

WIND SWEEP

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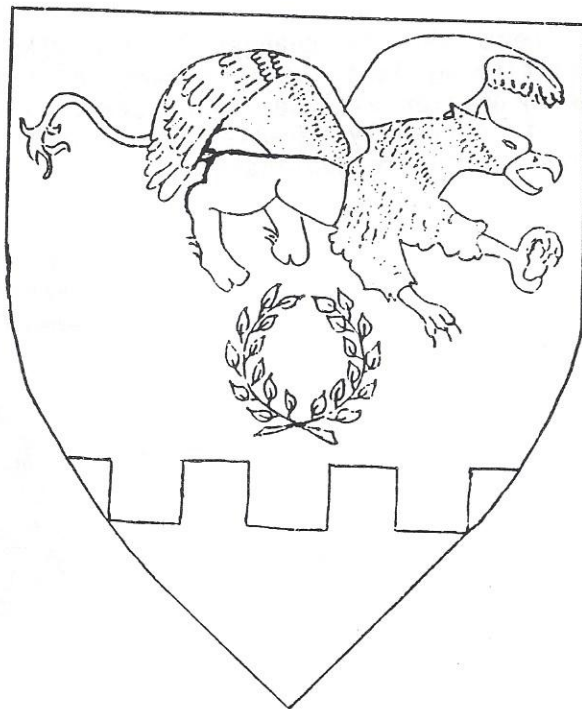
ANNUAL

Cashmere Gordon



"Acts"

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JAN.

XXI

1987

This is the WIND SWEPT, published by and for the members of the Shire of WINDKEEP. It is available from the Chronicler at QTRS 378B, F.E. Warren AFB, WY 82001-7019. It is not a publication of the Society for Creative Anachronism, Inc., and does not delineate Society Policy.

This is the January, A.S. XXI/1987 issue of the WIND SWEPT, the unofficial newsletter of the Shire of WINDKEEP.

This is the Third Annual Arts and Sciences Issue. This is obvious by the thickness of the newsletter and the numerous spelling errors.

FOR PERMISSION TO REPRINT ANYTHING IN THIS NEWSLETTER, (WITH THE EXCEPTION OF EVENTS), PLEASE CONTACT THE CHRONICLER.

SUBMISSIONS ARE DUE TO THE CHRONICLER THE 15TH OF EACH MONTH.

CREDITS

LORD TOD COYLE - Bits and pieces here and there.
 LADY CEALLACH TREMEN - Article on Graphing Evenweave Patterns all caligraphy, riddle on page 6, monthly calendars and event information on pages 8, 9 and 10.
 LORD GALEN OF WILTSHIRE - Cartoon on page 1 and back cover.
 RENATE KOVEN - Article on Garlic and book review on page 8.
 MLODN ZUPAN - Article on pages Tables and book review page 8.
 THALIA LORYN NAOMI OF WINDDRAGON - Logic puzzle page 6.
 NATTIRA MORLEY - Poem on page 14.
 ALAN THE ANONYMOUS - Article on page 12.
 I.C. MOOR - Article on page 13.
 CAEDMON GORDON - Drawing on cover page.

CHRONICLERS CORNER - There will be changes to the WIND SWEPT in the coming months. I will be printing my last issue in March of this year. Effective 1 April A.S. XX the new Chronicler will be taking over. I will be moving to the "unknown village" that is currently Laramie. My friend I.C.MOOR is currently working on some articles for future publication.

✍

LORD TOD COYLE
 CHRONICLER - WINDKEEP

"I'm Sorry - but it's against my ethics to eat anything with better armor than I have."





"Just Ignore him, He always does -
that."

"I'm Sorry - but it's against my ethics to eat anything with better armor than I have."



JAN.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3 THE GREAT FEAST OF CAERTHERN 12TH NIGHT MORRIGAN 303-322-3140
4	5	6	7	8	9 WINDKEEP POPULACE MEETING	10 SECOND ANNUAL 12TH NIGHT AT WINDKEEP MLODN/RENATE/CEALLACH/TOD 637-8168
11	12	13 MYSTERY GUILD	14	15	16	17 12TH NIGHT AT CITADEL CARRA 915-598-8434
18	19	20 BREWERS & TANKIE GUILDS	21	22 COSTUMERS & MERCHANTS GUILDS	23	24 BARONIAL ARTS & SCI COMPETITION al-Barran Ly Coriander/ Id Dennis 505-294-0841
25 OFFICERS MEETING	26	27	28 WRITERS GUILD	29	30	31 WINDDRAGON BARDIC LORYN 307-635-3882

FEB.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14 SECOND ANNUAL CHOCOLATE REVEL. TOD - 307-632-8162
15 14-16 ESTRELLA WAR ATENVELDT	16	17	18	19	20	21 LOVE REVEL (TENATIVE) al-Barran
22	23	24	25	26	27	28 MEDIEVAL MYSTERY QUEST CAERTHE LADY CHRISTINA

Graphing Evenweave Patterns

Have you had your fill of using commercial patterns for your needlepoint and counted cross-stitch work? Have you ever looked longingly at a picture you've seen somewhere and wished someone would have made it into an evenweave pattern?

Why not do it yourself? It is much easier than you might think. Just about the only requirement is a little bit of time and patience.

First, choose the picture you wish to stitch. If you are artist enough, draw your picture. If not, then try looking in such places as colouring books, history books and other places where there are interesting line-drawing type illustrations. Of course, you can use ANY picture, but line drawings are the easiest to start on.

Have you found the perfect picture BUT it is too large/too small? Then take it to your friendly photocopying merchant and reduce/enlarge it to the size you wish to use. Even quite large pictures can be graphed for evenweave by simply taping more than one sheet of graphing paper together.

Now that your line-drawing is the size you wish, take some high quality tracing paper or mylar film and carefully trace the parts of the picture you wish to stitch. At this point, do not try to put in a great number of details, just the major outlines and main highlighting lines where you will wish to either outline stitch or change colours on your stitching.

When you have finished, lay your tracing over a sheet of graphing paper. The number of squares to the inch will determine the size of your finished piece. I personally prefer 10 squares to the inch paper, but of course, any size can be used that is convenient for you. Aline your tracing on the graph paper the way you wish your finished piece to lay. Fasten the tracing and graph paper together on one edge with Scotch tape or something similar.

Next, slide a piece of carbon paper between the tracing and the graph paper. Retrace your picture and remove both the carbon and the tracing carefully.

By now, you are ahead in the game, so don't panic. Take a pencil and an eraser and adjust each square of the graph as nearly to the tracing as you can, still leaving yourself full stitches.

At this point you will find that your graph is pretty messy, so take a new sheet of graph paper and copy the adjusted lines onto it to make your finished graph.

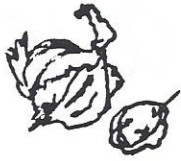
This leaves only the final step before your actual stitching - choosing the colours you wish on your stitching, and marking them on your graph. This can be done in several ways. One is to use symbols as is done in commercial black-and-white patterns. Another is to just list which colours you wish to go where as "horse's main body will be DMC #301". My preferred way is to use coloured pencils on the graph, and make notation on the side or back of my graph which colour corresponds with the colour of thread I have chosen.

Following these simple, if slightly time-consuming steps, I have made many delightful patterns. Using the same techniques, you can quite easily combine bits of several different drawings to make unique stitchery.

Good Luck and have fun!



Ly. Ceallach Tremem



Garlic



The word "garlic" is of Anglo-Saxon origin deriving from "gar" (a spear) and "leac" (leek), referring to the shape of the leaves, and the types of the cloves or the stem.

Garlic has been prized for its power against disease and evil. Herbals describe this as an effective remedy for poor digestion, improving circulation and reducing high blood pressure. Herbalists use its antiseptic properties to treat wounds, and prevent colds, bronchitis or intestinal infections.

The Roman Poet, Horace considered the odor of garlic to be the essence of vulgarity. The old-time Romans are said to have attributed magical powers to it, early-day Greeks reputedly detested it. Garlic was forbidden to Egyptian priests; yet in the same country men swore by it, as to a god, when they took an oath. In medieval Britain it was eaten in large quantities, often raw and a few centuries later Shakespeare commented unfavorably on its smell. Emperor Charlemagne had it grown in huge quantities.

Garlic forms in bulb clusters containing individual cloves. Aroma from oil gives garlic its pungency; that is the reason a cut clove swished around in a salad bowl seasons a salad so effectively. When cooking with garlic do not brown it for it burns easily and develops a bitter taste. Additional tips are: Use it in everything but sweets. Parboiling garlic for 2 minutes will loosen the skin and tame its strong flavor. Spear it with a toothpick before adding to soups for easy removal. First rinse the garlic in hot water to remove the skin or smash the garlic with the broad side of the knife so the skin will slip off.

Below is a recipe for AIOLI (GARLIC MAYONNAISE)
This classic Provencal sauce is traditionally served with fish although in some parts of Provence it makes an unusual but excellent accompaniment to roast or lamb.

4-6 cloves (depending on size of cloves and taste)

2 egg yolks

300ml, $\frac{1}{2}$ pint, $1\frac{1}{4}$ cups olive oil (1 of three forms of measurement)

salt and pepper to taste

1 Tablespoon lemon juice


Pound cloves with salt and pepper until smooth, then add the egg yolks blending in well with a wooden spoon. Add the oil very carefully, drop by drop beating in between each drop to avoid curdling until about a quarter has been added, then mix in the rest, pouring it in slowly and beating at the same time. Finally add lemon juice. Once thick enough use as a dip or to accompany salad, fish, veg. or eggs.


Sources: The Macmillan Treasury of Herbs by Ann Bonar
Cooking with Herbs and Spices by Craig Claiborne
Cooking with the Healthful Herbs by Jean Rogers
Cookbook of Foods from Bible Days by Jean and Frank McKibbin


Renate Koven

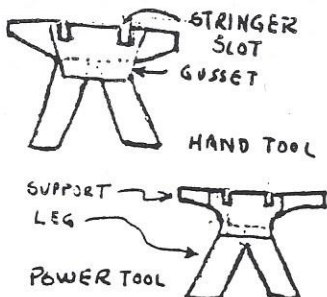
TABLES

Modon the Mercheant Zupan, Minister of Arts and Sciences, Shire of Windkeep

 indkeep has used these tables for two years and have had no problems, however the tables have not been used for a ladder nor an elevated dance platform (I would not recommend them for that use either). Our tables are 30 inches high, six feet long, and 36 inches wide. The size was selected for three reasons; first, we used salvaged materials and were limited to the materials at hand, second the tables purpose is for feasting and we wanted to be able to seat both sides, and third since the ladies often aid in set up and arranging, we wanted to hold the weight down.

 ew material is fine, since you can design what you want, then purchase what you is needed to construct it. However, we used used material and had to design around the material available (veryperiod). We have six tables at present, the first three were made mainly using hand tools and using a pattern evolved around hand tools. The later three were made using power tools and changes to the pattern they allowed. The only real difference is the time savings using power tools. Typically one table consists of the material salvaged from three office desk shipping platforms: 1x10 boards and 2x4 studs; part of a plywood crate: pieces of plywood for gussets; and parts of an open crate: 1x6 and 1x4 long boards. A table requires eight 1x10's table width length, four 1x6's table height length, two 1x4's table width, two 1x4's and one 1x6's table length, four 12 inch x 16 inch plywood gussets, nails, glue, and fasteners. All but the plywood are nominal 1" wood smooth on at least one side.

 he table top was made first. Begain by trimming square one end of each of each the 1x10's selected for the top. Select or trim one edge of top rail, either a 1x4 (using hand tools) or half a ripped 1x6 (using power tools) and trim one end, match end and edge for one rail. The first top board is now nailed to the top rail at the finished end, continuing adding 1x10's until the table length is reached. (edges were planed or boards ripped as needed to maintain as square and straight a top as possible. Now, the table width is measured on the top boards from the trimmed side and a line drawn, the other top rail is nailed to top boards along this line (the wider of the 1x6 split was used allowing a little to trim) maintaining as tight a joint as possible. The top is now trimmed along the width line, the top rail might be trimmed also. You now have a table top with two even sides, one finished end, and one end that needs to be trimmed off. Measure the table length at both sides and mark, saw the end off at the mark (if you took care in placing your nails none needed to be removed). A 1x2 or what ever cap is added at each end to fill between the rails at each end. At this point I added longer nails all around the top to fasten the cap and rails, these nails were clinched underneath the top (glue and clamping could also be used). I also used corrugated fasteners to join each top board at quarter and center for a solid top. The edges and corners were then planed and smoothed.





inished table top is now used as a work platform and tressel pattern surface by placing it on saw horses. I made one side of the top "the ground line" and drew a center line perpendicular to that side at the center. I drew a line parallel to the ground line, at the table height plus, 30 1/2 inches, for the table line. I added a leg line the width of a board (1x4 or 1x6) below and parallel to the table line. The table line length was determined by the width of the table top between the side rails (you want a loose fit). Mark this distance on the table line centered. Next mark 17 inches centered on the leg line for the leg contact point. The width of the top less 1 or 1 1/2 inches is centered and marked on the ground line. Now, the tressel parts can be sized and cut. Cut the support board to a pleasing shape (see sketch) with the top the length of the table line and the bottom the length of the leg line. The legs (2 each) are cut with the top matching the support board bottom (leg line) on one end and the ground line on the other at the ends of each leg. A filler block is cut to fit between the legs at the support board. All the parts are aligned and alignment marked. I then reassembled the parts on the floor (or other solid surface) and fastened then together with corrugated fasteners, then I glued and nailed the plywood gussets reinforcements over this joint on both sides (do not nail where the stringer slots are to be cut). After the glue sets and a pair are made invert the pair on the support board and measure vertically the desired table height and mark each leg, draw a straight line through the marks and trim each leg to the mark. This should make equal length legs easier than trying to make them equal during assembly. The top pattern can be used to made any number of tressels, however try to make pairs by matching materials. The stringer slot is next, mark 11 inches centered on the support board, this locates the outside line of the slots. Stringer slots are sized to the thickness and width of stringer used. Slots should be tight fit on the stringers. I used split 1x6 or a full 1x4 for the stringers. You want as good, straight, and clear a board as you have. A cut off piece is used to cut the slots.



ach piece of each table should be labeled, on the inside, so sets and order of assembly is maintained. The stringer length is a loose fit inside the top between end caps. I tapered our stringer ends, each end tapers from full width 10 inches from the end to 2 inches width at the end. Cleats are glued and nailed on the stringers on either side of the tressel, the cleats hold the tressel vertical and hold leg assembly in place. The outside cleats are 12 inches from the ends. Again since each joint is different, identify each so it can be reassembled the same each time. The leg assembly consisting of two tressels and two stringer and should be free standing and need only the top placed on to be complete. All rough surfaces should be smoothed.



ne improvement I will try, but have not yet, is to add two safety hooks (hook with lock and eye) at each tressel to hold the top and leg assemblies together. The eyes go under the top adjacent to the tressel, the hooks go on the tressel in position to make a tight connection. When assembled and the hooks latched the table should become one piece.

2nd Annual 12th Night + at WINDKEEP

WHEN
WHERE
WHAT

10 January, A.S. XXI/1987

2 pm until ???



10205 Powderhouse Rd.
Cheyenne, WY 82009

Feasting, Games, Indoor Quest, Bardic, Gift Exchange, WIND
SWEPT Benefit Auction.



Site Fee includes Feast

Adults: \$7.00
Children (6-12)
\$4.00
Under 6 Free

Wet Site
We are

providing

Please bring your own. Also bring any other drinks of your choice.

Crash Space - Some REAL BEADS and lots of floor Space.

REMEMBER: NO ONE LEAVES WINDKEEP HUNGRY!!!

SOME non-alcoholic drinks. A full four-course Germanic Yuletide Feast.

Restrictions

Due to site size, this event MUST be limited to a Maximum of 25 People. Please get your reservations in no later than 5 January. Phone Reservations will be accepted up through that date!

Important

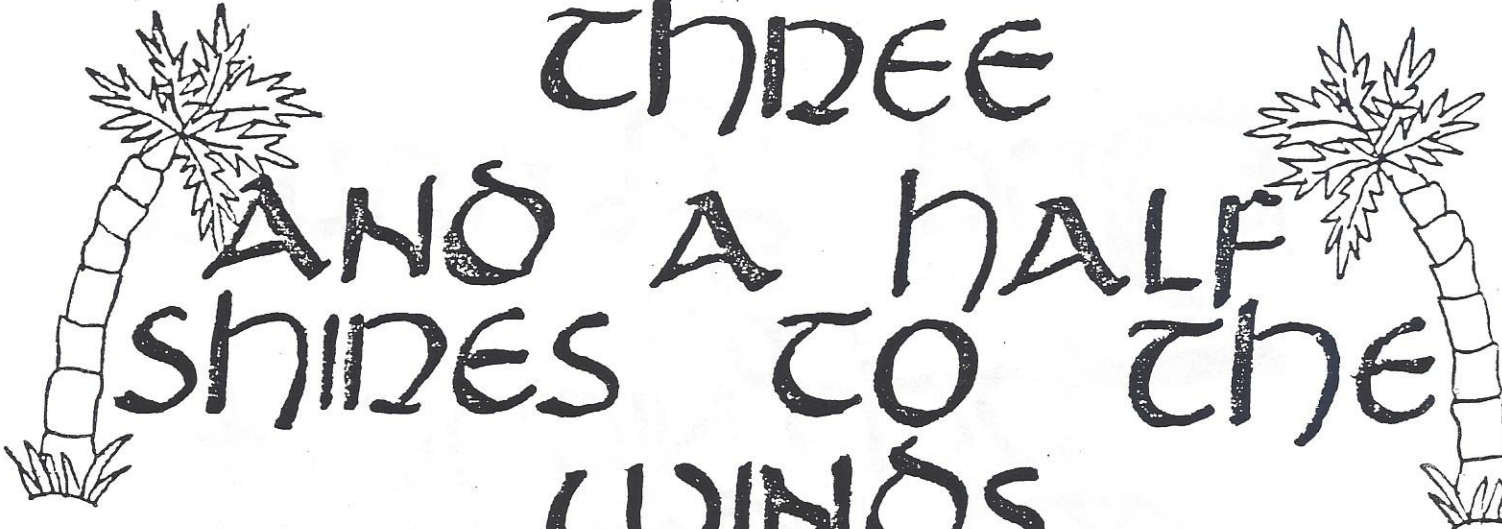
PLEASE BRING: A small gift for the gift exchange. An item for the Benefit Auction. Your Spare Cash. Your feast Gear, table and site decorations.

IF THE WEATHER PREVENTS YOU FROM ATTENDING, WE WILL SEND YOU A REFUND AFTER 10 JANUARY.

Sponsors

Mlodn & Renate
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10205 Powderhouse Rd.
Cheyenne, WY 82009
(307) 537-8168

Ld. Tod & Ly. Ceallach
Greg & Nancy Brown
Qtrs 378 B
F.E. Warren AFB, WY 82001-7019
(307) 632-8162



THREE AND A HALF SHIDES TO THE WINDS OASIS EVENT

You are traveling wearily across the plains of the northern Outlands; the mountains in the west are seemingly an impossible distance away; when you come upon a green and pleasant place to find the four northernmost groups of the Outlands have prepared a gala event for your pleasure and participation.

The dates are 27 and 28 June, A.S. XXI/1987 and the place is the Crow Creek Campground in Pawnee National Grassland, Briggsdale, CO. (Site map to be published next month).

In fairness to all aspects of the S.C.A., we are working out a point system for all who enter either the Arts & Sciences Competitions and or the Fighting Events. We feel this will give all who participate an equal chance at being named "Champion" or whatever title we decide is best to use.

To keep our valiant fighting participants from being overcome by the summer's sun and heat, we will be holding a "moonlight" tournament for them. This site has a lighted softball field (whatever that is), that will provide an excellent lists field.

In addition to these major attractions, we also plan carnival games, quests, trivia quizzes and a scavenger hunt. There will be categories for all ages to enjoy.

The site restrictions are only those normally imposed by the National Forest Service. THIS IS A WET SITE.

On Site there are plenty of camping spaces, some of which have RV hookups. There is also some shade, running water, toilets, firepits, and a communal-type cooking area, which is covered and has both cooking and serving counters, electrical outlets and tables on which to feast. The last items, however, aren't under the covered area.

As there are four groups working on this event equally, we will be presenting all further details to the Knowne Worlde as we work them out. Please be patient with us, but rest assured that this will be a long-remembered event.

In addition to the Saturday Feast we will also be offering a Sunday Brunch. Bring your appetites as you won't leave hungry!

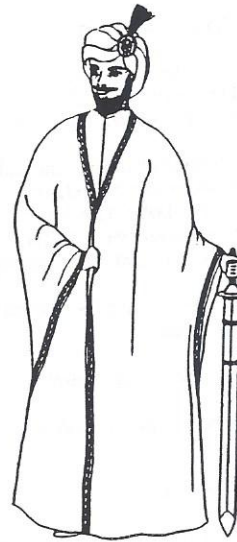
For further information - Stay tuned to this publication or; if you prefer; contact any of the Autocrats!

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THE UNKNOWN VILLAGE: LD COLM CORMAIC
C/O ROBERT DERRICK
765 N. 10TH ST.
LARAMIE, WY 82070
307-742-3943



Best of the Hammer Volume II. edited by Brion D. Flax

(Raymond's Quiet Press, Albuquerque, N.M., black and white, 5 1/2"x8 1/2", 309 pages, \$7.95)

A compilation of articles from "The Hammer" the newsletter of the Middle Kingdom Armourer's Guild. Volume II is taken from issues 10-17 with articles on damascus steel, revited chainmail, natural lacquer, and much, much more. Volumes I and III are also available.

(Source Nov 1986: Lindsay Publications Inc., P.O. Box 12, Bradley, Ill. 60915-0012, \$ 7.95 plus \$.75 postage and handling. #1264)

Heraldry Customs, Rules, and Styles. by Carl-Alexander von Volborth.

(Blandford Press, Poole, Dorset, U K, 8"x11", color, 229 pages, \$37.50)

This is an authoritative discussion of the rules and customs governing heraldry in Britain and the Continent. It is lavishly illustrated with some 250 of its 1250 illustrations in full color.

(Source Nov 1986: Scottish Images, P.O. Box 160300, Sacramento, California, 95816. Sale at \$15.95 plus \$3.00 postage and handling. #BCHY)

Puzzles

Logic Puzzle: Henry & His Six Wives

Here is a logic puzzle for trivia buffs. All the facts presented below deal with Henry VIII's six queens. If you know the period, you have an edge. If not, you soon will.

Henry's wives included 3 Catherines, including Aragon, 2 Annes, and a Jane. Two were beheaded, two divorced, and two died in childbirth, but not both the divorcees outlived Henry. One Queen was the daughter of Sir Thomas Boleyn. From the clues given below, see if you can unravel the rest.

1. All three Catherines were married before, two were widowed and one lost her head.
2. The two Annes did not marry consecutively.
3. One Catherine, not the Howard, and one Anne were Princesses.
4. Mary was the eldest child.
5. Two wives died in childbirth, but one had outlived Henry.
6. The first wife outlived the third, who died in giving birth to Edward.
7. Elizabeth's mother lost her head.
8. One Catherine was the widow of Sir Thomas Parr and was also Henry's widow.
9. One Anne outlived Henry--as his adopted sister!
10. The Coquette, a Catherine, played a childish game which nevertheless made her marriage to a servant binding.
11. One Catherine was Catholic, but then Henry was known as "the Defender of the Faith."
12. The Spanish princess was also the widow of Henry's older brother.
13. The German princess was given the estate of Cleves.

EXTRA CLUES:

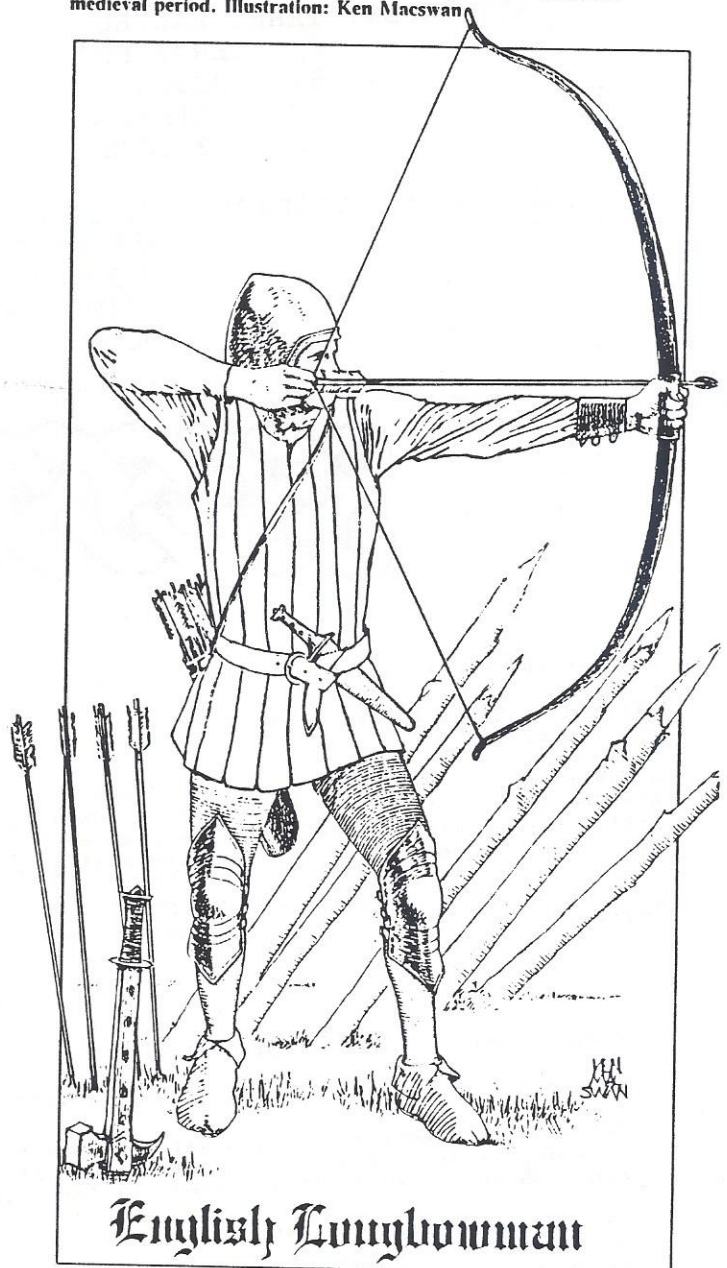
1. The first Anne lost her head and was the inspiration for the play "Anne of a Thousand Days."
2. Henry signed the execution order for his last wife on his deathbed, but his ministers destroyed it when he died. She went on to marry, after the proper mourning period, Sir Thomas Seymour, Jane's brother.

A RIDDLE:

"Arthur O'Bower has broken his band;
He comes roaring up the land.
The King of Scots with all his power,
Cannot turn Arthur O'Bower."

Who, or What is Arthur O'Bower?

▼ Though the medieval knight is often considered an elite because of his special training, weaponry and association with the royal court, the lower-class English longbowman could defeat a knight in actual combat. The longbowman and other specialized men of battle like the Swiss pikeman served in mercenary bands during the medieval period. Illustration: Ken Macswan



BEDS IN MY ROOM!!

I was moved from my old room in our old barracks to my new room in an older barracks. I walked into a place that was not fit for a pig much less a man-at-arms.

Then I find out the room not only wasn't cleaned in about the last twenty years, but there was some form of slime growing on the walls.

So as I am spending time cleaning up this less than perfect living space and I was verbally accosted by this fellow claiming to be the Seneschal. Rather than drive my sword through his belly I opted for a semi-intelligent conversation. Failing that I ignored him til he departed.

I finally got my room cleaner than it had been and went in search of something to use as a bed. I really do hate sleeping on cold floors.

A few days later we had an inspection which resulted in comments to the Baron, but was I informed, no way. I mean if there was a problem then I feel that I personally would have taken care of it.

Today everything got wind swept. My beds on the floor and the fact that I had three (3) in the first place were a cause for deep concern by the Baron. Considering the fact that I have nothing else in my room to sit on or to lay things on, I use one bed as a bed and the other two to put my things on.

I realize that I am definitely not the only one that has a problem with a room. Thus making it easier to find fault with all of these rooms should have been pointed out before today's inspection. Perhaps if there are a series of rules that we are not aware of, then we could come to an understanding of why we are getting shafted. This extra duty is the pits.

After all I am but a poor man at arms in the service of his Baron. I was unaware that he (the Baron) was going to inspect our rooms. Not that I have any time to worry about such things when I am off protecting his lands and slaying his enemies. I feel that if this keeps up that I should be given a serf to maintain my room, although I would much prefer a handmaiden.

ALAN THE ANONYMOUS

I.C. Moor

A PURSUERS GUIDE TO TAVERNS, PUBLIC HOUSES AND INNS by I.C. MOOR

PART VI

THE WORTHY-FOX

Owned and operated by a very independent and fetching young woman who goes by the name of Nattira Morley. The WORTHY-FOX can be found in the region of SAXONS KEEP. A good night's sleep can be had for a mere pittance. The food is quite good and the local wines and ales are tolerable. The WORTHY-FOX lies adjacent to a strong flowing river and the only ford for many a mile is nearby the Inn. The barkeep is a jolly and rotund fellow who possesses the ability to tell a story or a yarn and keep the listener enthralled. He can keep you occupied for hours if you are so inclined. The landlady starts her days well before daybreak and can be seen scurrying here and there during the day. She spends most of her waking hours in the kitchen preparing delectable concoctions. The smell of baking bread and fresh pastries fill the air. She has a small group of servants that work for her as well. Her two sons assist in the upkeep of the inn as well as collecting firewood for the fires. Her husband (I.B. WILDERED) is a scholar of some reknown. He can be found sitting close to one fire or another and writing a story or maybe a scroll. He is the one with the pipe and the tankard of ale. One of his poems or stories can fetch a fair price. The WORTHY-FOX is located along the only caravan route into SAXONS KEEP. I highly recommend at least a visit if not a stay there. A minimum of one night or maybe even a fortnight.

THE ROMAN

I found this unique tavern at the intersection of what was once the hub of a major roman settlement. Six roman roads intersect at the city that lies beneath the ROMAN. This tavern was once a roman fort that was established to protect the city and roads. Travelers from near and far can be found here at all hours, day or night. The tavern has developed a reputation for fine wines, most of which are named for one king or another. The location is strategic and many a battle has been fought in and around the ROMAN. Tournaments are held here a good part of the year. It is particularly well suited for massed sword and shield fighting. There are times when several kings can be found testing one another's forces. Food is available at any hour, whether it be a tasty warm soup or maybe a cold leg of chicken. The ales are quite fair and are very cold. The well that feeds the tavern is artesian in nature. It provides some of the clearest and coolest water available. That is a major factor in the production of the local wines.



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CHRONICLER - LORD TOD
COYLE - G.L. BROWN
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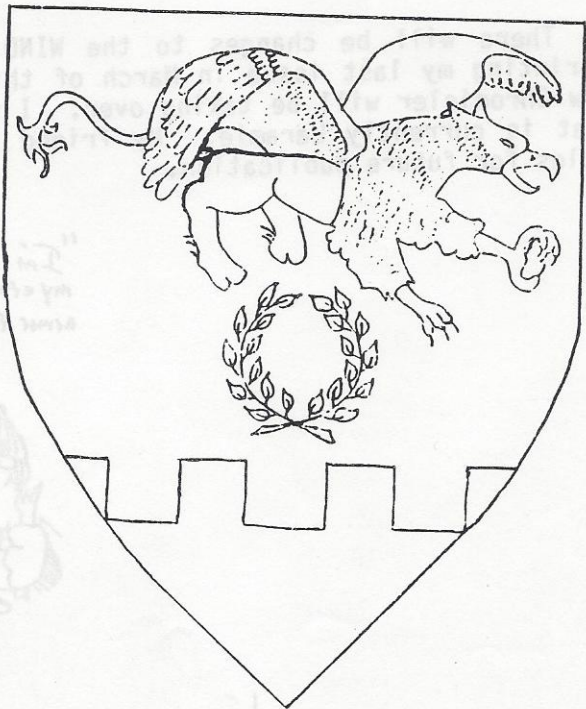
Answers:

1. Catherine of Aragon, the Spanish princess, was the widow of Henry's brother and the mother of Mary. A Catholic, she was divorced so Henry could marry and have a son by Anne Boleyn. She died sometime after the death of Jane Seymour.
2. Anne Boleyn was the daughter of Sir Thomas Boleyn and Henry's second wife. She was the mother of Elizabeth I and also had a still-born son. Being somewhat shrewish in character, Henry soon tired of her. Not wanting a second divorce, Henry decided she was unfaithful and had her beheaded.
3. Jane Seymour was one of Anne's ladies and attracted the King's eye. She successfully bore Henry a son, Edward VI, but died as a result. Reputed to be the best-loved.
4. Anne of Cleves was a Germanic princess who spoke not a word of English. It was a political marriage and was never consummated. In fact, it was said to be disgust at first sight for both of them. When Henry proposed annulling the marriage and adopting her as his sister, Anne readily agreed and was given a substantial income and the estate of Cleves.
5. Catharine Howard, the Coquette, was raised rather wildly at her aunt's estate. She played at being married with a servant, which resulted in her being married under church law. Henry knew nothing of it when he married her, but Catherine made enemies and one of them eventually presented the evidence. She was beheaded.
6. Catherine Parr was twice a widow when Henry married her. Known as the mother, she was the first to bring the children of the first three queens together and raise them as a family. She also catered to the dying King, though he twice signed orders for her execution (the last time on his deathbed). After Henry's death, she received leave from Edward VI to remarry and died bearing her first child to Sir Thomas Seymour. Anne of Cleves outlived her.

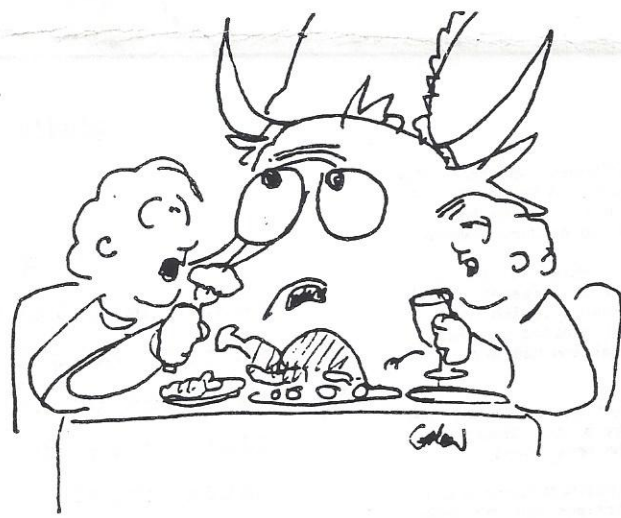
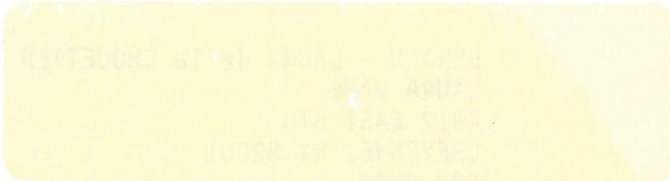
Riddle Answer - The Wind

RAINBOWS

Sunshine glistening
shining bright
twinkles on the water
like stars in the night
water droplets
crystal clear
reflect the light
far and near
multi color rainbows
dance upon the mist
sunshine glistening
rainbows bright
from tiny droplets
mixed with light



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"Just Ignore him, He always does - that."

66-11-100