA policy. Articles of an informational nature published in the Windswept may be reprinted--in their entirety and without credit--without permission unless otherwise noted; rights to art, poetry, stories and othersuch creative works remain those of the Windswept and the original artist and can not be reprinted without written permission. Subscription Rates are \$4.00 per year for 6 bimonthly issues (pro-rated quarterly) beginning in January. Submissions and event announcements are due by the 25th of the month.

## CREDITS:

COVER: "The Christmas Book" by Gyles Brandretah  
Published by Robert Hale, London

Music Review by Guilietta

Leafbread Article -Hugur og Hond reworked by  
Mlodn the Mercheant

Christmas Goblins -White Falcon from NATO Base  
Paper, Keflavik

Editor in Minor Angelina Crispiana

Border designs Various Clip Art Pattern Books





LAST ISSUE RENEW NOW !!! SEE PAGE 18 !!

Fighter Practice for December is undertermined at the time of this printing. Contact Lady Kayleigh at 778-8536 for information and availability of a ride to neighboring fighter practices.

Archery is on winter hold. Contact Rhys at number 632-1133.

Armouring is Thursday evenings at Lord Mavrikii's. Contact number is 773-3536

Calligraphers is Tuesday evening December 6th at 7:00 at Lady Isabeau's phone 634-3500.

Bowers Class is the 7th and 21st of December on Wednesday evenings at m'lord Yanthios phone 634-3500.

Brewing is done on a one to one base. Contact Lord Mlodn if interested at 635-1320

Garb is on Wednesday the 14th at M'lady Angelina at 2607 Popular Court Apt. B from 7pm to 9pm. Call 778-7053.

NEW Dance Practice is Thursday December 8th at 7:00 P.M. at Pioneer Park School Gymnasium, Domations needed to be self supporting. Call Lady Renate 635-1320. NEW

NEW Research at the Laramie County Library will be Tuesday December 13th at 7:00 P.M. call Sir Mark at 634-7151 for information. NEW

December's Tasters Revel and Dancing is Tuesday the 27th at the Lions Park Community Center from 7:00 -10:00. Potluck feast, \$1.00 Site. Feast theme is "mini 12th night". For more information contact Lady Aldith, 623-1133. Remember the Arts and Science Competition for armor, jewelry, and open class will be on January 24th. Get your documentation ready.

The POPULACE MEETING is Thursday December 22nd in the Laramie County Library at 7:00 PM.

**\*ARTS AND SCIENCES WINDKEEP CHAMPION\***

In August of 1995 a Champion will be chosen that shows great skills in the gentler arts. This Champion should show excellence in at least one skill and knowledge of one or two others. Documentation will be required. Please start your projects now and become Windkeep's first A and S Champion.

LAST ISSUE RENEW NOW !!! SEE PAGE 18 !!







Stekkjastaur  
Stiffleg  
Dec. 12-25



## Legends about the Icelandic Christmas Goblins

An ancient Icelandic legend, running hundred of years back, tells about two trolls or ogres, GRÝLA and LEPPALÚÐI, and their sons the Christmas Goblins. — Grýla, the female part of the connubial pair, is always named first, as she was, by far, the most vengeful individual.

Grýla and Leppalúði were cannibals as were all trolls, and their favourite dish was naughty and disobedient children. Thus, Grýla has been used through the centuries to terrify children into obedience and respectful mannerism.

The pair was quite monstrous but Grýla by far the most hideously looking one, and there are numerous descriptions of her looks and appearances.

One tells that she had hoofs on her feet and wool instead of hair. Sometimes she is described as having many heads (sometimes as many as 300) and three eyes in each in addition to some icebluish ones in the back.

Her nose was a huge potato looking one and all her fingernails were diseased ones. She had horns like a goat.

Her ears reached down to her shoulders and were grown fast to the nose in front. She had beard on her chin and her teeth, looked like burned lava.

She had 15 gigantic tails and on each tail 100 sacks, in each of which she could keep 20 naughty children.

Today her looks have taken on a somewhat more gentle appearance, though she still is used as a scare to children.

Grýla's and Leppalúði's offsprings were the so called Christmas Goblins. Originally they were mischievous roughts who came from the mountains during the Christmas Season, stealing and plundering, and taking back with them all the naughty children they could find.

This incredible family had a pet, a black cat, also called the Christmas Cat. This cat would go along with the Goblins to visit mankind at Christmas, at that time very skinny and weak. He would eat all the bad kids he came across, and grow into a giantlooking monster before he went home again. During the rest of the year the cat did not get any food at all, so no wonder it was quite greedy at Christmas time. — (Around Christmas the Christmas Cat is still used to quiet children down, but only around Christmas, whereas Grýla is a year-around threat).

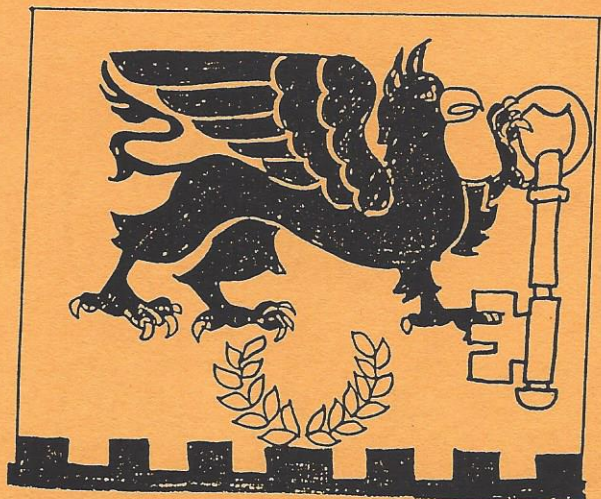
The Christmas Goblins, however, have taken on a very different appearance since the old days. Today they are considered to be good little fellows whom you are supposed to help in every conceivable way. They have taken on a very similar look to the world known Santa Claus. — sympathetic bearded fellows dressed in white and red.

The Christmas Goblins have their individual names, according to their habits or roles, and the names are: KERTASNIKIR (Candle beggar), GLUGGAGÆGIR (Window peaker), BJÚGNAKRÆKIR (Sausage stealer), POTTASLEIKIR (Pot licker), HURÐASKELLIR (Door slammer), KETKRÖKUR (Meat snatcher), SKYRGAMUR ("Skr" glutton, "skyr" being a very popular Icelandic milk product), GATTAPEFUR (Door sniffer) and ASKASLEIKIR (Bowl licker). They arrive in town during the Christmas fast, which begins December 10th and arrive one at a time. After Christmas they also go away one at a time, until the last one leaves 13 days after Christmas or on January 6th, which marks the end of the Christmas season.





Giljagaur  
Noise Maker  
Dec. 13-26



Unto the good gentles of the Shire of Windkeep doth Isabeau send greetings on this the feast day of St. Eligius.

I am delighted to be your new Seneschal. I will strive to meet my new duties and perform them to the best of my ability. I welcome all suggestions and comments.

I want to try to put together a listing of all events for 1995 and to send in the Event application at the end of December or the beginning of January. Either bring your ideas to populous in December or get in touch with me

It is my hope, in the year of our Lord 1995 to create a new office within the shire. This position is Quartermaster and requires the applicant to have good organizational skills and, if at all possible, some storage space. Ideally I would like the majority of Shire property housed in one place for convience. This position's duties will be to supply quarterly reports on the list of Shire property, its condition and also a listing of needed repairs and/or suggestions on possible acquisitions. I want to have this position filled in January. If you are interested, please contact me.

I wish you all a pleasant holiday season. For those who will be traveling during the holidays, God speed and pleasant journey. Make this a safe holiday so that we may see you again in the new year.

In pursuit of the Dream,

Isabeau







Stúfur  
Shorty  
Dec. 14-27



Greetings!

The office of Arts and Sciences is, for the moment, vacant except for a very enthusiastic Deputy, Angelina. It is my sincere hope that Angelina will see that she is more than qualified for the position, put her cold feet into some slippers and jump in. Please encourage her. In the mean time, THL Rhys, Sir Mark and myself will be watching over and promoting Arts and Sciences in the Shire.

There will be another Arts and Sciences Competition at January's Tasters. Prepare all your stuff or just bring it to show off. We look forward to see it and you!

I have been in touch with M'lord Bretherick and the House of Allemande and he wishes me to pass on the following information: "We have available a book on old English borders (trim for pictures and clothes), several music scores for recorder (English, Italian and Spanish), and access to the Early Music Store in England with a complete list of instruments, music scores and their prices. This is a very extensive listing of every type of medieval musical instrument. I'm sure they have an instrument for every conceivable persona imaginable. They sell ready made instruments and instrument kits (for those of us who are talented with their hands). We would be happy to assist anyone in their purchase of an instrument or music through this company (no, we do not get a commission)."



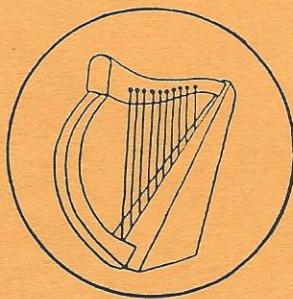




### Thvörusleikir

Spoonlicker

Dec. 15-28



Below is a list of what the good gentles of Winkeep have been doing in Arts and Sciences for the month of October, 1994.

Sir Mark: Made a scroll. Lady Kayleigh: Made parti-colored tabard, and a child's tabard. Lord Mavellic: Is still working on current projects and hopes to have them done in Dec. Aldith: Made two tunics and baked bread for A & S Comp. Bronwyn: Cooked Septembers Tasters. Lord Rhys: Made a silver circle brooch, two silver rings, 1 silver pendant, 1 pair silver earrings and 1 silver Thor's hammer. Yanthios made a bow string. Angelina: Made white shirt for A & S Prize and made a 15th century Italian mundertunic, cape and tan tunic. M'Lodn is making tent stakes, doing tent repairs, working on travel bags and a bookcase. Renate sewed feast gear bags and made feast gear boxes. Isabeau has been designing a shire device for submission as a badge and researching Elizabethan clothing. Bretherick made a backgammon board with pieces for Isabeau, a Byzantine chess board for Angleina and a pair of should plates of armor.

Calligraphy guild met once. Sir Mark taught Gold Leafing. Those attending: Mark and Isabeau.

Amours guild met and worked on various projects.

Bowyers met twice. They discussed the various bow shapes as seen in illuminations and paintings from the period. They also worked on turning square shafts into round shafts.

We held an Arts and Sciences Competition at Tasters. The categories chosen were breads, brigadine and open class. 2 entries in the breads, Aldith and Guilletta, no entries in brigadine, and two entries in open class by Guilletta of Embroidery. In all of these categories short documentation was required. In the people's choice, no documentation was required and Sir Mark and Lord M'Lodn both entered pieces of jewelry. Lady Aldith one first prize for her Poppyseed Bread. Guilletta took first in the open class with her embroidery and Sir Mark took people's choice.

In service to you,

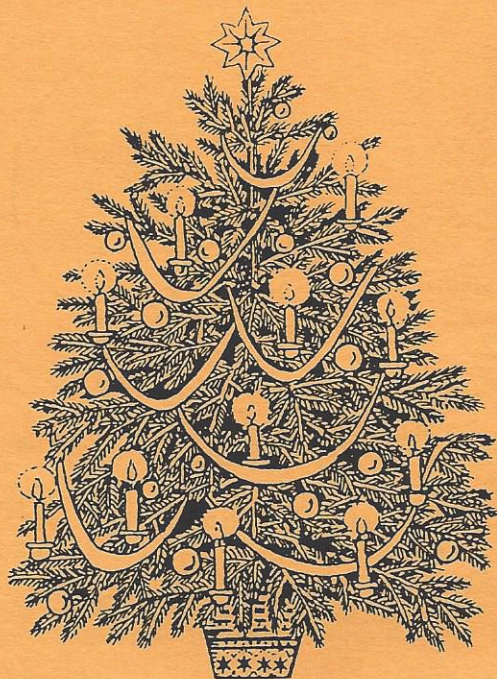
◆ Isabeau ◆







Pottaskefill  
Potscraper  
Dec. 16-29



### The First "Christmas" Tree was an Oak.

In 2nd-century Ireland and Wales, the Celtic druids commemorated the winter solstice—the year's shortest day—by festooning oak trees with apples. By the late Middle Ages, Europeans had shifted the pagan emphasis to a more Christian one, and swapped the oak tree for an evergreen.

During the 16th century, the first retail sale of Christmas trees occurred in Strausberg, Germany, when trees from the nearby forests were sold in the marketplace. However, we owe the origin of the convenient Christmas tree lot to American Mark Carr. In the early winter of 1851, he brought two tree-laden sleds from the Catskill Mountains to New York City and sold the conifers on the streets.

This story was pilfered by Isabeau from the Better Homes and Gardens Wood Magazine Dec. 1994 Issue No. 75. No documentation was listed so believe as you will.







Askasleikir  
Food Bowl Licker  
Dec. 17-30



**ST. NICHOLAS' DAY (DECEMBER 6)**  
Marked the opening of Christmas revelries. In the morning the Mayor and his fellows heard Mass and listened to a sermon by the Boy-Bishop; then, after dinner, they played solemnly at dice (a traditional part of the festival) until the Boy-Bishop arrived with a train of clerical attendants to give the town officers his blessing and be refreshed with bread and wine. . . . He was a busy man during this season dominated by the Lord of Misrule. The people of Bristol, like those of other towns, celebrated with mumming and gaming and dancing and brawls among visored rascals in dark streets. The Mayor heard sermons . . . and on Christmas Eve he issued the usual proclamation against wearing of masks, carrying weapons, and remaining in the streets without lights after curfew.

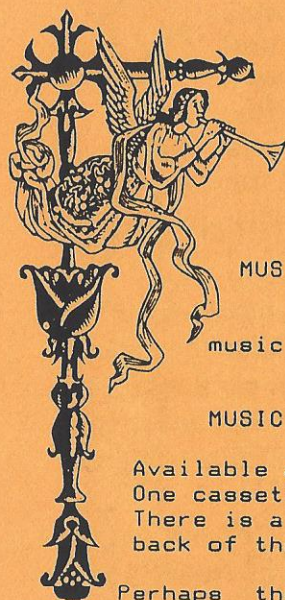
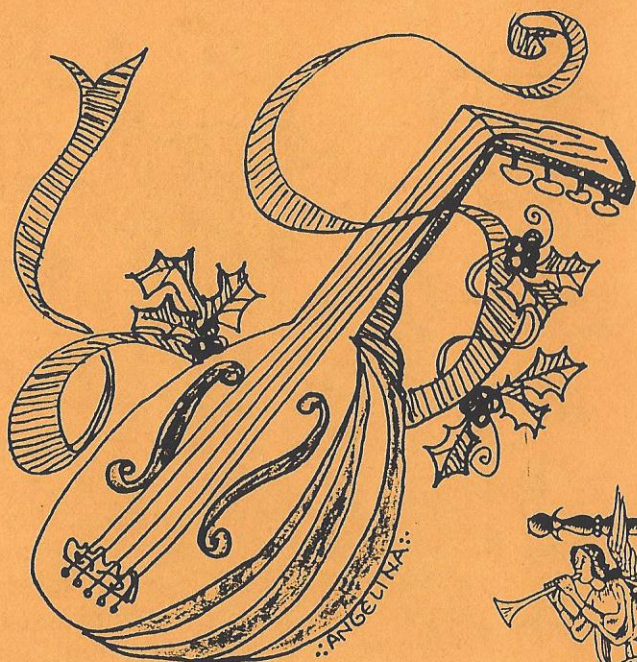
"THE YORKIST AGE," PAUL MURRAY KENDALL







Hurdaskellir  
Doorslammer  
Dec. 18-31



MUSIC REVIEW, by GIULIETTA of FLORENCE

THE RENAISSANCE LUTE

music from Italy, England, France, Germany,  
Spain, and Poland

MUSIC ERA : 1494 - 1638 AD

Available at the Frontier mall at Musicland.  
One cassette tape for \$3.99. Record label is Musikfest..  
There is a whole shelf of these kind of recordings in the  
back of the store, under classical.

Perhaps the most famous song, on the whole album is Greensleeves. It is still popular today, as it was hundreds of years ago. Along with Greensleeves are songs unfortunately unknown. But their melodies are bright and bouncy. The composers of these songs, range from a lot of time frames. The range is from the Renaissance of 1494 to the time frame of early baroque in 1638. The music is very relaxing and dignified. I, personally, like this album a lot. The only instrument played is the lute, but it is played with enthusiasm and gracefulness. That in itself is worth interest.







Skyrgámur  
 Skyr Glutton  
 Dec. 19-Jan. 1



## Deck the Halls

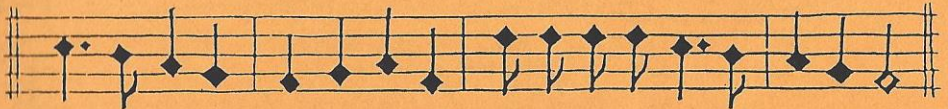
*This old Welsh carol is in the style of the English madrigals which were very popular in the late 16th Century and which followed each line of verse with a repeating refrain. Children love its gaiety and its simple rhythm.*



*Deck the halls with boughs of hol - ly! Fa la la la la la la la.*  
*'Tis the sea - son to be jol - ly!*



*Don we now our gay ap - pa - rel, Fa la la la la la la la la.*



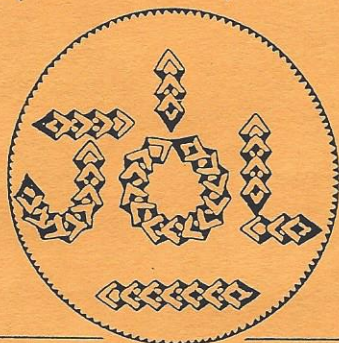
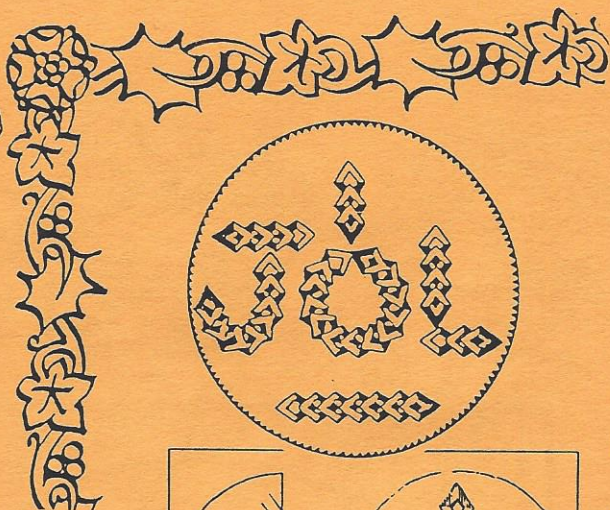
*Troll the an - ciént Yule - tide ca - rol, Fa la la la la la la la la.*



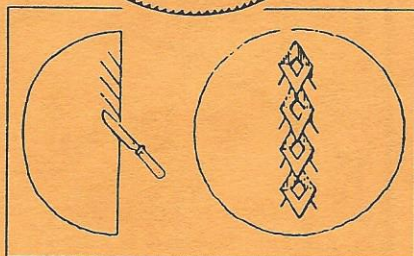




**Bjúgnakrækir**  
Sausage Snatcher  
Dec. 20-Jan. 2



laufabrauðskvöldið



**LEAFBREAD NIGHT**

In all the monotony and long hours of darkness during the winter months, preparing for Christmas was one of the joys the people had, especially the children, who were excitedly awaiting the holidays. The peak of the preparations was the day the leafbread was made. Everybody gathered to cut and decorate the dough before it was cooked. Sometimes there were rewards of a doughnut or other sweet for the best design. The cooked leafbread was stored in a cool place until Christmas. On Christmas evening everyone got a leafbread with a cup of coffee, which at that time was drunk only on holidays and special occasions.

The 1889 recipe uses rye flour because wheat was in short supply.

500 gram	Rye Flour
250 gram	Milk

Mix together into a dough, flatten out, shape, decorate, and fry.  
(Cooking instructions are not detailed since they assume you know already.)

**Modern Recipe**

500 gram	Wheat Flour
35-60 gram	Butter
15 gram	Sugar
250 gram	Milk
1 tsp	Baking Powder

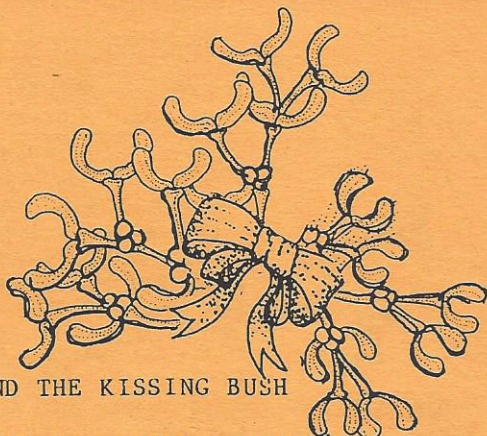
Sift flour, baking powder, and sugar together. Warm milk and butter, add to flour mixture. Knead dough and flatten out, cut in circles around the edge of a plate. Decorate the circles by cutting designs. Fry in oil, grease, or fat very much like a soft taco. Fry until golden brown (air pocket are expected). Eat heated with butter and sprinkled with sugar.







**Gluggagægir**  
Window Peaker  
Dec. 21-Jan. 3





**MISTLETOE AND THE KISSING BUSH**

A bunch of green mistletoe hangs from a wire or slender chain either in the center of the room or from the top of a wide doorway. Often, mistletoe is the central greenery of the ceiling's "kissing bush". This decoration is made with evergreen boughs arranged around a wooden frame, either square or round. Ribbons, small oranges and apples, nuts, and tiny sculptures cut from leather or stiff cloth hang among the branches.

Everyone who passes beneath it must kiss the person closest at the moment. Before the feast is over, each guest must have had at least twelve kisses.

Therefore, all guests entering the hall at Christmas and parading under the "kissing bush" begins the festivities with a kiss of friendship. Christmas is, after all, a celebration of love. Later in the feast, friends will exchange one of their twelve gifts beneath the kissing bush. This is a reminder of God's gift of Christ, and of the presents the Three Kings and the Three Shepherds brought to the Infant at Bethlehem.

—  THE YULE LOG  —

The largest possible log the hearth will hold is brought into the hall on Christmas Eve and carefully lit. If properly tended, some part of that wood should be kept burning all twelve days of Christmas. Its last embers should still smolder on Twelfth Night. However, one small section of log must be set aside and preserved as the first ignited kindling of the next year's Yule log. This passing of the Yule light from year to year reminds Christmas revelers that the spirit of the season endures twelve months. It is simply rekindled during Christmas.



# A Christmas Mumming: The Play of Saint [Prince] George



Gáttathefur  
Sniffer  
Dec. 22-Jan. 4



*(In the midst of much singing, dancing and feasting, enter some mummers or performers, led by FATHER CHRISTMAS, who is swinging a mighty club.)*

FATHER CHRISTMAS. Here come I, old Father Christmas, Welcome, or welcome not.  
I hope Old Father Christmas  
Will never be forgot.

I have not come here to laugh or to jeer,  
But for a pocketful of money and a skinful of beer  
To show some sport or pastime,  
Gentlemen and Ladies, in the Christmas-time.

If you will not believe what I now say,  
Come in the Turkish Knight! Clear the way.  
*(Enter the TURKISH KNIGHT.)*

10

TURKISH KNIGHT. Open the doors and let me in!  
I hope your favors now to win;  
Whether I rise, or whether I fall,  
I'll do my best to please you all.

Prince George is here, and swears he will come in;  
And if he does, I know he'll pierce my skin.  
If you do not believe what I now say,  
Come in the King of Egypt!—Clear the way!  
*(Enter the KING OF EGYPT.)*

KING OF EGYPT. Here I, the King of Egypt, boldly do appear.

Prince George, Prince George, walk in, my son and heir!  
Walk in, my son, Prince George, and boldly play thy part  
That all the people here may see thy wondrous art.  
*(Enter PRINCE GEORGE.)*

20

PRINCE GEORGE. Here come I, Saint George; from  
Britain I have sprung.

I'll fight the Dragon bold, for my wonders have begun;  
I'll clip his wings, he shall not fly;  
I'll cut him down, or else I'll die.  
*(Enter THE DRAGON.)*

THE DRAGON. Who's he that seeks the Dragon's blood  
And calls so angry and so loud?  
That English dog, will he before me stand?  
I'll cut him down with my courageous hand.  
With my long teeth and my scurvy jaw  
Of such as he I break up half a score.

30

*(PRINCE GEORGE and THE DRAGON fight; THE DRAGON is killed.)*

FATHER CHRISTMAS. Is there a Doctor to be found  
All ready, near at hand,  
To cure a deep and deadly wound  
And make the champion stand!

*(Enter a DOCTOR, holding a bottle of medicine under his arm.)*

All ready, near at hand,  
To cure a deep and deadly wound  
And make the champion stand!

FATHER CHRISTMAS. What can you cure?

40





**Ketkrókur**  
Meat Snatcher  
Dec. 23-Jan 5



DOCTOR. All sorts of diseases,  
Whatever you pleases,  
The plithisic, the palsy, and the gout.  
Whatever the disorder, I soon draw it out.

FATHER CHRISTMAS. What is your fee?

DOCTOR. Fifteen pounds is all my fee,  
The money you lay down.  
But since 'tis such a rogue as he,  
I'll cure him for ten pound.  
I have a little bottle of Elucumpane:

*(to the actor who impersonates THE DRAGON.)*

Here Jack, take a little of this flip-flop,  
Pour it down thy tip-top,  
Then rise up and fight again.

*(The DOCTOR gives him the medicine. THE DRAGON comes to life again, and fights with ST. [PRINCE] GEORGE, and is killed again.)*

PRINCE GEORGE. Here I am, St. George, a worthy  
champion bold,  
And with my sword and spear I've won three crowns of  
gold.

I've found the fiery Dragon and brought him to the  
slaughter;  
And with that I've won fair Sabra, the King of Egypt's  
daughter.

*(The TURKISH KNIGHT advances.)*

TURKISH KNIGHT. Here come I, the Turkish Knight,  
Come from the Turkish land to fight,  
I'll fight St. George, who is my foe,  
And make him yield before I go:  
He brags to such a high degree  
He thinks that none can do the like of he.

PRINCE GEORGE. Where is that Turk that will before  
me stand?  
I'll cut him down with my courageous hand.

*(They fight: the TURKISH KNIGHT is defeated and falls on one knee.)*

TURKISH KNIGHT. Oh! Pardon me, Prince George,  
pardon of thee I crave.  
Oh! Pardon me this night and I will be thy slave.  
PRINCE GEORGE. I'll never pardon a Turkish Knight,  
So rise thou up again and try thy might.

*(They fight again, and the TURKISH KNIGHT is killed.)*

FATHER CHRISTMAS calls once more for a DOCTOR,  
who appears quickly and cures the KNIGHT.

*Then the DOCTOR is given a basin of "giridy grout,"<sup>1</sup> following which he is given a kick and driven out by the actors.*

*Then FAIR SABRA, the King of Egypt's daughter, appears and goes [or dances] toward PRINCE GEORGE to become his wife.)*

FATHER CHRISTMAS. So, ladies and gentlemen, your  
sport has now ended.  
Therefore, behold this box, which is highly commended!  
The box it would speak, if it had but a tongue.  
Come throw in your money and think it no wrong.

*(FATHER CHRISTMAS starts collecting money in his box.)*





Kertasnikir  
Candlebegger  
Dec. 24 · Jun. 6



## Boxing Day

26 December, although popularly known as Boxing Day, is also the Feast of St Stephen, which is when old Good King Wenceslas looked out. St Stephen was the first Christian martyr and was stoned to death for his faith (AD 33). He is connected with horses, and it is because of this association that this day is particularly important for huntsmen, who always ride to the hounds. This has become more of a social gathering than a bloodthirsty fox-hunt. Until recent years horses were actually taken to St Stephen's grave in Norrtalje and were ceremoniously bled. This was thought to ensure good health to the horses, and from all accounts the practice did no harm.

The name 'Boxing Day' comes from the practice on this day of opening the church alms-boxes. The contents were distributed to the poor as the 'dole of the Christmas box'. The tradition was started by the Romans, another old Saturnalia custom, and full alms-boxes were actually unearthed from the ruins of Pompeii, the city devastated by the eruption of Vesuvius in AD 79. The practice continued until the Reformation.

The tradition of giving a sum of money, 'a Christmas box', to people who have been of service throughout the year still persists. Tradesmen, such as milkmen, dustmen, postmen and delivery boys, still expect a tip for Christmas, but as many are on holiday now from Christmas to New Year, few receive their 'Christmas Box' actually on Boxing Day.

In the village of Drayton Beauchamp, Buckinghamshire, for several centuries a custom allowed the villagers to visit the rectory on Boxing Day and demand as much bread, cheese and ale as they could eat. When one rector tried to stop this practice by hiding in his cellar and pretending to be out, the marauding villagers besieged the house and ate and drank everything they could lay their hands on. Fortunately for succeeding rectors, the custom was stopped in 1808.

In many countries, Boxing Day is a day of family reunions and outings, but universally it is a day of recovery, of nursing overblown stomachs and curing hangover headaches!





# A Midwinter Night at a Peasant's hearth

December 10th • Caer Galen

Greetings, fellow serfs of Caer Galen and the Known World.  
**T**his year, Caer Galen's Midwinter celebration will be on the 10th of December, at the Louisville Recreation Center. The theme this year is peasant (but bathed). Leave your titles at home and come and enjoy the fantastic, frugal, flavorful fares of Genevieve and Domenico, with a special set of courses for the complex protein-chain challenged.

The feast will be served promptly at 6:00 p.m.. The menu is Peasantfood, prepared by the famous cook who brought you the Yummyfood of Caer Galen Defender and by a dark horse chef sidekick, and is guaranteed to be edible by any carbon-based peasant.

To enhance the peasant food further, Citizen Dworkin and the Caer Galen Brewers' Guild will be donating copious amounts of Hometown Brew. Remember to be over 21 when you try this stuff; otherwise you may die (The autocrat will do nasty things to you).

Once the potions of the Brewers Guild have taken effect, we will be playing peasant games as taught by ThC (The honorable Citizen) Louis-Philippe and peasant dancing as taught by EC (Exalted Citizen) Francesca. Games will include Tierces, Hoodman's Blind, Drop Gloves, Prisoner's Base and the traditional Caer Galen Musical Chairs and of course as this is the Christmas time there will be as much Tablero, carding and dicing as you will.

Classes will include: How to Act Like A Noble by Snubbing Your Low-born friends and Peasant flirting.

There will be none of the following games at this event (realism has its limits, after all): Plow a Straight Furrow, Reap the Harvest, Starve to Death, Get Abused by Nobles, and Wonder If You're Going To Get The Plague.

To find the site of this wonder-filled evening, take your best route to the Louisville exit from U.S. 36. Exit there and go east to Via Appia, and turn right. There will be a building on the right with a big blue roof and a sign that says "Louisville Recreation Center" out front. We'll be in there. Additionally, you can start looking for the signs that say 'SCA' on them as soon as you leave the off-ramp.

The cost of this fare and fun is a peasantly \$10, with a \$1 discount if you bring a guest from out of town. So for less than the cost of dinner and a movie for one, you can leave your titles at home and spend an evening with the common folk, villeins and rabble of all kinds. A better time will never be had. See you there.

## Schedule:

Site Opens: 5:00 PM, Start serving food: 6:00 PM

We can start drinking: 6:00 PM, We have to STOP drinking: 10:00 PM

We need to start clearing out: 11:00 PM

for information contact:

Autocrat: Plebe Maximilian Steanbrycg (303) 438-1760 • Call for Reservations

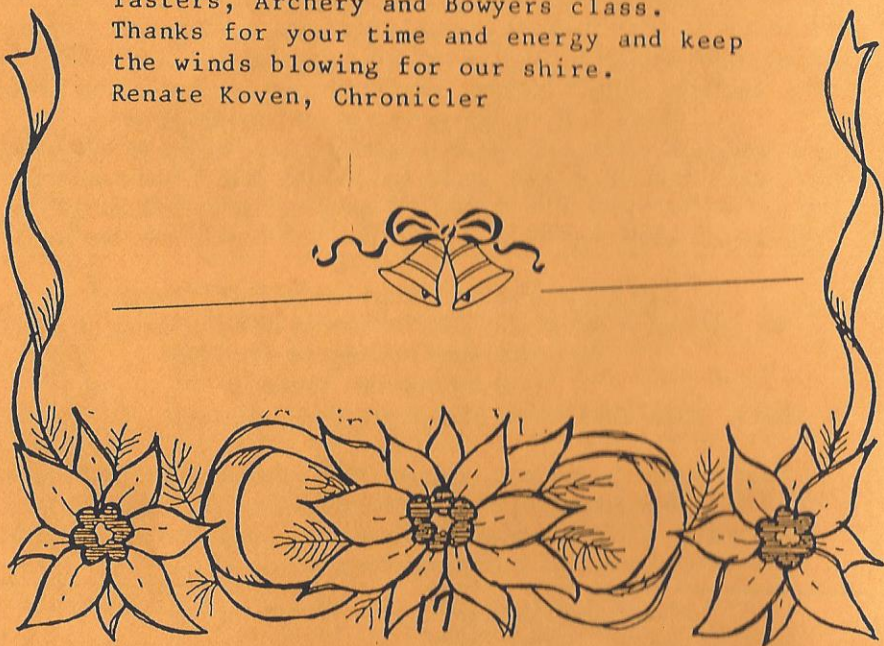
Crash Space Coordinator: Citizen Marie-Solange Chantal de Sainte Genevieve (303) 438-1760 • Call for Crash Space

Head Cook: Plebe Genevieve Duran (303) 661-9682 • Call with Dietary Requirements





"Takk fyrir" to the populace for the various activities and events Windkeep sponsored this past year. I'm remembering The Kingdom Arts and Science Collegium, Banner Tourney VI, Feathers in the Wind, Octoberfest, Hunter's Feast VI, dance practices, fighter's practices, monthly Tasters, Archery and Bowyers class. Thanks for your time and energy and keep the winds blowing for our shire.  
Renate Koven, Chronicler





LAST ISSUE RENEW NOW !!! SEE BELOW !!



ITS DECISION TIME.

Want to continue being a barbarian, missing meetings, and not knowing when or where events are being held. Get civilized and subscribe to the Windswept.

Get six information and fun filled issues for the pittance of \$4.00.

OK we will even pro-rate the subscription quarterly.

Yes even you can be knowledgable, popular, good looking, well liked, rich, noble, informed, intouch, etc., etc., etc., guaranteed. Well at least the last three.

INSTRUCTIONS

Place your name on the line titled "Name", place your mundane name on the line titled "Mundane Name", place your mailing address on the line titled "Address", place your state on the line titled "State", it will now be calm, relaxed, and satisfied since you have decided to subscribe, but we need Wyoming or Colorado or whatever, and place zip code on the line titled "Zip". Now you are nearly done, write a check to "SCA Shire of Windkeep" for \$4.00, mail the form and the check to the Chronicler at Windswept, c/o Patricia Hansen, 10205 Powderhouse Road, Cheyenne, Wyoming, 82009-9689. Oh I forgot, you must address an envelope to mail this, if the envelope is wearing a crown it is addressed as "Your Majesty", if only paper, just written on the front will do.

SUBSCRIPTION TO THE WINDSWEPT JANUARY TO DECEMBER  
SIX (6) ISSUES \$4.00

Name .....

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Address .....

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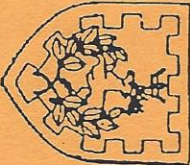
this has been a peseants revolt message  
save sheep use the new item paper

LAST ISSUE RENEW !!!! SEE ABOVE !!



# Windswept

C/O Pat Hansen  
10205 Powderhouse  
Cheyenne, WY 82009



*Timed value - Do Not Delay*