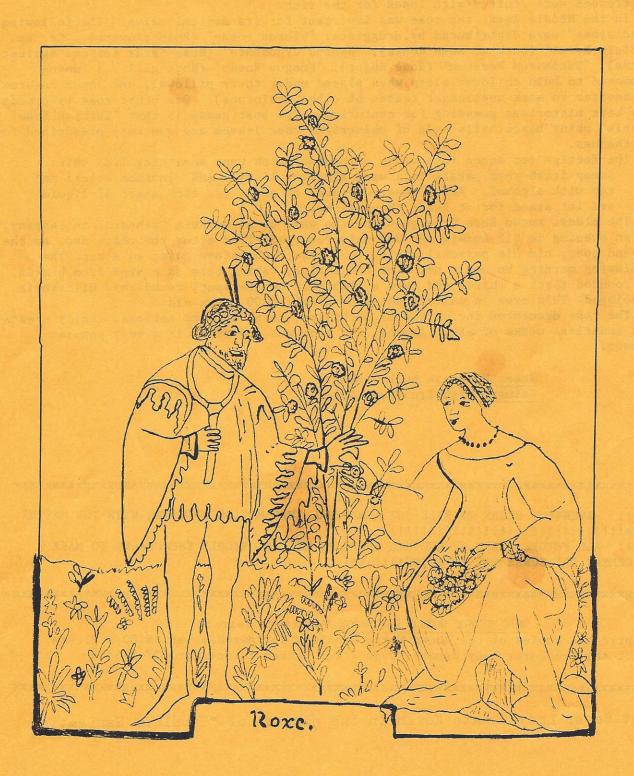
WIND SWEPT Tune, XXII



ROSES IN HISTORY

Lady Renate Koven

The Chinese were probably the first to grow roses in gardens in about the year 2,700 B.C. Roses were found in Egyptian tombs and pictured on ancient Greek artifacts.

The Romans strewed roses in the streets, made wine with them and built a special hot-water heating system for them. Rosewater flowed from the public fountains on holidays. Soldiers decorated their chariots with roses. Party-goers wore wreathes of roses on their heads to keep cool and stay sober. Pillows and at times, mattresses were stuffed with roses for the rich.

In the Middle Ages, the rose was important for its medical value. The following "medicines" were distributed by druggists: "Flores rosae" (Rose flowers), "Cortex Radicis Rosae" (Bark of Rose Roots), "Semina Cynosbate" (Rose Seeds for use against worms), "Saccharum Rosatum" (Rose Sugar), "Fungus Rosae" (Rose gall - a fungus supposed to help children sleep when placed under their pillows), and "Agua Rosarum" (Rosewater to mask unpleasant tastes of other medicines). One other rose by-product has kept historians guessing for centuries. The best guess is that "Turkish Rose Pearls" shiny black balls made of pulverized rose leaves and gum were prescribed for toothaches.

The Receipe for Roman rose wine, a popular drink went something like this: Steep fresh rose petals in a warm alkaline liquid. Add cinnamon sticks and top with alcohol. Add a generous pound of sugar for each quart of liquid and let stand for at least three weeks.

The oldest known Rose Tree grows on the wall of Hildesheim Cathedral in Germany. On an evening in 815 Ludwig the Debonair returned tired after the chase and, so the legend goes, hid his personal shrine in a rose bush before going to sleep. The following morning he could not find the shrine, taking this as a sign from heaven, he founded first a chapel and then a bishopric on the spot; round this Hildesheim developed. This tree is calculated to be about 1,000 years old.

The rose decorated the shield of Archilles, coins of many nations, family crests, and countless works of art. Indeed, the rose was and still is a very popular flower!

Roses Michigan Bulb Company Germany Michelin Green Guide

!!!!!!! ALL FUTURE USERS OF MEDICAL SUPPLIES WILL BE HIGHLY ENCOURAGED TO MAKE A REPLACEMENT REIMBURSEMENT DONATION!!!!!!!!

THE KNOWN WORLD HANDBOOK Twentieth Year Edition The Shire has copies of the Known World Handbook for purchase at \$8.00. Please contact the Treasurer Lady Renate Koven (Pat Hansen Farspeaker 637-8168)

Front Cover Lady Renate Koven In the pattern of "Tacuinum Sanitatis"



" Next time, send for the

Feast tickets! "



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WIND SWEPT

This is the WIND SWEPT, published by and for the members of the Shire of WINDKEEP, of the Society for Creative Anachronism, INC.. It is available from the Interim Chronicler at 10205 Powderhouse Road, Cheyenne, Wyoming 82009. Subscription rates are \$8.00 per year (12 issues). It is NOT a publication of the Society for Creative Anachronism, INC. and does not delinate Society policy.

This is the June, XXII /1987 issue of the WIND SWEPT, the unofficial newsletter of the Shire of WINDKEEP, Kingdom of the OUTLANDS.

PERMISSION TO REPRINT ANYTHING IN THIS NEWSLETTER, (EXCEPT EVENTS), PLEASE CONTACT THE CHRONICLER.

DEADLINE FOR ALL SUBMISSIONS IS THE 15TH OF EACH MONTH.

Catendar

MAY

| Mon | 25 | Officer's Meeting 2820 Thomes #1 635-3882 | 7:00PM Optional | | | |
|-----|------|---|-----------------|--|--|--|
| Sat | 30 | O DRAGONSSPINE OUTLANDS CORONATION (Colorado Springs, CO) | - | | | |
| Sun | &31 | Duchess Selene (303)-597-5259 | | | | |
| | JUNE | | | | | |
| | | | | | | |

Mon 1 First Cost Increase Deadline, Feast and Brunch, 3 1/2 Shires to the Wind Oasis Event. Terry Foppe, 622 Whedbee, Ft. Collins, CO 80524

Sat 6 Tenter and Populace Meeting 10205 Pwdrhuse 637-8168 2:00PM Optional Sat 20 All Guild (Costume) Meeting 10205 Pwdrhuse 637-8168 2:00PM Costume

Sun 21 FINAL Reduced Cost Deadline, Feast and Brunch, 3 1/2 Shires to the Wind Oasis Event. Terry Foppe, 622 Whedbee, Ft. Collins, CO 80524

Sat 27 THREE AND A HALF SHIRES TO THE WIND OASIS EVENT, Crow Creek

Sun &28 Canpground, Pawnee Grasslands, Briggsdale CO. Lord Mlodn 637-8168

WAR OF THE ROSES

Lady Renate Koven

This war brought civil strife to England in the late 1400's. Two branches of the royal house fought for the English throne. The symbols adopted by each side gave the war its name. The House of York used the white rose as its emblem. The House of Lancaster became identified with a red rose. Some believe, however, the red rose symbol did not appear until the final battle of the wars. The wars began in 1455 with the Battle of Saint Albans and dragged on spasmodically for thirty years.

King Henry VI of Lancaster held the throne when the war began. Henry's grandfather, Henry IV had seized power in 1399. Richard of York claimed the throne, but was killed in battle in 1460. His cause was continued by his son Edward, who was proclaimed King in London after winning the second battle of Saint Albans in 1461. Henry fled to Scotland. In 1464, Henry was captured and kept in the Tower of London until the Earl of Warwick, now known as the king-maker briefly expelled Edward who took refuge with Charles the Bold of Burgundy. In 1471, Edward again seized the throne, murdered Henry's son and sent Henry back to the Tower of London, where he too, was murdered.

The House of York ruled until Richard III lost his throne to the Lancaster descendant, Henry Tudor, who became King Henry VII in 1485. Henry VII married Elizabeth, daughter of Edward IV, uniting the Houses of Lancaster and York, and founding the Tudor dynasty.

The World Book Encyclopedia

Crown of a Thousand Years M.E. Hudson and Mary Clark

Medieval Europe A Short History C. Warren Hollister

Western Europe in the Middle Ages Joseph R. Strayer

OUTLANDISH COURTS & CURIAS

Reprinted from The Outlandish Herald, #2, July, A.S. XXI

IX. COURTS AND CURIAS

- A. The courts of the Kingdom shall consist of the Curia Regis, Court of Inquiry, and the Court of Chivalry.
 - B. All courts are official functions at official events within the Kingdom.
 - C. The Curia Regis shall:
 - 1. be organized and conducted at the pleasure of the Crown;
 - 2. be called at any official event.
 - D. The Court of Inquiry shall:
- be comprised of those persons appointed by the Crown after consultation with the principals involved;
 - 2. be conducted as formally or informally as the Crown desires.
 - 3. be announced in the OUTLANDISH HERALD as an official event;
 - 4. be held publicly.
 - E. The Court of Chivalry shall:
- 1. be the Kingdom's highest court. It is the only court which may recommend degradation from the peerage or banishment from the S.C.A. to the Crown and then to the Board of Directors;
- 2. not be called on any matter unless a Court of Inquiry has recommended one. In no case is the Crown compelled to call a Court of Inquiry based on that recommendation;
- 3. not be convened until all parties to the dispute, all members of the court, and the Board of Directors have been notified of the upcoming Court of Chivalry and its cause. Date and location will be decided by the Crown, taking into account the convenience of all concerned;
 - 4. be announced in the OUTLANDISH HERALD as an official event;
 - 5. be held publicly;
 - 6. have the King and Queen preside over the Court;
- 7. have nine Judges, who are members of the S.C.A., five of which must be the Kingdom Seneschal, Earl Marshal, and the Premiers of the Orders of Chivalry, Laurel, and Pelican. If any of the above judges cannot attend, they will choose replacements from within their officers or Orders to represent them. The Crown shall appoint four armigerous representatives to complete the Court. No principal involved in the dispute may sit on the Court;

- 8. have the White Stag Principal Herald, or representative, as the recording officer of the Court and will be responsible for any physical evidence presented;
- be dissolved at any time by the Crown, or by a two-thirds majority of the judges;
- 10. have any decision and recommended sentence be rendered by a two-thirds majority of the judges. A verdict reached by the two-thirds majority is binding on the Crown; the Crown may either follow the court's recommended sentence or may choose another;
- 11. render the charges and specifications 'not proven' should the court fail to reach a two-thirds majority for a verdict;
- 12. have its decision and the Crown's judgment placed before the Board of Directors if the person sentenced wishes to appeal. If there is an appeal, the Crown has the option to withhold the sentence until after the next meeting of the Board of Directors.
- F. In order to ensure that the courts are fair and representative of the facts, the principals to the dispute have the right to cross-examine witnesses, introduce evidence, and, in general, present their case.
- G. Should any person who has been specifically summoned to stand before the court fail to do so through no fault of their own, arrangements shall be made for the court to meet at another time convenient to the parties involved.
- H. Should any person, who has been specifically summoned to stand before a court fail to appear without sufficient cause, the Crown shall banish this person from all S.C.A. functions and offices until suitable arrangements have been made to reschedule the court at another time convenient to the parties involved. Sufficient cause shall be determined by the members of the court.

Participate!

or How I Learned to Stop Worrying About Making a Fool of Myself and Started Having Fun!!!

No one is born with all knowledge or experience. Everyone must take a first step, first taste, first etc.. Everyone has had to pass that first point, alone at some time. This experience is the essence of life itself, therefore, widen your experience, advance your horizons. PARTICIPATE!

The world's, either mundane or current middle ages, worst fear remains the unknown. As a member of society, either one, you have both an opportunity and responsibility to participate and decrease the unknown.

It is said there are no dumb questions, only dumb answers. Since the unknown is the enemy, Knowledge and shared experiences are the weapons and light to defeat it. Inquire!. Ask questions!. But, please do not withdraw and avoid contact, even if the last contact was a disappointment, try again! Participate!

Be responsive to other approches, strenghten fragile contacts. Provide honest answers and if unanswerable by you, direct, then follow to the others, who may be able to answer.

The second worst item is misunderstanding. There must be contact and two way communication to destroy misunderstanding. Unfortunately two way communication can become a heated argument and add to misunderstanding.

What is Fun? Fun seems to be the enjoyment derived from doing something, both things you know and do well, and things unknown that are experienced and conquered. The better you do things the more fun, yet at your most miserable, there is still some fun from just it's accomplishment. Fun is participating in something that is out of mundane character, whose completition, though you felt would kill you didn't, and you were better than you expected! The other basic fun comes from participation, being a part of the group. When you refuse to take part in the group, you damper everyone's enjoyment. PARTICIPATE!!

TREASURER'S RULES

- 1. National Treasurer requires that all money collected for the society by any group, event, or individual be placed in an SCA bank account before being used to pay expenses.
- 2. No SCA monies are to go through personal bank accounts. When a group holds an event, all money is to be deposited, including cash, into the SCA account and then the bills expenses paid out by check. 3. All checks are to be made payable to SCA-shire name, ie. SCA-Windkeep.

Shire of Windkeep Rules

- 1. Officers are expected to fund the normal expenses of their offices.
- 2. If an expense would be more than \$2.00, get advanced permission, either in writing or by telephone from either the Senschal or
- 3. Within the month expended, the treasurer needs the description and value of all donated items or services; either purchased items not billed or items and services of value above normal for your offices. Acceptance of all donations is by decision of the officers.

Windkeep Treasurer's Rules for Events

- 1. All money must go through the Shire SCA bank account.
- 2. The goal of every event is to be self supporting.
- 3. Shire events require prior approval by at least the officers. Events involving funds require expense authorization be submitted and approved by the populace before comitting funds.
- 4. If the event cost would be greater than \$10.00, a plan to help finance the expense is also required. The plan can be in the form of site fee, feast fee, other fees or some money making project.
- 5. All receipts and expenditures must be turned in for reimbursement.
- 6. Advanced funds may be requested and received prior to an approved event.
- 7. An event report detailing the finances of the complete event must be submitted to the treasurer within seven (7) days of the event.

SHIRE OF WINDKEEP HEALER'S RULES

- 1. Healer service at events and fighter practices must be scheduled at least one (1) week in advance. Healer kit only available on short notice.
- 2. Events requiring a Healer / Healer Kit will be subject to a use tax of \$2.00 paid to the Shire to fund replacement materials. Please plan this cost into your events.

6

ARTS AND SCIENCES COMPETITION RULES

There are two level of competition, professional with a single category and novice with the full range of categories.

- 1. Determination of level by the judges is final.
- 2. Contestants must be members of the Society for Creative Anachroism (SCA), proof of membership may be required.
- 3. No items may be entered which have been entered in previous Shire competitions.
- 4. A single item may be entered in up to two categories, as in both Calligraphy and Illumination. Entries created by more than one person, both novice may be entered by both in seperate categories.
- 5. Total limit of 15 entries per novice and 3 entries per professional. No more than 3 items per single category and only one entry per subcategory
- 6. Novice categories and subcategories may be combined, if less than 3 entries.
- 7. Winners must accept awards personally either, at the awards presentation at the event or at a Windkeep Populace Meeting. Awards unclaimed three (3) meeting after event will be sold at auction for the good of Windkeep Shire.

These rules may be subject to change at the event.

CATEGORIES

- I. Ceramics
- A. Vessels
- B. Decorative
- C. Other
- II. Costumes
- A. Complete Male
- B. Complete Female
- C. Single Articles
- D. Other
- III. Graphics
- A. Painting
- B. Drawing
- C. Other
- IV. Leatherwork
- A. Armor, Clothing
- B. Decorative
- C. Other

- V. Visual Art
 - A. Calligraphy
 - B. Illumination
 - C. Stained Glass
 - D. Other
- VI. Needlework
- A. Embroidery
- B. Countwork
- C. Lace work
- D. Other
- VII. Sculpture
 - A. Relief
 - B. In the round
 - C. Other
- VIII. Textiles
 - A. Weaving/Felting
 - B. Printing/Batik
 - C. Other

- IX. Household Arts
 - A. Herbalism
- B. Housewares
- C. Instruments
- D. Toys and Games
- E. Other
- X. Jewelry
- A. Metal
- B. Non-Metal
- C. Other
- XI. Metalwork
- A. Armor
- B. Weapons
- C. Decorative
- D. Tools
- E. Other
- XII Brewing
- A. Wine
- B. Mead
- C. Beer/Ale
- D. Non-alcoholic
- E. Other

GIVING OF FAVORS

I should have known better than to open my mouth in jest in front of a newcomer to the Society. I haven't been in so long that I have forgotten how newcomers believe EVERYTHING they are told, (I certainly did when I first joined, and I was mature in years at the time and not an impressionable teenager!)

However, looking back at remarks that were exchanged at our last revel, I can see the need for an essay to set out some information needed by newcomers so they can look back on the "information" that was exchanged and realize I was "having them on" just a bit. I apologize in advance for having a bit of innocent fun and not explaining later that my statements weren't serious. Unfortunately, a jesting remark was carried off in an unpredictable direction, so I must now explain "reality", so as not to leave anyone misinformed.

To specify, in a joking manner, I told one of our solid, long-time members that, "after our next event, I was going to need my Champion, as my quest was so devious, someone was bound to challenge me." The unfortunate part came when one of our newcomers overheard the remark and started carrying on about having a Champion, or getting someone else's, or one thing and another, and wouldn't allow me to explain the system to her. Fool that I was, I let her get away and didn't sit down and explain favors and their giving and receiving.

Thusly, to the meat of this paper: THE GIVING OF FAVORS.

A favor can bestowed for any length of time from a single combat to "forever".

The two most common occurrences are probably for one tournament and permanently.

There are also several types of favors that can be given. First is the love favor you give your "mate", whether he is a fighter or not. This is a permanent and completely binding commitment to each other. It, in effect, tells the whole world, "he's mine and I'm his". Only one such favor can be given, as you only have one mate, (usually).

Next we have the favor of Championship. This can be broken down into two subcategories. The first of these is Household Champion, whereby the Head of the Household or the best fighter in the Household agrees to defend all the ladies in the House who do not have personal Champions. This, quite naturally, brings us to personal Champions. A lady's lord is most often her personal Champion, and the favor he would carry would not only be the Love Favor (see above), but also the Champion's favor, both at once. It does happen in the Society that not all lords are fighters, for whatever reason, and the lady's Household doesn't have a Household Champion. This would bring us to the point that the lady would choose a fighter as her personal Champion, if both parties are agreeable to this responsibility, which MUST be taken seriously, within the context of the Society.

Favors are also given as tokens of esteem, respect and friendship. These can be taken with whatever degree of responsibility that both parties agree upon. If, for example, a favor of friendship is given for only one tournament, it would hold a less binding commitment than one in which the two people involved swear a fealty oath of lifelong service to one another. This last can be a very serious matter, requiring much consideration, soul-searching and maturity on both sides before it is undertaken. It would be unfair to everyone to enter into a serious oath-taking relationship, and then, due to a change of heart, or circumstances, be forsworn.

There are as you can see many facets connected with the giving of a favor. When you give someone a favor, you are giving him a non-verbal message to the effect that you honor, respect and trust him completely. When he accepts, he is returning the message. Think on this for a minute. Are you ready to accept this burden, for however long, be it fight, tourney or lifetime? If not, you shouldn't be considering giving a favor to ANYONE!

OK, now you've decided you are ready to make this commitment, and have given a favor to your chosen fighter. Your part is over now, right?, and everything else is up to him. WRONG. Your part has only just begun! Now that you have your fighter's honor, respect and trust, you must be constantly vigilant to remain worthy of them at all times. When he is on the Field, be there watching him. If he falls to his opponent, give him a cold drink as soon as he is off the field, and offer him discrete condolences, and compliment him on good blows and moves. If he is victorious, a hug as soon as he is off the field, followed instantly by a cold drink is worthy congratulations. This implies that you are familiar enough with S.C.A. combat to be able to talk to your fighter intelligently about this important aspect of his S.C.A. life.

When you are reveling together, remain worthy of him. Speak of him to others in complimentary terms or remain silent. There is always a place for levity at gatherings, but to laugh at the expense of the one who carries your favor is crass, and those around you will lose their respect for both you and him by your thoughtless words and deeds. If you attend functions where your favor carrier is not present, you must be doubly vigilant. People in the Society are far from perfect, as is true everywhere, and a chance unkind remark could all too easily reach his ears as a rumour, either in its original form (bad enough) or blown out of proportion by unthinking, unfeeling, or small and vicious minded individuals.

There is one aspect of favor giving and receiving I am only going to touch on briefly. That is Crown/Coronet Lists. Should your fighter choose to carry your favor into these Tournaments, you have to be prepared to reign at his side, should he win. The burden of responsibility this implies is staggering. Of course, the two of you will have sat down together for many a long discussion before this would ever occur, so there would be no surprises for either of you.

Some final thoughts on this delicate and convoluted subject. When a favor is given and taken, then is the time that both parties agree on all conditions of the exchange. The favor itself is exchanged only after both of those involved agree to its limitations. It is proper protocol for the lady to hand her favor on her fighter's belt at the initial giving, with whatever words and gestures seem appropriate for the occasion.

Once you have given someone your favor, you will find that your attitude has changed. You now have an intense and personal interest each time your Chosen One is in the Lists. The pride that you feel when you see your favor on his belt, or tied to his armor is incomparable. The pleasure of returning his fighter's salute is one of warmth and belonging. So now that you are both absolutely sure this is the right step to take, go ahead and do it. It will beighten your enjoyment and participation in the Society.

Lady Ceallach Tremen

Set by my hand this 5th day of February, A.S. XXI, being 1987, C.E. at Yewwood Manor

People, Past & Present

M= Shire Member, AM= Asociate Member, NA= No longer in area, IP= Interested Person, NI= No longer interested, O= Officer

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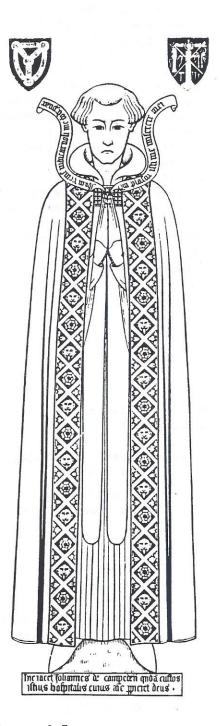
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SOCIETY TO MUNDANE INDEX

Adair MacAran, Adrianna Gretchen von Fehmarn Alicia de Nice, Lady Alsa O'Neal of Stonehead, Lady Amber of Havenwood Ammarantha Randolph Andrew Mac Kay Anedif the Spae Woman Anita Consuela....Juarez Baroness Caroline / Wyverwoode Bevan d' Ormond, Lord Bishop Bryon de Baeuchamp Brian of Winterhaven Brigottobrid Lyssa de la Wode Byron Archer Byron de Beauchamp, Bishop, Lord Candice the Fair Caroline/Wyvernwoode, Baroness Ceallach Llyn Tremen, Lady Charles the Befuddled Coengar Benedictus, Friar Connor Maellmora Mac Dougal Constance McAnderan, Darcy Randolph Delphine (outdated) Elaine of Valynwoode, Lady Elizabeth Rebecca Mac Leod Eric Friedwulf Ewan Crawford Flay Goreves Fredrich Fulbert Albion Friar Coengar Benedictus Friedhelm der Luchs Galen of Willshire, Squire, Lord Godfried von Ballard, Lord Gunwin of Blackrock I.C. Moor Ivey Llynn, Katrian Perrigan Kiera O'Donnell Korrinne of the Wilderness Lady Ceallach Llyn Tremen Lady Elaine of Valynwoode Lady Renate Koven Laural de la Chouette Or Lauren Emrys (outdated) Lindarmen (outdated) Lord Bishop Bryon de Beauchamp Lord Galen of Willshire Lord Mlodn Zupan

LADUKE, Monaca SANCHEZ, Demetri SANCHEZ, Lee WILLSON, Nancy WILLSON, Robert KOHLER, Steven BURCH, Patricia OSTENBERG, Beth STONE, MARY KOHLER, Lorrie RICHARDSON, Jean Denise NELSON, Craig HANSEN, M. Fidena JORDAN, Julia BYERS, Caroline 2 OSTENBERG, Alan BROCK, Gary 2 SMALLWOOD, David WOOD, Colleen EARNSHAW, Jeff BROCK, Gary ERDMANN, Candice BYERS, Caroline BROWN, Nancy A. KENWORTHY, Charles HESKETH, Joe BATSON, Joe Jr. WADE, Catherine RICHARDSON, Donald F. WADE, Catherine 3 ANTHONY, Bonnie NELSON, Sylvia ERDMANN, Brandon BOYER, Gerald HANSEN, Frederick G. 3 BARROWS, Warren HESKETH, Joe 2 BURCH, Vincent FRAZIER, Don RIZZICO, David P. APPLEBY, Mary GUESS, Who MCCLOSKEY, Kimberly D. WHITE, Wendy Dawn KINCH, Jackie BOWLANDER, Carol BROWN, Nancy 2 ANTHONY, Bonnie 2 HANSEN, Patricia L. 2 WADE, Laura ANTHONY, Ellen L. 3 MCCLOSKEY, Kimberly D.2 BROCK, Gary 3 FRAZIER, Don 3 HANSEN, Frederick G. 2



Brass of John de Campden

Society to Mundane Index cont,

Lord Tod Coyle Loryn Naomi (outdated) Matthew the Lost Mlodn the Mercheant Zupan, Lord Mouse (outdated) Nattira Morley Raina Wolfsdatter Renate Koven, Lady Rober aus den Nordlichten Rosary of Griffinrose Manor Squire Galen of Willshire Squire Thorman Arvidson Susan Mac Kay Talon the Seeker Tericdeign the Defender Thalia Loryn of Winddragon Thorm Noxberg Thorman Arvidson, Squire Tod Coyle, Lord Vladimar Degohler Zelf the Penniless

BROWN, G.L. ANTHONY, Ellen L. 2 ERDMANN, Matthew HANSEN, Frederick G. WADE, Catherine 2 KENWORTHY, Brenda SHEATS, Cristine HANSEN, Patricia L. WADE, H.P. ALTOM, Rose FRAZIER, Don 2 SHEATS, Russell 2 NELSON, Susan ALTOM, Micheal MCCLOSKEY, Robert T. ANTHONY, Ellen L. JACKSON, John SHEATS, Russell BROWN, G.L. KOHLER, Steven 2 DERBYSHIRE, Steve

The SCA as viewed by Candice the Fair

A castle: upper left window, the Prince and Princess's room.

> upper right window, the King and Queen's room.

lower windows, the dungeons.

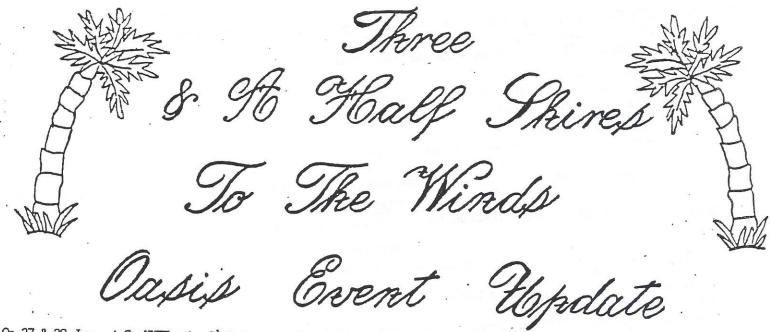
raised drawbridge and battlements on the walls.

to the left, a garden with an apple tree.

in front, the moat and fields.

all within the heart.





On 27 & 28 June, A.S. XXII, the $3\frac{1}{2}$ Shires to the winds event will be held at the Crow Creek Campground in Pawnee Nat'l. Grassland, Briggsdale, Colorado.

We have now prepared our choice of events and competitions for your enjoyment and participation! lst: a lottery. All attendees will receive a lottery ticket just for coming. Each event, competition, etc. that you enter will be accompanied by another ticket. Also, each event, competition, etc., you assist with will be accompanied by another ticket. The more you participate, the better your chances at a prize. First and main prize will be a hand-made ceramic Daumbek (Middle Eastern Drum) made and donated by Sylvanus the Drummer of Caer Galen. There will be other prizes as well.

2nd: Classes in Middle Fastern (amoung others) Arts & Sciences. Those presently scheduled include - Beginning Belly Dancing

Middle Eastern Dress - a symposium and Competition

Drumming

Zils

Needlework Charting from pictures

3rd: Competitions. Those presently scheduled include -

A Tournament - the prize is a Jambiya (Middle Fastern Knife) valued at over \$40.00

Feast Side Dishes and Sotelties & Pastries to the Middle Fastern Theme - prizes of personalized scrolls.

Please note that your entry should be enough to serve 6 persons.

Campsite to Middle Eastern Theme - prize is personalized scroll

Costumes in Middle Eastern Theme - must have documentation. Best Male, Female and Child.

The Judges also request that you bring one extra copy of your documentation to leave with them.

A Quest - prize to be a pastery representation in the Middle Eastern Theme. This can be entered either as an individual or with a team of no more than 4 persons.

Knife & Star Throwing - prizes to be throwing knives & stars.

Archery - prize to be determined later.

4th: non-competition games to include -

Ring Jousting

Speed Crocheting

Pun Derby

Horsehoes

Assorted Board Cames, with instruction, if desired

A "Resurection" Melee

5th: Food

A "Cafe" with munchies Saturday Afternoon

A Grand Feast on Saturday Night

Breakfast on Sunday Morning

Feast Fees are: Prior to 1 June - \$5.00. 2-20 June - \$6.00. After 21 June & at the door - \$7.00 Children \frac{1}{2} price.

Breakfast Fees are: Prior to 1 June - \$2.00. 2-20 June - \$2.50. After 21 June ϕ at the door - \$3.00. Cafe prices have a state of the state of the

Cafe prices have not yet been determined.

OTHER COSTS: SITE FEE for two days is \$5.00 per adult, \$3.00 per child 6 to 12 years, under 6 free.

LIST FFE: \$1.00 for the tournament. Melee Free RESURECTION FEE for the Melee - 25¢ per reserection.

Restrictions: Fires must be in pits or grills only, or in campstoves.

PLEASE help us by bring your own fire extinguisher

Pets must be kept on leash

INFO:

THIS IS A WET SITE!

There are plenty of camping and parking spaces

There is plenty of shade

If you are planning to build a fire, you must bring wood and/or charcoal, as there is none at the site

TENTATIVE SCHEDULE

You may set up on Friday if you wish. HOWEVER, there is an additional camping fee of \$1.25 per person for Friday

12 Noon (MINDANE TIME) - Welcoming Ceremonies and Event Registration

1-5 pm. Classes and Competitions

6 pm - Tournament (It should be cooler by then).

After the Tournament - Feasting

After the Feast - Dancing - first a professional performance, then other dancing.

- Also the drawing for the lottery

SUNDAY

8-10 am (MINDANE TIME) - Breakfast

9 am - Resurrection Melee

11 am Quest

12:30 pm (Aprox). - Closing Ceremonies and awarding of Prizes.

RESERVATIONS & PAYMENT: For the prices indicated, reservations must have payment enclosed, site fee may be included. Reservations should be sent to Terry Foppe, 622 Whedbee Ave., Ft. Collins, CO 80524.

MOIE: If you have allergies of ANY sort or diet restrictions, please notify with your reservation.

For further information contact any of the Autocrats:

CAFR GALEN: Lady Elizabeth Freemountain

c/o D. Elizabeth Robinson

370 S. 43rd St.

Boulder, 00 80303

303-499-8807

ARD THIR: Lord Colm Commaic

c/o Robert Derrick

765 N. 10th St.

Laramie, WY 82070

307-742-3943

WINDKEEP:

Lord Mlodn Zupan & Lady Renate Koven

c/o Fred & Pat Hansen 10205 Powderhouse Rd.

Cheyenne, WY 82009

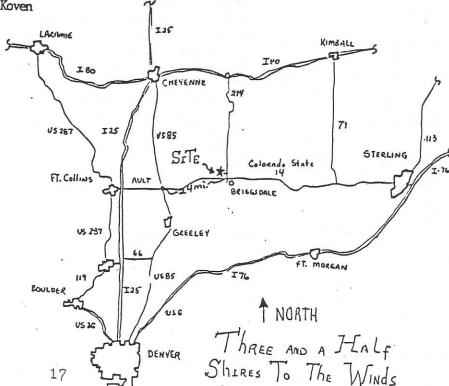
307-637-8168

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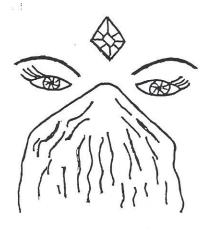
c/o Terry Foppe

622 Whedbee

Ft. Collins, 00 80524



OASIS EVENT



Mick Curpin

as retold by Anedif the Spae Woman As I was ariding across yon moor I saw a lawyer on before, I rode up to him and I thus did say "Have you seen Dick Turpin ariding this-a-way? Singing 'Hi! Ho! Turpin-a-row, He's the gallant Turpin-a-row?'"

"No, I haven't seen him for many a long day Nor do I care to see him this away; For if I did I have no doubt He'd turn my pockets inside out Singing 'Hi! Ho! Turpin-a-row!'"

"Then," said I, "I will be cute, I'll hide my money in my boot".
The lawyer said, "He shant have mine, For I've hid it in my cape behind".
Singing 'Hi! Ho! Turpin-a-row, He's the gallant Turpin-a-row!".

We rode unto the bottom of the hill
Where I bade that lawyer to stand still.
"Your old cape coat it must come off
For my Black Bess needs a new saddle cloak."
Singing 'Hi! Ho! Turpin-a-row
He's the gallant Turpin-a-row!"

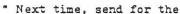
Now you've been robbed all of your store, You may city go and law for more, And the very next town that you ride in Just tell them you've been robbed by Dick Turpin Singing, Hi! Ho! Turpin-a-row! He's the gallant Turpin-a-row!"

Today Dick Turpin's condemned and cast
For shooting the old game cock at last.
But I'll give fifty bright guinneas before I die
To Jack Caughk for a lad like I
Singing, Hi! Lo! Turpin-a-row
He's the gallant Turpin-a-row!"

WINDSWEPT

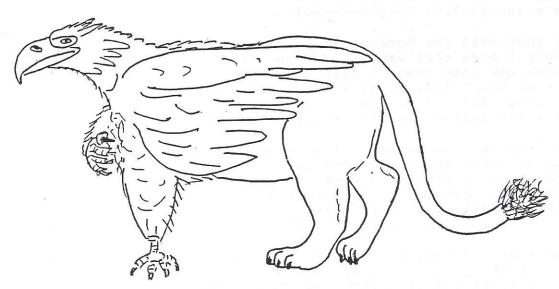
c/o Fred Hansen 10205 Powderhouse Rd. Cheyenne, Wyoming 82009





Feast tickets! "

time value -- do not delay



I WANT YOU TO SUBSCRIBE !!