

# WINDSWEPT



January

## Shire Officers

Seneschal - Lord Rhys Afalwin / Larry Hammons  
3400 S Greeley Hwy #133 / Cheyenne, WY 82007 / 632-1133

Knight Marshall - Lord Christophe Falcone La Blanco / Chris Williams  
1320 Diamond Ave / Cheyenne, WY 82001 / 635-0427/638-9452

Herald - Iden Kerwin / Anden Lauber  
115 Clover Ct / Cheyenne, WY 82001 / 632-9122

Treasurer - Lady Aldith o Baddon Poeth / Debbie Hammons  
3400 S Greeley Hwy #133 / Cheyenne, WY 82007 / 632-1133

Minister of A & S - Lady Elaine the Lonely of Valynwoode / Bonnie Anthony  
1073 W 5th Street / Cheyenne, WY 82007 / 634-2037

Minister of the List - Lady Kostbera Kveldulfsdottir / Cristina Sheats  
2940 Plum Drive / Cheyenne WY 82001 / 634-0224

Chirurgion - Lord Rhys Afalwin / Larry Hammons  
3400 S Greeley Hwy #133 / Cheyenne, WY 82001 / 632-1133

Chronicler - Lady Kostbera Kveldulfsdottir / Cristina Sheats  
2940 Plum Drive / Cheyenne, WY 82001 / 634-0224

Hospitaller - Lady Bianca Isabel Orsini / Sharon Williams  
1320 Diamond Ave / Cheyenne, WY 82001 / 635-0427/638-9452

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Don't start the New Year without a new subscription to the Windswept!  
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SCA Name: \_\_\_\_\_

Mundane Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Mail subscriptions and submissions to: The Windswept c/o Cristina Sheats  
2940 Plum Drive / Cheyenne WY 82001  
(Make checks payable to: SCA - Shire of Windkeep)

## Calender for January 1991

- 5 \* Caerthe - Twelfth Night (Valkyrja 303-969-9494)  
 19 Caerthe - Needlework Workshop (Hagar 303-469-0406)  
 19 Unser Hafen - Occasional Roman Bath (Kevin 303-490-2936)  
 26 Unser Hafen - Dance Collegium and Ball (Titus 303-490-2936)  
 27 **Windkeep - Populace Meeting (Rhys 632-1133)**  
 28 Unser Hafen - Dance Practice (Tehri Hadeel 303-482-6608)  
 30 Wed Caerthe - U of C: Hear the Roman/British truth (see announcement)

### February

- 2 \* Dragonspine - Candlemass & Baronial Arts and Sciences (Ruari 719-520-9725)  
 9 Caer Galen - Carnivale (Seoduwyn 303-786-4952)  
 16-17 \* Atenveldt - Estrella War (Arianna Windhaven 602-963-1822)

### March

- 2-3 \* Unser Hafen - Kingdom Arts and Sciences (Rhianwen 303-484-1087)  
 9 Glen Ora - Love Revel (Donald MacKay 307-547-3557)  
 16 **Windkeep - Wish We Were at Crown (Coengar 638-8348)**  
 16-17 al-Barran - Crown Tournament  
 22-31 Burnet, TX - TFYC

\* indicates Windkeep's Seneschal is planning to attend. He encourages others to join him.

## Regular Happenings

Read Carefully for they may not be marked on the main calender

Fighting, Fletching, and Sewing Guild: Thursdays at Lord Christophe's from 6:30 to whenever.

All are welcome. Come to practice, sew garb, build armor, or just socialize, but please limit projects to those SCA related. For info call Lord Christophe or Lord Rhys.

Populace Meetings: The last Sunday of each month at Lord Rhys' house unless otherwise noted. Meetings are in garb, and start at 7:00pm. Occasionally the meetings will be potluck and start at an earlier time. Such meetings will be noted on the calender.

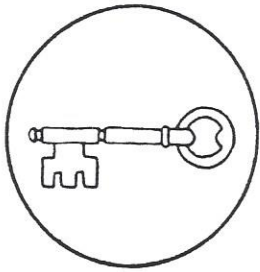
Unser Hafen Dance Practice: 2nd and 4th Mondays at 7:00pm. Practices are usually held at the Lory Student Center at CSU, room 202. Call Lady Catriona (303-226-2018) or Lady Tehri Hadeel (303-482-6608) for more information.

Unser Hafen Fighter Practice: Sundays from 1:00 to 4:15 in the CSU Fieldhouse on College Ave. For more information call Lord Galen of Shadowraven at 303-229-9507. Loaner armor is available.

Windkeep Archery Practice: Every Saturday from noon till whenever (weather permitting; call Rhys (632-1133) if in doubt) in the easement beyond Afflerbach Elementary School. To find this location take South Greeley Hwy to Wallick Rd (between Big Country Estates and the VFW) and turn right. Park in the school parking lot. The archery butts are up the hill to the north. The range is available for use at any time during the week. Bows are available for loan from Lord Rhys.

# FRODO THE SENESCHAL

GREETINGS UNTO THE POPULACE OF WINDKEEP,



HAPPY NEW YEAR. I JUST FINISHED THE SENESCHAL'S DOOMSDAY REPORT FOR LAST YEAR AND I AM PROUD TO ANNOUNCE THAT THIS HAS BEEN A GRAND YEAR FOR WINDKEEP. THIS PAST YEAR WE ATTENDED OVER TWENTY-FIVE OUT OF SHIRE EVENTS, AND HOSTED SIX OF OUR OWN. MEMBERS OF OUR POPULACE RECEIVED NINE KINGDOM LEVEL AWARDS AND WE HOSTED THE BEST FEAST IN THE OUTLANDS, AND ENDED THE YEAR WITH OVER \$1,000.00 IN OUR CHECKING ACCOUNT. AS GOOD AS LAST YEAR WAS, THIS YEAR CAN BE BETTER. WE HAVE TENTATIVELY PLANNED TO HOST FIVE EVENTS THIS YEAR. ON MARCH 16TH AND 17TH WE WILL HAVE OUR THIRD WISH WE WERE AT CROWN REVEL. ON MAY 11TH AND 12TH WE WILL HOST WINDKEEP'S FIRST A'FENCE AT HYND'S LODGE. ON JUNE 23RD WILL BE THE BANNER TOURNEY AND FEAST. IN AUGUST WE WILL HAVE LADY ELAINE'S VALYNWOODE PICNIC ALTHOUGH AN EXACT DATE IS NOT YET SET, AND FINALLY ON OCTOBER 26TH AND 27TH WE WILL HAVE THE THIRD HUNTER'S FEAST AT HYND'S LODGE. WITH YOUR HELP THESE EVENTS CAN BE THE BEST IN THE OUTLANDS. WE HAVE TENTATIVE AUTOCRATS AND FEASTOCRATS, FOR ALL OF THE EVENTS BUT WE ALSO NEED PLANNERS AND WORKERS. YOUR IDEAS ARE WANTED. IF YOU WOULD LIKE TO HELP ON ANY OF THESE EVENTS LET ME KNOW. ALSO IF YOU WOULD LIKE TO PLAN ANY OTHER EVENTS LET ME KNOW. I WILL BE GLAD TO HELP YOU SET IT UP.

THIS TIME OF YEAR ALL OF THE SHIRES ARE PLANNING FOR WAR. ESTRELLA WAR VII IS TO BE HELD ON FEBRUARY 16 - 18, AND IS ONE OF THE GREAT EVENTS OF THE YEAR. I PLAN ON ATTENDING AND STRONGLY ENCOURAGE YOU TO CONSIDER GOING. IF YOU ARE PLANNING TO ATTEND, OR WANT TO ATTEND BUT NEED TO CUT COSTS, PLEASE CONTACT ME SO THAT WE CAN ARRANGE A CARAVAN.

REMEMBER THAT SUBSCRIPTIONS FOR THE WINDSWEPT ARE DUE. THE COST IS \$8.00 ANNUALLY. PAY NOW AND DON'T MISS AN ISSUE. ALSO REMEMBER THAT THE BEST WAY YOU CAN SUPPORT "THE DREAM" IS TO BE A MEMBER. IT ONLY COSTS \$6.00 FOR AN ASSOCIATE MEMBERSHIP AND I HAVE APPLICATIONS.

YOURS IN SERVICE TO WINDKEEP AND THE OUTLANDS  
LORD RHYS AFALWIN, SENESCHAL

## University of Caerthe

This month we shall enjoy the long promised great debate between Llamri and Titus. What really happened between the Romans and the Britons during that critical period from the reign of Claudius to that of Vespasian (43 to 79 C.E.)? Come and hear about Boudicca's Rebellion and Paulinus's victory. The theme shall be: "Hear the Roman Truth/Hear the British Truth" and choose your favorite.

We will meet at 7:30 P.M. on the fifth Wednesday of the month, January 30, at the home of Amelia von Altborg - 9901 East Evans Avenue, #28D, Denver. All are encouraged to attend. Period garb is optional, but appreciated. For further information, call Lord Titus, 1-490-2936, Lady Amelia, 750-9113, or Master Robin Vinehall, 444-5004.

## From the Chronicler

Have you been doing a special study, learned an interesting fact, found a tasty recipe, or come across an interesting/amusing story in the course of your research? Share your discovery with us. The Windswept is looking for drawn and written works to fill its pages. And for you artist out



### there the Windswept announces: **The Great Cover Contest!**



Open to all Windswept readers!

Design a cover for the Windswept and if yours is the best of the year you will be awarded your 1992 subscription free of charge. Submissions should be black & white, the main picture measuring no more than 8 x 10 1/2 inches with or without borders. The name of the newsletter need not be included, but if you do not incorporate it please leave an additional inch at the top of the work. The theme should, of course, have a medieval flavor. The Chronicler reserves the right to choose which works will be printed; however, I will try to print all suitable submissions one way or another. Come share your skills and imagination.

## THE YACKY VIKING

By THOMAS ARVEDSON



## NEEDLEWORK COLLEGIUM

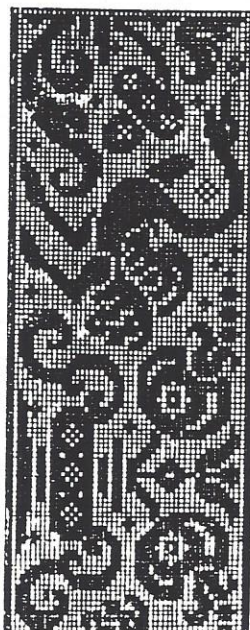
January 19, 1991

The Needleworkers' group of Caerthe and Caer Galen will present a Needlework Collegium on Saturday the 19th of January at the Intersession Episcopal Church in Thornton, Colorado. It will be an informal day of classes in various forms of needle art, which will have something to offer to everyone.

The doors will open at 9:00 am, with the first class beginning at 10:00 am. Classes will run all day (with a break for lunch) until 6:00 pm. In the evening, we will have an open gathering to finish up projects, answer questions from the day's classes, etc.

The current list of classes includes:

Celtic Embroidery	Pattern Making
Goldwork	Designing for Counted
Cross Stitch Workshop	Thread Embroidery
Spinning	Beginning Knitting
Dyeing	Making Knitting Needles
Making Cavalier Hats	Lace History
Gambeson Making	



Students are encouraged to bring their own projects with them to use as discussion pieces in the classes.

The site fee for the day is \$4.00, and there will be a starving students lunch (bread, soup and fruit) available for \$2.00 additional. Reservations are not required, but are always appreciated so we'll know how many to plan for. There will not be an evening meal served, but we'll probably get together and figure out someplace nearby to go out for dinner.

To get there: Take I-25 to exit 221 (104th St/ Thornton). Go east on 104th 1/4 mile to the first light which is Grant. Turn right on Grant and go 1/2 mile to 100th Place. Turn left, which is actually the church parking lot.

If you have any questions, the Autocrat is Master Hagar the Black (Rich Coleman), 366 Agate St., Broomfield, CO 80020. (303 469-0406 (before 9:30 pm please)).



## UNSER HAFEN DANCE COLLEGIUM & BALL

January 26, 1991

The Barony of Unser Hafen is pleased to announce the Second Unser Hafen Dance Collegium and Ball at the site of last year's Dance Collegium and Ball in Unser Hafen, the Holy Family Catholic Church, 324 North Whitcomb, on Saturday, January 26, 1991. The Collegium will again feature classes on both Western and Eastern medieval dances. The classes will be in the afternoon, followed by a Ball that evening, where the Dances learned in the afternoon will be done during the feast. The Ball will begin with a Grand Pavane into the hall for all interested parties. Live music from Mistress Bernice's Ensemble is also planned. Classes will begin promptly at 2:00 pm. The hall will be open at 1:00 pm. Classes are as follows:

### WESTERN DANCE 1

2:00-3:15 Hole in the Wall, Upon a Summer's Day, Pease Bransle will be taught by Lady Catriona.

### EASTERN DANCE 1

2:00-3:15 Mazuna and Chalay will do a class/demo/lecture on Classical Persian Dancing.

### WESTERN DANCE 2

3:15-4:30 Female Sailor, Earl of Salisbury Pavane, Korobushka taught by Lady Catriona.

### EASTERN DANCE 2a

3:15-4:30 Debhke, a middle eastern MEN's dance, taught by Lahaila.

### EASTERN DANCE 2b

3:15-4:30 Bandari, a Persian Gulf dance, will be taught by Mazuna and Chalay.

### WESTERN DANCE 3

4:30-5:45 Picking up Sticks and Road to the Isles, taught by Lady Catriona.

### EASTERN DANCE 3

4:30-5:45 Egyptian Cane Dancing and the Ghawazi will be taught by Nazmiye (Nancy Montgomery).

Finally, as with last year, the Grand Pavane will be taught throughout the day.

There will be a feast served that Saturday evening around 6:45 to 7:15 prepared by the Inn of the Madwoman (The Household that did the Collegium last year and Crown this year!). The Madwoman feels especially creative this year and as a result a feast fee of \$7.00 will be charged. The fee increases to \$9.00 for all those reservations received after January 11, 1991. Site fee is \$3.00. This is a dry site.

### Menu

On the table:

Sausage, Breads, Vegetables and Dip

1st Course:

Clear Soup, Onion Tarts

2nd Course:

Glazed Chicken Breasts, Mixed Rice Dish, Vegetables (undecided)

3rd Course:

Assorted Force Meats, Cheeses and Fish, Vegetable Ragout, Small Breads and Crackers

4th Course:

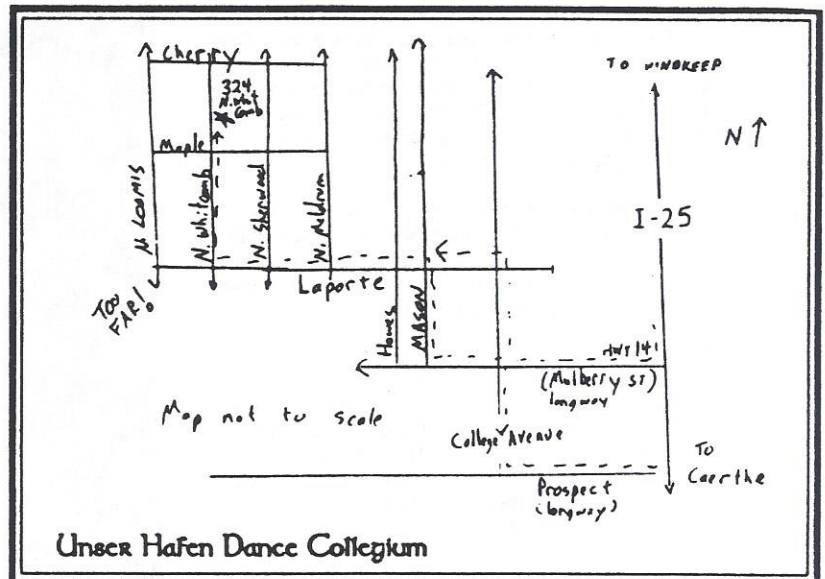
Brandied Peach Freeze, Almond Snaps

This menu is subject to change at the cook's whim, sale items, energy levels.

Send reservations to:

Lord Titus Claudius Severus  
c/o Tod Huckaby  
420 South Impala  
Fort Collins, CO 80521  
(303) 490-2936

Make checks payable to: SCA-Unser Hafen. Please include SCA names on the check and locale of those for whom the reservations were made for.



# DRAGONSSPINE CANDLEMAS

February 2, 1991

## WINTER TOURNEY CONTESTS:

- Identify basic dances
- Identify common period instruments
- Tell a medieval tale
- Playing medieval chess
- Blazoning your own device and that of your group
- Courtly love poem written for your lord/lady
- Appropriateness and authenticity of favors

## MENU: on table: bread, fruit, cheese

Remove one: Lamb, Artichokes, Green Beans, Cous-Cous, Lentil Soup, Dessert

Remove two: Vegetable Soup, Chicken, Rice, Carrots, Asparagus, Dessert

Vegetarian substitutes: Fried Chick-peas and Curried Vegetables (you must inform the autocrat that you desire these substitutes prior to the event).

3:00 - Set up

### 3:30 - Persona Workshops:

How to create one - Baroness Miranda Macintyre

Roman - Lord Titus Cladius Severus

Nunneries - Lady Sabh Donnabhain

WINTER TOURNEY BEGINS

Baronial Arts and Science Competition

### 4:30 - Persona Workshops:

Welsh - Lady Agharet Aethnenfilia

Cuneddae known as Llamrei

Arabic - Sir Haroun ibn al-Dhi'b al-Abyadh

6:00 - FEAST BEGINS

## PRICE

\$3.00 Site Fee

\$3.50 Server's Feast Fee (Contact Antonia)

\$7.00 Feast Fee (Before Jan. 10th)

\$10.00 Feast Fee (After Jan 10th)

There will be side-board seating available. Contact Lady Ruari for Crash Space information.

## AUTOCRATS

Lady Elaine nic Ruari  
c/o Lauren E. Brown  
902 N. Cascade #229  
Colorado Springs, CO  
80946  
(719) 520-9725

Antonia  
c/o Stacy Wood  
9902 N. Cascade #1271  
Colorado Springs, CO  
80946  
(719) 471-3620

# DRAGONSSPINE ARTS & SCIENCES

February 2, 1991

Unto the Populace of the Outlands from Lord Wulfgar Brandbeorn; Greetings!

This year's Dragonsspine Baronial Arts and Sciences Competition will be held in conjunction with the Feast of Candlemas on February 2. The categories and rules will be very similar to those of the kingdom event, except I am limiting the number of entries per person from 15 to 10. All of our friends from other parts of the Kingdom are most welcome to participate in this competition. In fact we'll be very hurt and depressed if you don't! There will be awards and other surprises - so surprising in fact not even I know what they will be. There will be a prize for the artisan with the greatest score whether they be of Dragonsspinian stock or not. The Championship, however, will be awarded to the best efforts of a Dragonsspine resident.

The major categories are as follows:

- I. VISUAL ARTS
- II. FIBER ARTS
- III. CULINARY ARTS
- IV. FUNCTIONAL ARTS
- V. PERFORMING ARTS
- VI. WRITTEN ARTS

Each piece entered will be judged on its own merits based on:

1. Authenticity - ex. period style, materials, techniques, etc..
2. Craftsmanship - ex. workmanship, aesthetics, complexity, etc.
3. Documentation

Please include documentation with each piece (not to exceed 1 page).

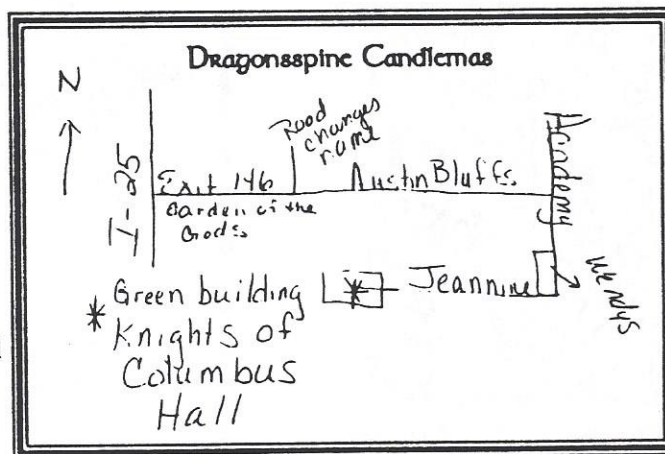
Please do not enter an item if it has been entered in a previous Dragonsspine or Kingdom competition.

Please limit written entries to 10 pages and send or deliver them to me no later than January 21.

If you have any questions

feel free to contact me.

In Your Service,  
Lord Wulfgar Brandbeorn  
c/o Kelly Crutcher  
623 Lansing Dr.  
Colorado Springs, CO 80909  
(719) 597-6599



# CARNIVALE

February 9, 1991

Sacred Heart of Jesus Church  
2312 14th St, Boulder, CO

As these winter days grow grey and dreary, let your spirit anticipate the festivities to be had at CARNIVALE. Come in high spirits to celebrate the Italian Renaissance! Revelry shall begin at three, followed at four by a tournament to choose the King and Queen of Carnivale. While skill at arms is indeed noble, this tournament shall be judged upon wit, artistic ability, and gaming skills. Contenders must show their skill at chess, backgammon, literary arts, drama, dancing, and verbal wit. While all those present shall be encouraged, nay cajoled, to participate in any given activity, those seeking the throne must participate in all events. Following an incredible five course feast, which I am most honored to have prepared by Lord Dominico Bonegario, shall be a masked ball. Everyone is encouraged to bring a mask, and an award will be given for the most creative. A mask making class will be offered as the date approaches, and dance will be taught in the afternoon to enhance the mood of the ball.

Site fee is \$4.00. Feast is \$9.00, and shall be limited to 60 persons. Feast reservations are encouraged; send them to Seoduwyn ap Larin. Make checks payable to SCA-Caer Galen.

## FEAST MENU (subject to change)

### First Remove:

- Assorted Antipasti (Italian "finger-food")
- Fresh Bread
- Herbed Butter
- Sliced Meats



Design from a woven silk fabric, Byzantine, 12th century.

### Second Remove:

- Onion Soup
- Radicchio (Italian Salad)
- Castagnole (Fritters)

### Third Remove:

- Roast Herb Stuffed Capon (Chicken)
- Carote al miele (Honeyed Carrots)
- Hot Spiced Italian Sausages

### Fourth Remove:

- Petto di vitello ripieno (Stuffed Roast Pork)
- Long Beans (Green Beans)
- Pasta
- Cinnamon Baked Apples

### Fifth Remove:

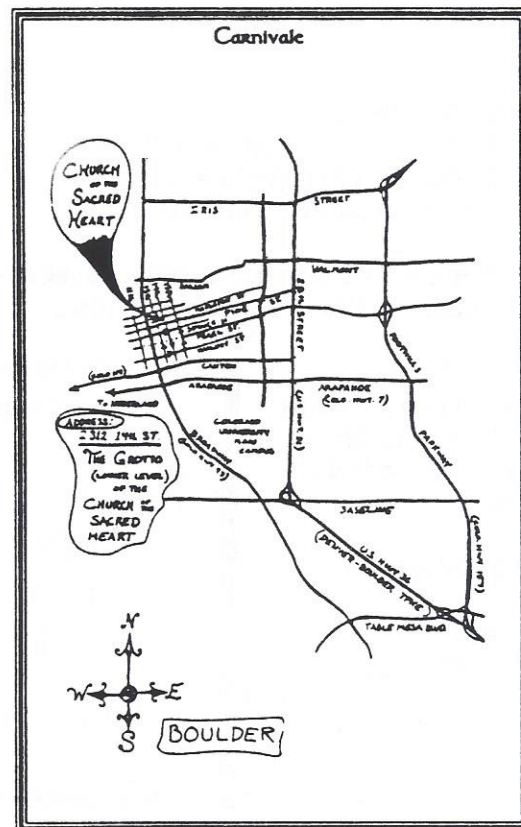
- Cremini (Baked Italian Cream)
- Baked Pears with Cream
- Cheesecake with berry sauce

Head Autocrat  
Seoduwyn ap Larin  
(Kathleen Loran)  
(303) 786-4952  
179 Willard Hall  
Boulder, CO 80310

Dancemaster  
Hagar the Black  
(Rich Coleman)  
(303) 469-0406  
366 Agate St.  
Broomfield, CO 80020

### Feastcrat

Lord Dominico Bonegario  
(David Wood)  
(303) 447-0672  
2695 Folsom Blvd.  
Boulder, CO 80304







## SELECTING FABRIC FOR SCA GARB -- A Beginner's Guide



Written by Mistress Gwyneth Maeve of Falconguard

So, you've just discovered the SCA, decided that it was the club for you, and now you need a medieval outfit by next week's feast. The only catch is that sewing's never been a hobby of yours, and you've never set foot in a fabric store. And what about that bubble-gum pink doubleknit material your mom dragged out of the closet, saying it was enough for a tunic and pants?

Fear not---here is a short discussion on just such a subject, its purpose being to help newcomers in the SCA select appropriate, pleasing-colored, inexpensive, and reasonably authentic-looking fabric for making garb.

### WOVEN VS. KNIT

There is not much to say here, except: **STAY AWAY FROM KNITS.** All medieval fabric was woven on looms. There is some controversy on whether or not knitting was invented in the Middle Ages, and if so, whether much clothing was knitted. For all general purposes, stick with woven fabrics (if in doubt whether a particular fabric is woven, try to pull a thread off the cut edge).

Weaving by hand is a very time-consuming task. Inexpensive cloth in the Middle Ages would have been woven fast and open, using thick thread (such cloth would have looked like burlap, monk's cloth, open-weave wools, etc). The finest cloths, woven tightly with very thin threads, would've naturally been the most expensive. Keep this in mind when considering an overall "rich" look, or if you want to emulate a peasant's appearance.

A note should be said here about felts---Felts (matted wool compressed under heat and moisture) were in use since ancient times, but the craft felts available in fabric stores today are very flimsy and deteriorate with washing and use---don't bother using them. **WOOL COATINGS** and **WOOL SUITINGS** are sometimes felted after being woven, and are very durable. They make wonderfully authentic-appearing cloaks, capes, and heavy tunics, but can be pretty expensive. Always check sales, though; I once found wool coating (the heavier of the two), regularly priced at \$7.99/yd, on sale for \$1.77/yd. Needless to say, I bought lots.

### PERIOD FIBERS

The four natural fibers used for clothing during the Middle Ages and Renaissance are:

- WOOL** -- from animal hair, usually sheep and goat.
- LINEN** -- from the treated fibrous stalks of the common flax plant.
- COTTON** -- from the fluffy seed pods of the cotton plant (grown in the Middle East).
- SILK** -- from the cocoons of the silkworm moth (cultivated in the Far East).

In the Middle Ages, specifically in Europe, wool and linen were the most common fibers and pretty much all clothing was made from wool or linen (or a blend of both) fabric. Cotton, originally from India, was cultivated in the Middle East and was used on a regular basis there for fabric, but was rare and expensive in Europe (except in places with Islamic influence, such as

Sicily and Spain). Silk, the most desired and prestigious fabric, was imported from China and thus was likewise rare and costly, moreso than cotton.

Fabric made from all of these natural fibers is still available today. A good learning exercise is to take a trip to your local fabric store for the sole purpose of examining cloth that is 100% wool, 100% cotton, 100% silk, and 100% linen. Check the bolt ends of fabric to find out what they consist of--there are several kinds of fabric that are called "linen", but are actually made of synthetic fibers.

Once you familiarize yourself with the look, texture, weight, and draping qualities of natural fibers, you'll be better able to pick a synthetic or blend that imitates these qualities (The SCA, with its emphasis on overall appearance of authenticity as opposed to exact authenticity, doesn't require that garb be made out of solely authentic materials). As you probably noticed while studying natural fibers (with maybe the exception of cotton), synthetics and blends are substantially cheaper !

#### COLORS

Just as now, people in the Middle Ages loved bright colors when they could obtain them, but unlike today, they didn't have all those cheap chemical dyes that are used now to color cloth. Rich colors could be obtained with vegetable dyes---blue with indigo, red with madder, yellow with weld, purple with kermes and murex---but clear, pure shades of any color were difficult to obtain and consequently rare or reserved for royalty. The most common fabric colors in the Middle Ages were (predictably) natural colors (cream, browns, blacks, greys) and those dyed with common herbs (olive greens, yellow-browns & golds, green-browns, rusty-browns). Woad-blue (same as indigo--blue-jeans blue) was fairly common, as well as orange-reds (from madder) and clean yellows (from weld). Forest-greens (without olive overtones) were obtained by top-dyeing yellow over indigo-blue. Most non-brown or -grey colors were nonetheless muted (dusty-roses, slate-blues, golden-greens, brownish-purples, dirty-yellows). Pure white was virtually non-existent (they didn't have good, strong bleach!).

Dark colors used more dyestuff and time to produce, and were thus likely to be more expensive. Pastel colors were rarely used if the wearer could help it---save your pastel fabric for an undergown, and use something brighter and/or darker for the overgown.

When you pick colors, stay away from harsh, intense, artificial-appearing hues (no neon green, hot pink, bright white, or electric blue!). Use the bright clear colors in rich court garb (mixed with some of the duller hues), and keep in mind that peasant-garb was primarily mixtures of grey, brown, and green.

#### DECORATED FABRICS -- PRINTS

Although there are many examples of block-printed fabrics used in the Middle Ages, the prints found today look nothing like those of back then. Block-printing in medieval times was rather elaborate, and was primarily done to imitate the more expensive brocades. Every once in a while (almost once in a blue moon), a fabric with an obviously medieval print shows up. Until you've seen enough examples to know what is and what is not a medieval design, stay away from printed fabrics.

## BROCADES/DAMASKS/JACQUARDS

Basically, a brocade is a fabric with a pattern woven in it in more than one color, while damasks and jacquards are fabrics that are woven in a pattern but are a singular color. All can be found in different weights, from light jacquard silks to heavy upholstery wool brocades and even metallics.

A brocade fabric woven in an ornate medieval pattern is a rare find, but simple repeating geometric motifs are common and can be used for costumes. The upholstery/drapery section of the fabric store is where you'll find most of your useful brocades/damasks. Be forewarned---many upholstery fabrics are treated on their wrong side in such a manner to make a costume uncomfortable to wear, and most do very strange things in the washer and/or dryer (like shrink, go completely limp, fall apart, bleed colors, shrivel up, etc). Test a piece of the fabric to determine its washability before deciding what kind of outfit you want to make out of it.

## MODERN FABRICS WHICH ARE GOOD TO USE FOR GARB

For simple, inexpensive garb, try unbleached cotton muslin and a coarser muslin called Onasburg (these can be dyed darker with Rit dye). Cotton sheetings and broadcloths are not really medieval in appearance; gauze-type cottons are better. Heavy cottons and cotton-polyester blends that are not stiff (like flannel and chamois-cloth) are good for overgowns.

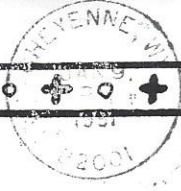
Many synthetic linen-look fabrics are good for tunics and gowns, too. Keep in mind, though, that many contain varying amounts of rayon, which can shrink significantly and become very limp. Challis (a rayon fabric) makes nice, thin, draping tunics, but like all rayons, it may shrink every time you dry it (some do, and some don't.....).

For really rich stuff, velvets and velveteens are hard to beat for post 13th-century outfits. Make sure you use a cotton velvet rather than a nylon velvet (the nylon velvets are too shiny to look period). Velour is basically a velvet with the pile (short fuzz) done on a knit background instead of a woven one---if you must use velour, make sure it looks nearly identical to velvet (good velours will, others will look like bathrobe material).

Satin makes beautiful garb, but water-stains terribly. Satin can be washed, but gets very limp (I'm unaware as to whether washed satin will still waterstain). If you are going to use satin, use the bridal satin; its thicker and makes less fragile outfits. Flannel-back satin, also known as coat lining, makes great gowns and cloaks, but the only kind I've seen has lots of rayon and does shrink when washed (in addition to the fact that it is \$7.00 a yard).

Silk-type fabrics (polyester blousewear, rayon silk-substitutes) make nice, flowing undergowns, but can be hot, depending on how tight-woven they are. Stay away from acetate-containing lining fabrics--they make uncomfortable tunics!

Some of the best places to look for garb-fabric is on the remnant and sale tables at fabric stores, but don't overlook the odd-ball sources---the upholstery, drapery, and tablecloth fabrics; old curtains and dresses in flea-markets; sale-tables in mill-outlet and surplus stores; old brocaded bedspreads in garage sales. You never know what you'll find!



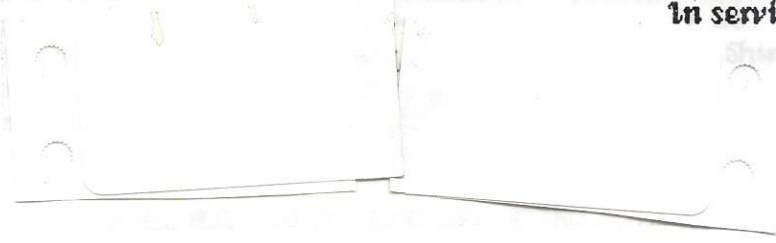
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