

SHIRE OF WINDKEEP

JANUARY  
FEBRUARY

# WINDSWEPT

XXXIII  
(1999)

CHEYENNE, WYOMING



BOWS IN THE SNOW by Lady Angelina Crispiana  
d'Avignon



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This is the *Windswept*, a publication of the Shire of Windkeep, of the Kingdom of the Outlands, of the Society for Creative Anachronism Inc. (SCA). *Windswept* is available in care of the Seneschale Pat Hansen, 10205 Powderhouse Road, Cheyenne, Wyoming 82009-9689. It is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policy. Subscription Rates for 1999 are \$6.00 for eight issues; Jan-Feb, Mar-Apr, May, June, July, August, Sep-Oct, and Nov-Dec. Please call 635-1320 for submission and event announcements due dates for the next issue.

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INSIDE  
THIS  
ISSUE:

Officers	2
INSIDE THIS ISSUE	3
Happenings	4
Happenings	5
Seneschale-Chronicler	6
Hospitaller	7
Incoming A&S / Exchequer	8
Court Baron / Baroness	9
CALENDAR	10-11
Event Directions / Masque Bawl	12
Arts and Science	13
Bows in the Snow	14
Crown Tournament	15
Caer Galen Spring A&S Festival	16
Unser Hafen A&S Collegium & Competition	17
<i>Muppet Treasure Island</i>	18
<i>Against All Flags</i>	19





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## MONDAY SHIRE HAPPENINGS

*Archery* normally held on Monday is on hold until good weather next Spring. Contact Lord James the Small at 635-3214 for information on the monthly indoor archery practice being scheduled.

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## TUESDAY SHIRE HAPPENINGS

*Fiber Arts* first session is at Master's Rhys's on the first Tuesday evening of each month at 10700 Ranch Rd. Contact Lady Noemi at 637-5293 or Lady Angeline at 432-0188. A second meeting session is on the second Wednesday.

*Windkeep Work Night at Master Rhys's*- is the first Tuesday evening of each month at 10700 Ranch Rd. Contact Master Rhys at 632-1133. Please join us.

*Research at the Library* is normally the second Tuesday evening of each month at Laramie County Library 2800 Central Avenue. Research at the Library will NOT be held in January. Contact M'lady Gwenyth at 634-2730.

*Research not at that Library-Windkeep Work Night*- is moved to the third Wednesday evening of each month for the winter at 10205 Powderhouse Road contact Lord Mlodn at 635-1320. Please join us.

*Taster's Revel* is the fourth Tuesday evening of each month at Lion's Park Community Center from 7 PM to 10 PM. Feast by reservation only. Donation of \$5.00 per person. If you wish to prepare the feast for the monthly Taster's Revel or make reservations please contact Mistress Aldyth at 632-1133 for times available and information.

*Fencing Practice* normally held on Tuesday is changed to Saturday until good weather next Spring. Contact Lord Evan at 632-1715 for practice information. See Saturday Shire Happenings for information.

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## WEDNESDAY SHIRE HAPPENINGS

*Fiber Arts* the second session is on the second Wednesday evening of each month at Master's Rhys's 10700 Ranch Rd. Please contact Lady Fekete at 637-5293 or Lady Angeline at .

*Research not at that Library-Windkeep Work Night*- is moved to the third Wednesday evening of each month for the winter at 10205 Powderhouse Road contact Lord Mlodn at 635-1320. Please join us.

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## THURSDAY SHIRE HAPPENINGS

*Fighter's Practice* normally held on Thursday is changed to Saturday until good weather next Spring. Please contact Lord Evan at 632-1715 to insure the loaner armor will be available. See Saturday Shire Happenings for information.

*Fencing Practice* normally held on Thursday at Fighter's is changed to Saturday until good weather next Spring. Contact Lord Evan at 632 1715 for practice information. See Saturday Shire Happenings for information.

*POPULACE Meeting*- is normally the fourth Thursday evening of each month after Fighter's Practice, except during winter, when we move inside at the Library, 2800 Central Avenue at 7:00 p.m.. Please contact Lady Renate to get on the agenda. January and February POPULACE Meeting are, January, 28th and February, 25th respectively. Please join us.

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## SATURDAY SHIRE HAPPENINGS

**GOOD NEWS !!** An indoor fighter's Practice site has been found and reserved. Windkeep has the use of the National Guard Armory, 5500 Bishop Blvd. We can use the facilities on select Saturdays from noon to 8:00 p.m.. Check the calendar for dates. Please call Lady Renate at 635-1320 or Lord Evan at 632-1715 to confirm dates, times and for access. A donation for each attendance is appreciated. The two main rules of our interest are "No person under 18 years of age shall be allowed without a responsible adult present and responsible during the entire time on the permises for any activity". And second "Proper shoes shall be worn on the gym floor at all times". We will be responsible for any black marks and armor gouges.

**Directions:** Central Avenue exit off I-25. Turn west (left), then north (right) on Bishop Blvd. Turn left at the Headquarters Wyoming National Guard brick sign. Travel past first "10-mile speed sign". Building is on the right. Use door # 5. Park in the lot before the second "10-mile speed sign".

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## WINDKEEP AWARDS AT HUNTER'S FEAST, 5 DEC

MASTER RHYS AFALWIN - COURT BARON

MISTRESS ALDYTH TREFALDWYN - COURT BARONESS

LADY ASTA OLAFSDOTTIR - AWARD OF ARMS

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## SENESCHALE'S REPORT

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As this year begins it is beginning to look like I will again have the shire offices filled. I do thank those people who have taken on this responsibility. I'm hoping some of our newer players will consider a deputy position so they can learn the business side of running a shire and what it takes to keep it going.

One thing I believe that keeps a shire running is expenses and income. At times I hear "Why charge for this? The shire has enough money." I'd like to run some figures past you: Tasters Site cost us \$250.00 Food came to about \$600.00 and income from Tasters was about \$650.00 Tasters cost the shire about \$200.00. Check the chronicler's report. We did nine issues and 2 different individuals did not put in a bill for printing the newsletter two months it came out. If they had we would have an additional cost of around \$50.00. Food and site for Hunter's Feast cost us \$798.00. Total Revenues was good so we gained profit over loss. The cost for Arts and Science Collegium was \$981.00. Again, our revenue was good so we gained. Three or four events, Windkeep did, broke even such as Banner Tourney and Feathers in the Wind. If we host a kingdom event here the money to cover the expenses usually needs to be in the bank before you have it.

As a final "challenge" I would like each one of you to do something new this coming year such as go to an event you never went to before, take up an office as a deputy, autocrat or co-autocrat an event, learn a new skill are a few examples. Till the next issue Your seneschale, Renate

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## CHRONICLER'S OFFICE REPORT

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Unto all who come by these letters know that this Domesday report contains information about the finances of our vacant Chronicler's Office's and our newsletter the Windswept.

	CREDITS	DEBITS
Paid Subscriptions	<u>\$ 81.50</u>	
Printing		\$126.22
Postage		<u>\$ 33.92</u>
Total	\$ 81.50	\$160.14
Cost to the Shire Treasury for the Windswept	\$ 78.64	

Because the frugal acting officer will print a limited number of newsletters; Free copies will only be available on a first come first received basis at shire events. To be sure you receive your newsletter, please subscribe. Paid subscriptions shall be delivered or mailed to your home. Yearly subscription is \$6.00 for the calendar years eight issues. Please make check to SCA-Windkeep.

Officer's Reports are due by the 15th of the following month to be included in the Windswept. WE thank you for your participation and wish you safe passage through Sherwood to get your money to the Seneschale.

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## HOSPITALLER'S REPORT

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The mundane year of 1999 has begun with the Shire of Windkeep busting at the seams. It has come to my attention that the shire is referred to as being in its third generation of membership. We have many new players who are attending practices and events with the anticipation of becoming SCA paid members during this new year. Congratulations to all who achieve that goal.

We are fortunate to have first generation members still actively participating in the Shire of Windkeep. Two of those members are Mlodn Zupan the Mercheant (Frederick Hansen) and Renate Koven (Patricia Hansen).

Renate Koven is Windkeep's current Seneschale, and has previously been Windkeep's exchequer prior to a visit to Iceland where she was exchequer. Since her return she has been chronicler. Her persona is of a 14th Century German Lady. The name Renate Koven and "Chequy Or and azure, a cooking pot sable, on a chief argent three trivets sable" are registered in May 1990 with the society. She has been presented with her Trefoil and Stag's Heart, since receiving her Award of Arms on January 10, 1987.

Mlodn Zupan the Mercheant attends events armed with many swords and chain mail. He is always armed with the knowledge of a herald, carrying the books of research required. "Per saltire gules and sable, in fess two saltorels coupé argent" is his registered device. Mlodn received his Award of Arms January 10, 1987 and a Stags Heart October 10, 1998. Recently Mlodn stepped down as Windkeep's herald, but he is always willing to help do period research. He has been Arts and Science Officer and Chronicler of Windkeep prior to working in Iceland where he was herald. As a 12th Century Serb merchant, his experience with money will assist him in his current shire office of exchequer.

Mlodn and Renate joined the SCA in 1985 as two of the original members of Windkeep. When they moved to Iceland in 1989 they were instrumental in establishing a new SCA group in the Kingdom of Drachenwald. Since returning to the Kingdom of the Outlands in 1993, they have both supported the Shire of Windkeep in anyway possible.

Mlodn and Renate are always willing to help in most activities. They have an extensive research library. As merchants they sell most any item a Lord or Lady would need to participate in the "Dream of the Middle Ages."

Take time to talk to these members, because they are part of the Shire of Windkeep's beginning. Watch for the next issue of the Windswept for other member profiles.

Nesta Coed (Sandy Sailors)  
Hospitaller of Windkeep

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## INCOMING ARTS & SCIENCE'S REPORT

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Unto all who come by these present letters, do I, Lady Angelina Crispiana d' Avignon, send greetings and best regards for a joyous season in these Current Middle Ages. Know, presently, that I am returning to Windkeep of the Outlands and with gladness, also returned to the office of Minister of Arts and Science. This station is of great joy to my heart and thus I prepare for my duties as mentor and scribe, among other activities concerning the Arts. I am looking forward to assisting the artisans of this region with the necessary tasks of documentation and competitions. I encourage each one to display current projects at our monthly tasters. The projects do not need to be complete but a little note about your project would add to the enjoyment of those present.

Therefore, I am happy for this return.

In Service to the Dream.

Lady Angelina Crispiana d'Avignon

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## EXCHEQUER'S OFFICE REPORT

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October 3, 1998 – December 31, 1998

Balance Forward   \$3,108.48

<u>Income:</u>		<u>Expenses:</u>	
A&S Collegium	\$1,891.00	Food A&S	\$587.39
Herald's Fees (3)	\$ 60.00	Shield Material	\$ 22.55
Taster's Feast (Oct)	\$ 100.00	Site Taster's (Oct-Nov)	\$ 50.00
Fighter's Donations	\$ 30.00	Gold Key Garb	\$ 50.00
Taster's Feast (Nov)	\$ 66.00	A&S Outland Tithe	\$421.00
Hunter's Feast	\$1,401.00	Site Deposit Fighter's Site	\$150.00
Merchant's Fee	<u>\$ 40.00</u>	Food Taster's (Oct)	\$ 69.73
		Food Taster's (Nov)	\$ 47.14
		Windswept (Nov-Dec)	\$ 24.98
		Site Rent A&S	\$365.00
		Site Rent Hunter's	\$225.00
		Hunter's Outland Tithe	\$300.00
		Food Hunter's	\$558.64
		Herald's Submissions (3)	\$ 54.00
		Deposit for Loaner Armour	\$100.00
		Exchequer's Stamp	\$ 6.29
		Hunter's Site Tokens	\$ 14.70
		Herald's O&A Updates	\$ 14.00
		Regalia Materials	\$ 58.20
		Miscellaneous	<u>\$ 67.68</u>
<b>Total</b>	<b>\$3,588.50</b>	<b>Total</b>	<b>\$3,186.30</b>
		Ending Balance:	\$3,510.18

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## COURT BARON AND BARONESS

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Greetings from your Kingdom Seneschal,

First, I would like to congratulate Their Excellencies Master Rhys and Mistress Aldyth, the newest Court Baron and Baroness of the Outlands. Let me take this opportunity to review some of the customs surrounding a Court Barony and how it differs from a Territorial Barony.

There are, of course, two types of Barons and Baronesses. The first type, with which most of us are more familiar, is the Territorial (or Landed) Baron and Baroness. These are the Ruling Nobles of a Barony who hold lands for the Crown. Our Kingdom has five Baronies and each has a Baron and Baroness as its Ruling Noble who represents the Crown in Their absence. The Crown allows the Baron and Baroness to present awards to the Barony's populace with Their approval. The duties and privileges of Territorial Barons and Baronesses are enumerated in Outlands Kingdom Law. These Barons and Baronesses are chosen by the Crown after a polling of the populace is held for the Crown hear the desires of the group before making Their decision. In the Outlands, Territorial Barons and Baronesses wear a Coronet with six spheres.

The second type of Baron and Baroness is the Baron/Baroness of the Court, often referred to as a Court Baron or Baroness. These gentles have been recognized by the Crown for any number of reasons. Each Crown has Its own preference in giving this award. Many times it is given for long-time service to the Outlands; it may be given for special service to a Crown; it may be given in recognition of a gentles noble bearing and demeanor. The point I am making is that the King and Queen of the Kingdom may give a Court Barony at Their discretion. When Ruling Barons and Baronesses step down from the Baronial throne, after having served their Kingdom and Barony, they are usually given a Court Barony in recognition of that service.

A Court Barony may or may not carry with it a Grant of Arms. You will know this by listening to the reading of the scroll, by reading the scroll yourself, or by asking. If it carries a Grant, the Court Barony has the same precedence as a simple Grant falling just below the Grant Orders (Stag, Iron Hart, Flower, Sharparrow, and White Scarf); if it does not carry a Grant, it carries the same precedence as the Kingdom level awards (Argent Hart, Stags Hart, Stags Blood, Golden Pheon, and Silver Tyne).

In the Outlands, those gentles who are awarded a Court Barony wear a Coronet with six spheres as a symbol of the title. Customs, of course vary from Kingdom to Kingdom. Court Barons and Baronesses are referred to as His or Her Excellency. They are given respect by using "Your Excellency" when speaking with them and by offering a curtsy or bow when approaching them. Often gentles are unsure whether to call a Court Baron/Baroness, Baron such and what or using a previously awarded form, such as Master or Mistress. Each Court Baron or Baroness will generally have a preference as to which title to use, but often it takes a while to determine that preference. Some have personas which are in keeping with the Baron or Baroness title and they prefer that title; others prefer to use their highest award, such as Master or Mistress; some simply don't care. You will be safe in using their highest title, which gives great respect to them. When a Court Baron or Baroness makes a decision as to title preference, very often he or she will inform the gentles with whom they come in contact. It is not improper to ask for a preference.

In summary, Court Barons and Baronesses do not represent the Crown but they are expected to carry themselves with noble bearing. They hold no lands for the Crown and give out no awards. They will most likely continue to do the things they have always done, such as autocratting events, cooking feasts, etc. Although we show respect to all gentles, we show an every extra measure of respect to these nobles, and they are expected to act accordingly.

Coemri

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# JANUARY XXXIII (1999)

SUN	MON	TUE	WED	THU	FRI	SAT
					<b>1</b>	<b>2</b> Fighter's & Fencer's Practice
<b>3</b>	<b>4</b>	<b>5</b> Work Night Fiber Arts	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b> Platteford- ham's 12th Night
<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b> Fiber Arts	<b>14</b>	<b>15</b>	<b>16</b> Fighter's & Fencer's Practice
<b>17</b>	<b>18</b>	<b>19</b> Archery Practice Indoors	<b>20</b> Research Night NOT at that Library	<b>21</b>	<b>22</b>	<b>23</b> Fighter's & Fencer's Practice
<b>24</b> <b>31</b> Bows In the Snow	<b>25</b>	<b>26</b> Taster's	<b>27</b>	<b>28</b> POPULACE MEETING Library	<b>29</b>	<b>30</b> Fighter's & Fencer's Practice

# FEBRUARY XXXIII (1999)

SUN	MON	TUE	WED	THU	FRI	SAT
	<b>1</b>	<b>2</b> Work Night Fiber Arts	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b> Dragonss- pine's Candlemas
<b>7</b>	<b>8</b>	<b>9</b> Research Night At the Library	<b>10</b> Fiber Arts Estrella	<b>11</b> Estrella	<b>12</b> Estrella	<b>13</b> Estrella
<b>14</b> Estrella	<b>15</b> Estrella	<b>16</b> Archery Practice Indoors	<b>17</b> Research Night NOT at that Library	<b>18</b> Windswept Work Night	<b>19</b>	<b>20</b>
<b>21</b>	<b>22</b>	<b>23</b> Taster's	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b> Fighter's Practice & POPULACE
<b>28</b>						



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## MASQUE BAWL

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Windkeep, Saturday April 17th. XXXIII (1999)

To be seen or not to be seen. Therein is the pleasure of this Masque Bawl. Call forth the Rites of Spring to banish the discontent of winter from this fair shire of Windkeep on this 17th day of April being 1999 in the common reckoning of days. Join with the Royalty of Misrule in a Grand March of colorful revelry at zee Parque de Lions. Feast dans la Maison de Community from 11 a.m. til the wee hour of 11 p.m. when the nightowls will serenade us to sleep, perchance to dream.

### THEREFORE

- \* Left-over Easter egg War-----TAKE THE FIELD!
- \* Makers of the Masque-----PREPARE!
- \* Fighters! Fencers! -----ARMOR!
- \* WAR! FEAST! DANCE!----WHAT MORE COULD YOU ASK FOR?

R.S.V.P.( responde si vous plait ) by the 10th of April being 1999 in the common era.

Site and Feast--\$10.00

Site only \$4.00 Smalls 6 to 12--\$5.00

All fees payable to SCA- Windkeep

COMBAT EGG information upon request from Autocrat.

Autocrat: Lady Angelina Crispiana d'Avignon  
3118 Bent Ave., Cheyenne, Wyoming, 82001  
(307) 432-0188

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## BOWS IN THE SNOW DIRECTIONS

Event: Archery World is located at 605 South Greeley Highway. Take best route to Cheyenne. Exit 8, I-80 East (Omaha) Exit I-80 at Exit 362, South Greeley Highway. At Exit 362, Turn South (right) on South Greeley Highway. Proceed just short of a ½ mile to Archery World at 605 South Greeley Highway. There will be signs.

Post Event: 10205 Powderhouse Road. Phone 635-1320. Leave Archery World and travel north on South Greeley Highway, which becomes Warren Avenue on over the viaduct. Continue past the airport where Warren becomes Central to Yellowstone Road. Turn right (north) onto Yellowstone and continue north 1 mile to Four Mile road. Turn right (east) on Four Mile and continue east 1 mile to Powderhouse Road. Turn left (north) on Powderhouse Road. Continue north on Powderhouse 1.5 miles (through Ridding Club Road) to 10205 Powderhouse (on the right, top of the hill). There will be a sign.

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## ARTS AND SCIENCE'S REPORT

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### A&S Officer's Report for the Windswept

Greetings!

As you may have all heard by now I will be stepping down as the A&S officer for Windkeep. I do enjoy being the shire A&S officer, but my mundane work schedule has made it impossible for me to attend populace meetings or any other activity that takes place on a week night. Lady Angelina Crispiana d'Avignon has kindly offered to take my place. She was my immediate predecessor and I am sure she will continue much of the work she began during her previous holding of this office.

I do have a few thank yous that I feel I need to make at this time. I would like to thank Lady Renate for helping over the past few months by circulating the "what have you done A&S wise the past month" for the past few months. I would like to thank Baroness Aldyth for starting, running and organizing classes for the fiber arts nights.

Finally I do want to remind everyone that even though I am not available for worknights or fiber arts night any more, I am available on weekends and if you have a project you would like my help with please feel free to contact me. I am also willing to start up calligraphy and illumination classes again, based on interest.

Thank you to all of the shire for allowing me to be the A&S officer and tolerating me pestering you. Keep up your work in the arts!

In service,  
Fekete Hollo Noemi Asszoncs

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## CHRONICLER WANTED

## OFFICE VACANT

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ART WORK AND HELP BY LADY ANGELINA  
CRISPIANA D'AVIGNON

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## BOWS IN THE SNOW II

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Windkeep, January 31, AS XXXIII (1999)

Site opens at 10:00 a.m. Site closes at 4:30 p.m.

Archery World, 605 South Greeley Highway . Cheyenne, WY

Make checks payable to "SCA - Windkeep"

Archers! Archers! To Arms! Arms! Once again it is time to dust off your bow and tune up your skills. The Shire of Windkeep invites all archers, Experienced or not, to join them for a day devoted to archery. For those who crave something different wand shoot, one shot archers duel, as well as others. Fighters, how about expanding your martial skills by trying your hand at target archery. Artisans, display your bowyer crafts, wear your latest archery fashions, or come up and write ballads of the prowess of the Outland's archers. Archery Marshals, we will need your help. Bring your skills as teachers, line judges and scorers and join in the fun. A special prize will be awarded to any one who "Robin Hood's" an arrow.

Site Fees are \$6.00 per person, (½ price for children 5-12), which includes mundane archery fees and the evenings repast. Reservations should be made through the Autocrat.

Directions: Take I-25 to I-80. Go East to South Greeley Hwy Exit. Turn right and proceed just short of a ½ mile to Archery world at 605 South Greeley Hwy. There will be signs.

Autocrat: Lord James the Small (Jimmy Inmon), 610 ½ West 10th St., Cheyenne, WY 82007, (307) 635-3214, Inmon0@aol.com

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### PRAY ATTEND COMBAT ARCHERS OF THE OUTLANDS

residing in the region of Windkeep; in preparation for the battles of Estrella XV, attend this information from the War Treaty printed in the November Outlandish Herald.

A limit of 15 SCA combat arrows will be allowed in each of the three Open field battles on Saturday morning. The Marshals will collect the arrows and keep them at a central location off the field. No gleaning will be permitted. *Continued next page*

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**PRAY ATTEND COMBAT ARCHERS OF THE OUTLANDS: *cont.***

. Therefore, 45 arrows are necessary for the battles---3 quivers of 15 arrows each. It may be necessary to cross-train for optional participation in the Open-field battles. Check with the Knight Marshal for weapon options and battlefield protocol when all arrows have been spent. I will make every effort to be informed about combat archery and what is necessary for those going to Estrella XV as combat archers.

In Service to the Dream,

Lady Angelina Crispiana

Combat Archer for the Outlands

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## CROWN TOURNAMENT

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Drygestan, March 6-7, AS XXXIII (1999)

Site opens at 8:30a . Site closes at 4:00p

Santa Fe County Rodeo Grounds . 455 Rodeo Road . Santa Fe, NM

Make checks payable to "SCA - Drygestan"

Good gentles, the Shire of Drygestan invites you to come and bear witness to the XXVII Crown Tournament of the Outlands on the sixth of March. With the blessing of Their Majesties Maelqwyn and Lillian, we are honored to host this wonderful event to choose the Heirs to Their Kingdom. The weekend shall include tournaments, feasting and reverly for all. On Sunday the Warlord tournament shall be held by the Warlord, Syr Darius of Jaxartes, providing many opportunities for feats of valor on the field of combat for all to enjoy.

It is a dry site, so plan accordingly. There shall be a sumptuous feast on Saturday evening, served by our good shire. Details on the schedule for the weekend, the feast, and crash space will follow in next months OH. Site fee is \$5.00 before February 14 and \$7.00 thereafter. Feast is \$7.00 before February 14 and \$9.00 thereafter. Reservations are highly encouraged and should be sent to the autocrat. Please make checks payable to SCA-Drygestan.

Autocrat: Baroness

Adina al-Cazar (Tara Chandler), 826  
Fayette St., Santa Fe, NM 87501,  
505-820-6329

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**CAER GALEN SPRING A&S FESTIVAL**

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Caer Galen, February 27, AS XXXIII (1999)

Site opens at 9:00a . Site closes at 10:00p  
Cavalry Church . 12700 Sheridan . Broomfield, CO  
Make checks payable to "SCA - Caer Galen"

The Shire of Caer Galen with the cooperation of the Barony of Caerthe invites Artisans one and all, in the anticipation of Spring, to display the flowers of their artistic endeavors. The main purpose of this event is to encourage Artisans of all levels to enter A&S competitions and give them the skills to do this in an effective manner. However, there is something for every artisan, be they novice or Laurel. There are three main parts to this event; a Queen's Prize type display, a Reverse Laurel's Prize display and classes pertaining to the entering of A&S competitions.

The Artisan's display will have two divisions: Novice and Regular. There will be 2 Champions chosen, one from each division, by public acclamation. Artisans may enter both Divisions up to a total of 6 entries. Kingdom rules apply with these exceptions: no entry limit in a category and you will not be required to evaluate if you are entering in the Novice division. Laurels are invited to bring their favorite work with documentation for display.

We would like to have pre-registration of entries if possible, in order to schedule evaluators in advance. Also, each Artisan's work will be displayed as a whole and we will need to know how much space to allow and to schedule evaluators with knowledge in the proper areas. However, if you do not preregister you may enter but will be limited to 3 entries.

Bring your best Italian garb to wear for the evening's festivities, which will include both music and a sumptuous Italian Feast. Opening court will be at Their Majesties' discretion. This is a DRY site, smoking in designated area only. Check the Caer Galen web page for further details. (<http://www.caer-galen.outlands.sca.org/index.html>). Further details in next month's Outlandish Herald.

Fees: The site fee will be \$6.00, site and feast is \$13.00, children 5-12 half-price, 4 & under no charge, lunch is soup at \$1.00 per bowl.

Autocrats: Madonna Onorata Beatrice Caramela Mercante (Linda Haffner), (303) 460-8189, no calls after 9:00 p.m., [Lhaff@aol.com](mailto:Lhaff@aol.com)

Lady Rivka Vladimirovna Rivkina (Michelle Brothers), 13172 E. Kansas Dr. E-137, Aurora, CO 80012, [rivka@caerthe.org](mailto:rivka@caerthe.org)

Testa della Cucina (Chef de Cuisine): Countess Berengaria de Montfort de Carcasonne (Jeanne Stapleton), 1217 1/2 Yosemite, Denver, CO 80220, (303) 388-6061

Reservations: Maestra Francesca di Pavia (Meg Baron), 4502 Driftwood Place, Boulder, CO 80301-3175, (303) 581-9814, [francesca@caer-galen.outlands.sca.org](mailto:francesca@caer-galen.outlands.sca.org).

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## UNSER HAFEN A & S COLLEGIUM AND COMPETITION

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Unser Hafen, January 23-24, AS XXXIII (1999)

Site opens at 10:00 a.m. Site closes at 11:00 p.m. Saturday  
Site opens at 10:00 a.m. Site closes at 5:00 p.m. Sunday  
Nunn Community Center . 2nd and Lincoln . Nunn, Colorado  
Make check payable to "SCA - Unser Hafen"

Classes will be held on Saturday, January 23rd. Please contact THLDy Medhbh if you would like to teach a class. Look for more info on classes in next month's announcement. On Sunday, January 24th, the competition for the A&S Championships will be held according to Kingdom rules. This year, in addition to Visual Arts, Fiber Arts, Domestic A&S, Performing Arts & Letters and Functional Art, we will include: Ceramics, Field Garb, Middle Eastern Dance, Calligraphy and Illumination, and Carving in order to prepare for the competition at Estrella War. To become a Baronial champion you must reside in and be a member of the Barony, but all Artisans are welcome to compete.

Lord Robert Stewart and Bela of Ker will be running A & S tournaments in Fencing and Heavy Weapons. All entrants will be asked to explain how and why they made their personal styles of armour. The feast will be prepared by Mu'alliama Rashiqah bint Azhar with the theme of Henry V. The event will be held at the Nunn Community Center in Nunn, Colorado. The site opens at 10 a.m. Saturday and closes at 11 p.m. and will reopen 10 a.m. Sunday and close at 5 p.m.. Site fee is \$5.00 for the weekend and \$3.00 for the day. The feast fee is \$5.00 The site is discreetly wet, period containers only.

**Autocrat/Reservations:**

THLDy Medhbh O'Duibhdabhoireann  
(Teresa Sherwin),  
P.O.Box 73, Wellington, Colorado 80549  
(970)568-3950,  
rereoice@worldnet.att.net

**Co-autocrat/Tournament info:**

Giselle of Lavidia & Bela of Ker (Kat & Bill  
Mesaros),  
1112 Columbine Ct. #8, Ft. Collins, CO  
80521,  
(970) 484-5186

**Feast Coordinator:**

Mu'alliama Rashiqah bint Azhar (Anne  
Scott),  
2409 Poplar Street Ft. Collins, CO 80521,  
(970) 484-1087

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## DA'UD BOB'S MOVIE REVIEW

MUPPET TREASURE ISLAND ★ ★ ★



It's not every day that I, as a regular movie reviewer, get a chance to write about a "scurvy crew" like this one. I mean, really! A frog, a pig, a rat, and a, ah, um, a "whatever". But we'd recently acquired the videotape at the local Greater World of Videos™ store, and Anna Sue said that, by golly, she didn't care if it was out of period, so was Cutthroat Island, and I'd reviewed that. Unable to come up with a good argument to refute that logic (mind you, it's impossible to argue with Anna Sue's logic at any time, no matter what the topic is, so don't even try), and thinking it couldn't be worse than, say, *Deathstalker* or *Robin Hood Men in Tights*, this month Da'ud Bob reviews Muppet Treasure Island.

Starring, of course, all of the muppets (they even worked in the Swedish Chef!), but most especially Kermit the Frog as Captain Smollet, Miss Piggy as Benjamina Gunri, Rizzo the Rat as Rizzo the Rat, and the Great Gonzo as a, a, "whatever", the movie also starred Tim Curry as Long John Silver, Billy Connolly as Billy Bones, and introduced Kevin Bishop as our erstwhile hero, young Jim Hawkins.

I hope that none of you are going to tell me that you don't know what the plot is. It's the same as every other movie entitled *Treasure Island*, and for that matter, is the same as the book of the same name by Robert Louis Stevenson. So you are left without excuse for being ignorant of this tale of treasure hunting, pirates, and adventure on the high seas.

There were a goodly number of good points. Some of the costuming. The music, especially the songs. (The song during the opening credits is especially good!) Everybody looked like they had a lot of fun making this movie. The shipboard roll call. A real elephant.

Bad points: An elephant? In the Caribbean?? The talking tomato.

Zero breasts. No blood. Seven dead bodies (without counting "Dead Tom" twice. "But Dead Tom's always been dead. That's why he's called Dead Tom."). Waves roll. Ship rolls. Lapels roll. Gunpowder fu. Flintlock pistol fu. Gratuitous Casablanca reference. Gratuitous Star Trek references. Gratuitous talk of the "Zanzibarbarians". And "their exploding wigs of death."

Academy Award nominations to Tim Curry as Long John Silver for so obviously enjoying his role and for "We're a festival of conviviality"; to Sam Eagle as Mr. Errol, for "Any man caught dawdling will be shot on sight." "Mr. Errol, I didn't say that." "Oh, well, I was just paraphrasing."; to Miss Piggy as Benjamina Gunn for "I took up with this Bernie Flynn. He was totally co-dependent"; and to Kermit the Frog as Captain Smollett for "Don't cry for me, Benjamina". A mere 72 on the Vomit Meter. Three Stars. Da'ud Bob says "Check it out!"





## DA'UD BOBS' MOVIE REVIEW

### AGAINST ALL FLAGS ☆☆☆

Aaaaarrrrgh, mateys! Heave to and prepare to be boarded! Now, don't get me wrong. I like Geena Davis in *Cutthroat Island*. She's smart, she's clever, she's sexy, she's cunning, she can fight with the best of them and still

come out on top. But long before Geena Davis was even a glint in her father's eye, there was another who was smart, who was clever, who was sexy, who was cunning, and who could fight with the best of them and still come out on top. And she did fight with the best of them, too: that swashbuckler *par excellence*, Errol Flynn in his mature prime. If anyone can be said to have pioneered the way for strong women characters in historical movies in roles usually reserved for men, it had to be this particular lady. And lady she was, too, even if she did have a habit of pulling pistols on would-be suitors. (On the big screen, of course, not in real life. At least, I don't think so.) And so it is that this month, Da'ud Bob introduces you to the pleasure, nay, the joy, of watching the uncontested Queen of the Swashbucklers, Maureen O'Hara, in one of her best films (after *The Quiet Man*, of course, but that's a whole different genre of movie), *Against All Flags*.

Starring Errol Flynn as Lieutenant Brian Hawke of His Britannic Majesty's Navy, Anthony Quinn as the pirate Captain Brasiliano, Maureen O'Hara as pirate captain Prudence "Spitfire" Stevens, and Mildred Natwick as Mrs. McGregor, the basic plot of this one can be summed up as: British naval officer goes under cover on pirate island hideout in order to neutralize their defenses. Oh, yeah, he falls in love, too. Naturally, there's a bit more to the movie than just that, but this is a pretty good summarization of all the essential points.

Good points: Maureen O'Hara's boots. Maureen O'Hara's vest. Maureen O'Hara's dresses. Let's face it - Maureen O'Hara. And Mrs. McGregor trying to hide a loaded pistol in her petticoats, even though it's fairly obvious she doesn't know how to use one without endangering herself.

Bad points: Gauze face veils on the "Moorish" women. The sailors and shipboard soldiers of the "Grand Mogul" were wearing Turkish uniforms. (The Mughals ruled in India.) Why they didn't just spike the cannon I'll never know. But, no, they had to make a lot more noise fixing them to blow up when fired, instead of simply making it impossible to fire them. And why did none of the pirate ships spot the British man o' war if it was close enough to see, and respond to, a rocket fired from the island?

Zero breasts. No blood. 21 dead bodies. Pirates roll. Hasan the Eunuch rolls. Waves roll. Cannon rolls. Boarding pike fu. Cannon fu. Cutlass fu. Knife fu. Head fu. Gratuitous flogging. Gratuitous slave auction. Gratuitous crabs. Academy Award nomination to Maureen O'Hara as "Spitfire" Stevens for "Well, I'm not weaker. I go after what I want just like they do" and for "My father taught me how to defend myself against rough men. But he told me he could only warn me against gentlemen." An 87 on the Vomit Meter. 2 1/2 Stars. Da'ud Bob says, "'Again?' 'Again!' Check it out!"



## FIGHTER'S PRACTICE SITE DIRECTIONS

Windkeep Fighter;s Practice site is in the National Guard Armory at 5500 Bishop Blvd. Check the calendar for select dates. Practice is from 4:00 p.m. til 7:00 p.m.

Directions: Central Avenue exit off I-25. Turn west (left), then north (right) on Bishop Blvd. Turn left at the Headquarters Wyoming National Guard brick sign. Travel past first "10-mile speed sign". Building is on the right. Use door # 5. Park in the lot before the second "10-mile speed sign".

### **The Windswept**

Newsletter of the Shire of Windkeep

(Cheyenne, WY)

% Pat Hansen

10205 Powderhouse Road

Cheyenne, Wyoming

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