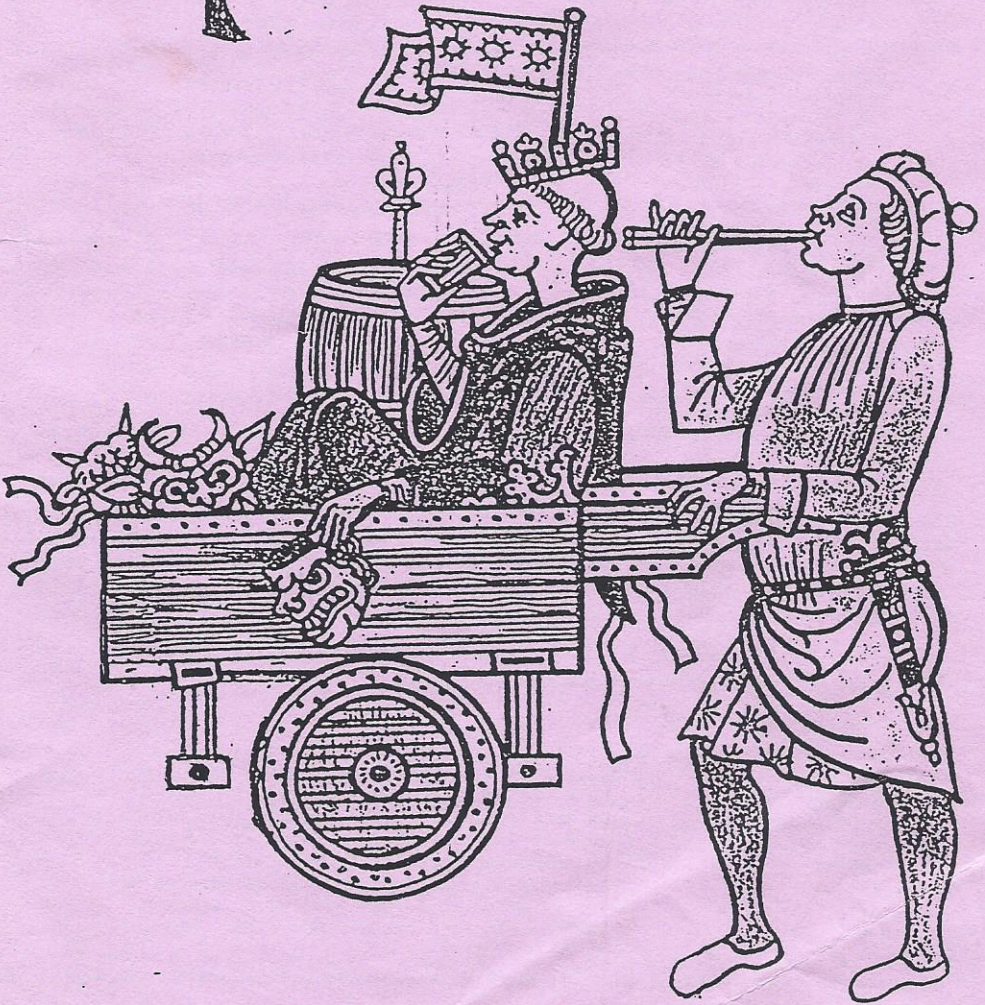


MARCH - APRIL XXX

WINDSWEPT



SHIRE OFFICERS

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This is the *Windswept*, a publication of the Shire of Windkeep, of the Kingdom of the Outlands, of the Society for Creative Anachronism Inc. (SCA). *Windswept* is available from Pat Hansen, 10205 Powderhouse Road, Cheyenne, Wyoming 82009-9689. It is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policy.

Subscription Rates are \$2.50 for four issues May to December.
Submission and event announcements for next issue are due by April 20th.

CREDITS

Cover:

Movie Review:

Submission Impossible:

Board Minutes:

Churro Sheet:

Plant Facts:

Speeds:

Border Designs:

Entertainment and Ritual by P.A. Bucknell

by Da'ud Bob ibn Briggs

by East Kingdom College of Heralds Millrind

Reprint from Drachenwald *The Dragon's Tale*

by Ane Gunnarsdóttir of Drachenhäus

Guinness Book of Records 1492 by Guinness Staff

Travel Guide to Europe 1492 by L. Camusso

Various Clip Art Pattern Books and Chronicler's File



ANNOUNCEMENTS

Fighter Practice is again inside at F.E. Warren AFB at the Indoor Running track (Old Commissary). Anyone needing access to the base meet at Gate One (Randall Ave) visitors parking lot at 5:45 to be vouched on. If vehicle is to be taken on base, the registration must be provided to get a pass. Contact Lord Mavrikkii Andronikov at 778-8536 for information and availability of a ride to neighboring fighter practices.

Archery is on hold for winter for information contact Lord Yanthlos the Quiet at 634-3500.

Armouring is by contact at Lord Mavrikkii Andronikov's at 778-8536.

Calligraphers is the first Tuesday evening of each month at 6521 Evers Blvd. Contact Lady Isabeau d'Andrea at 634-3500

Research at the Library is the second Tuesday evening of each month at the Laramie County Library. Contact Sir Mark von dem Falken Fenn at 634-7151.

Bowyer's Class is the third Tuesday of each month at 6521 Evers Blvd. This is taught by Lord Henry Le Bowyer. Contact for Bowyers is through Yanthos at 634-3500.

Tasters's Revel is the fourth Tuesday evening of each month at Lion's Park Community Center from 7 PM to 10PM. Feast by Reservation only. There's a donation of \$5.00 per person. Contact Lady Aldyth Trefaldwyn at 632-1133 for times available and other information. At April Taster's, there shall be an Arts & Science Competition. April's items are stews, helms, and open. Stews cooked in a helm may be entered in only one category, your choice.

Populace Meeting is the fourth Thursday evening of each month now at Barnes & Noble Booksellers.

Demos are listed in the calendar. For additional information please telephone Lady Aldyth Trefaldwyn at 632-1133.

**ARD TIR'S DEFENDER TOURNEY
DÙTHAICH BEINNE ÀIRD'S
DEFENDER TOURNEY**

Saturday, April 27, 1996

**Alice Hardy Stevens Center
603 Iverson Avenue
Laramie, Wyoming
Site Fee: \$4.00
Feast Fee: \$6.00**

Cancelled
Armour Inspection 10:00 AM

~~**Feast about 7:00 PM**~~

Reservations Requested

**Event-o-crat
Lord Galen of Wiltshire
Don Frazer**

**Feast-o-crat
Lady Eilonway du Licorne
Samantha Thompson
765 N. 10th St.
Laramie, WY 82070
(307)-742-3943**

Plants introduced into Europe in the 15th and 16th Centuries

- Amaranthus* Ornamental and medicinal; introduced from New World.
- Beans* A dozen different varieties were being cultivated. Kidney and runner beans from the New World were grown for food and as ornamental climbers.
- Carrot* *Daucus carota*; orange-coloured strains introduced from the Middle East.
- Corn* Term covered various forms of wheat; maize, known as turkey-corn, was brought from the New World in the early 16th century.
- Cress* *Lepidium sativum*, garden cress; introduced from the New World.
- Endive* *Cichorium endivia*; introduced from Asia.
- Melon* *Melo cucumis*; came from Africa; water-melon was introduced from the New World in the mid-16th century.
- Nasturtiums* *Tropaeolum*; introduced from the New World.
- Purselane* *Portulaca oleracea*, salad vegetable; introduced from the Middle East around the 15th century.
- Rose* Over 40 varieties grown; first musks and damask roses introduced in this period from Asia.
- Skerrot, Skirrit* *Sium sisarum*, root vegetable; introduced from eastern Asia in the 15th century.
- Speradge* *Asparagus officinalis*, asparagus; native but first cultivated forms appeared in the 16th century.
- Spinedge, Spinach* *Spinacea oleracea*; introduced from Persia in mid-1500s.
- Sunflower* *Helianthus*; introduced from the New World in the 1500s.
-



Dance Collegium and Ball VII

March 16

The Barony of Unser Hafen invites all to join us in the pursuit of the gentle art of dance at our Seventh Annual Dance Collegium and Ball. This year's event will be held at the same site as last year in the McMillan Building of the Larimer County Fairgrounds in Loveland, Colorado.

The Hall opens at 11 A.M. A light lunch will be served from noon to 1 PM at a cost \$1.50 per person. The Collegium will feature instruction on Western and Eastern dance forms of varying difficulty from 1 PM through 4 PM. Children's activities will be provided through out the afternoon. There will be a grand court processional and court in the late afternoon. The evening will be devoted to a Feast and Grand Ball. Dances learned in the classes will be danced to the accompaniment of live period music performed by the illustrious Caerthan Consort and friends. The Hall will close at midnight. This is a dry site. Merchants are welcome. Musicians are welcome! Music is available by mail from the Autocrats in advance, or at the site during the event.

The Western dance instructors are lead by THL Catriona Sterling de Liston. THL Catriona will teach her dances in three classes grouped by dance difficulty. THL Sekimura Minamoto no Akranaga will teach a class on "Beginning Western Dance", and Mu'allima Rashiqah will teach a session on "French Dance Forms", especially pavans. Many classes will have assistant instructors to provide more personal and timely help in large classes.

The Eastern arts will be taught from 11 AM through 4 PM in the context of a Hafla - a gathering where the tribe and friends come together to share music and dance. The atmosphere will be personal and informal. The classes will include "Art of the Guedra, A Moroccan(Berber) Trance Dance" by Lady Chala, "Basic Middle Eastern dance forms" by Lady Mazuna and Lady Chala, "Arm and Hand" by Lady Mazuna, and "Art of Group dancing in the SCA". Come join our Eastern Dancers, and bring your tapestries to decorate the Eastern dance room. If you are interested in Eastern drumming, please bring your rhythmi instruments. Depending on availability of drummers and student interest, we will try to provide for drum instruction and group drumming.

A traditional Irish spring feast by The Inn of the Irish Mad Woman will be served as follows: Breads and flavored spreads; Court bullion; White Fish in dill sauce with candied sweet potatoes; Cok of the North with brazed carrots on rice; Roast lamb in mint sauce with Slive na mBan; Traditional Irish desserts

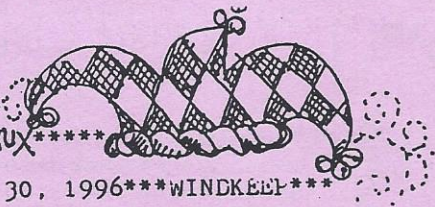
Enough to satisfy anyone's taste! If you have special dietary needs, please contact the Feast Coordinator, Lady Adrianna Gretchen von Fehmarn at 970-224-3389 by March 1. (Feast details are subject to change at whim of the Feast Coordinator.) Side boarding space will be available.

The site fee is \$4.00 for SCA members; non-members will be charged the \$3.00 Society surcharge. The feast is limited to 125 people, and costs \$7.00, if the reservation is received prior to March 1. After March 1 the feast price increases to \$9.00. Children six and under are free, twelve and under half price. Make checks payable to SCA - Unser Hafen. Send reservations to the Autocrats. Some crash space is available with advance notice. Arrange for this with the Autocrats.

Directions to the site: From I-25, take exit 255 (Highway 402), and go West on 402 4.7 miles to S. Roosevelt Avenue (just across the railroad tracks). Go north (right) on S. Roosevelt .6 miles to the site at the Larimer County Fairgrounds. The McMillan Building is on the right side of the road. Watch for the "Fairgrounds" and "SCA" signs. From US 287 go to the south end of Loveland. At the intersection with Highway 402 (14th Street SW), turn West on Colo 402 and go .4 miles to S. Roosevelt Avenue (just across the railroad tracks). Go north (right) on S. Roosevelt .6 miles to the site at the Larimer County Fairgrounds. The McMillan Building is on the right side of the road. Watch for the "Fairgrounds" and "SCA" signs.

Autocrats: THL Rosalind of Wellmark (Rosalind Wells) and Lord Thorfinn Graybeard (Perry Wells), 3601 El Caminito, Loveland, CO 80537. (303) 667 1284

*****APRIL FOOL'S MASQUE BALL**DEUX*****



DANCEDANCE***DANCE***MARCH 30, 1996***WINDKEEL***

*POT LUCK LUNCH BEGINS AT 12 NOON AT THE COMMUNITY CENTER IN LION'S PARK, CHEYENNE, WYOMING.

- *A-I Bring cookies
- *J-R Bring ooey goey chocolate yummys
- *S-Z Bring Tutti-Fruitti stuff

*FIGHTER'S TOURNAMENT ON A FIELD OF CHESS.

KING OF FOOLS Chosen by the luck of the slice of cake.

MASQUE COMPETITION Bring your own creation or make one with provided materials on site. Wear the masque during feast.

FEAST OF FOOLS Begins at 6 p.m. ****RESERVATIONS REQUIRED****
 *\$7.00 for feast until March 23rd--\$10.00 after March 23rd.
 *\$3.00 for site (side-board is available)
 *Ncn-Members add \$3.00 to fees. Smalls(5 to 12)pay half.

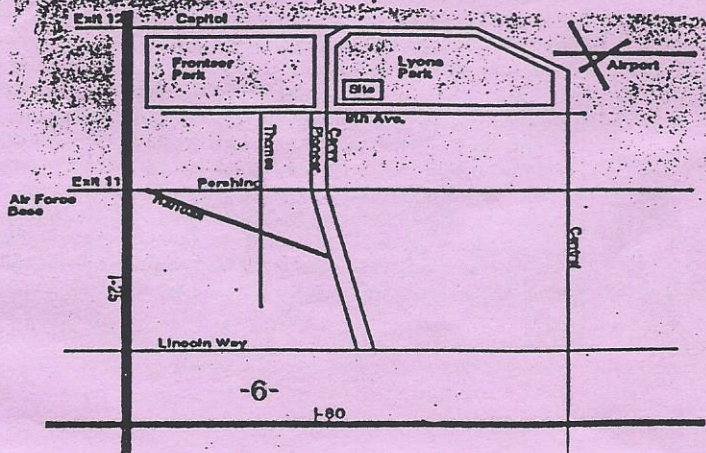
FOR RESERVATIONS

FEASTOCRAT Lady Renate Koven
 10205 Powderhouse road
 Cheyenne, Wyoming 82009
 Phone:(307) 635-1320
 Information and messages will also be at Lady Renate's .

MERCHANTS Contact Lord Mlodon(Fred Hansen)
 Phone:(307)635-1320

*AUTOCRAT*Lady Angelina Crispiana d'Avignon
 Messages and Information(307)635-1320

SITE OPENS AT 11A.M.SITE IS DAMP***PERIOD CONTAINERS*
 EAT DRINK* AND BE MERRY TIL 10:30 P.M.*



MASQUE BALL

BILL OF FAIRE

SOPS & PLENTY OF GOOD VARIETY (breads and muffins)

BETTER BUTTER BY GOLLY (various butters)

SWILL OF THE NIGHT (Soup d' jour)

TURNIPS, CARROTS, CELERY, AND COMPANY
(mixed raw vegetables)

HAND CATAPULT CARTRIDGES (various
olives)

HALF BAKED HAM AND THEN SOME (baked Ham)

ONE SAUCE, TWO SAUCES, THREE SAUCES MORE (Various sauces)

OF COURSE OF COURSE & COURSE OF, NO NOT HORSE, BUT
BEEF OF COURSE (a beef course of course)

OODLES OF NOODLES LACED TO THE HILT
(pasta with vegetables)

ENCHANTED AND HARASSED HEN'S SEEDS (deviled eggs)

EXCLUDING TOP, BOTTOM, FRONT, AND BACK SALADS (side
salads)

RICE A RONI- RICE A RONI™ THE MEDIEVAL TREAT
(think about it)

THE COMPANY ABOVE IN GRIEVOUS TROUBLE
(cooked vegetables)

EXTREMELY OUT OF HAND AND BOLD FRUITS
(fresh fruit)

"WHAT IT'S NOT BROWNIES ?" DATE CAKE WITH SAUCE (date cake w/sauce)

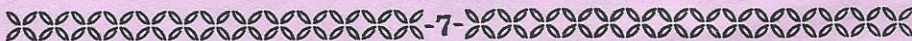
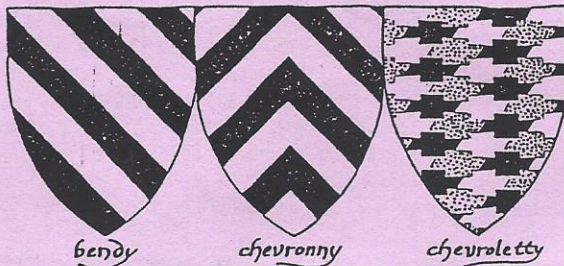
THIS ENTIRE BILL OF FAIRE MAY CHANGE FOR ANY GOOD
REASON AS WELL AS FOR NONE AT ALL.



Which field treatment is impossible?

A: Submission:

Impossible: Quiz



Outlands A&S Competition

March 9, 1996

Their Royal Majesties, Artan V and Aziza cordially invite all gentles to participate in the kingdom A&S competition, to be held in the shire of Caer Galen. The rules for this year's competition follow this article.

Classes: There will be slots for 1-hour classes during the competition. If you are interested in teaching a class, please contact the autocrat for times and availability.

Display: This year we are encouraging a **display** of items made specifically to cover/camouflage mundane items. Contact the autocrat for details.

Outlands Cooks' Showcase: A display of the cooks of the Outlands to be a teaching showcase where the established cooks of the Outlands take one or more period researched recipes that they would like to display and teach the recipe and technique involved to other interested parties. The foods produced will be included in the evening's feast and the recipes will be gathered into a cookbook for general use. The categories to choose from are: Breads, Condiments (chutneys, sauces, butters, preserves, etc), Desserts, and (if there is interest) Sausages and Cheeses. The dishes and recipes should, if possible, be prepared ahead of time for 15-20 people. All entries must be cleared and approved by the chef de cuisine by March 1, and all recipes that will require kitchen time **MUST** be pre-scheduled. Please contact Mistress Elizabeth O'Byrnnne or Lady Josette Claudine Duran for more information.

Site: The competition is to be held at the First Congregational Church, 1128 Pine Street, Boulder, CO. (The site is dry, no smoking indoors, no pets, please.) The site is open from 9AM to 10PM and both a light lunch and a feast will be served.

Fees: Site and Feast: \$14.00 (Includes a light lunch) - Site Only: \$6.00 - There is a \$3.00 surcharge for non-members. Make checks payable to SCA-Caer Galen.

Directions

From the South: take I-25 North to I-36 west to Boulder. Follow I-36 for approximately 25 miles, turn left on Canyon Avenue. Follow Canyon avenue west to Broadway, turn right. Go 4 blocks to Pine street, turn left. The church is on the Southwest corner of Pine and Broadway.

From the North: take I-25 south to Hwy 119, follow 119 into Boulder. Turn left on Broadway, go south to Pine Street, turn right. The church is on the southwest corner of Pine and Broadway.

Chatelaine

THL Brianna Chevreuil (Kathryn Kaufmann)
601 Avante Court, Lafayette, CO 80026

(303) 666-0430 email: Brianna@caer-galen.outlands.sca.org

Chefs De Cuisine

Lady Josette Claudine Duran
(Jody Wright)
(303) 530-4395

Mistress Elizabeth O'Byrnnne
(Karen Teel)
(303) 666-0430

email: Josette@caer-galen.outlands.sca.org



Competition Guidelines

After the highly successful Queen's Prize Tourney held last September, Their Majesties and the Kingdom Minister of Arts & Sciences have decided to change the process of selecting the Champion of Arts & Sciences. Each entry will be evaluated by a minimum of three "judges" using traditional judging forms based on a 0 (low) to 5 (excellent) scale. These will be used for feedback only and entrants are encouraged to be with their entries for a personal discussion with the "judges". The Champion will be chosen by the "judges" through a ballot system based on their favorite overall entry. The entrant of the item with the most ballots shall be named "Champion of the Arts & Sciences" for the Kingdom of the Outlands. Her Majesty, Aziza, will also choose her favorite entry for the "Queen's Prize". Members of the populace are encouraged to give tokens of appreciation to the entrant(s) of their choice.

The following is a general list of categories to be used for organizing entries at the Competition:

- I. Visual Arts
(Calligraphy, Jewelry, Sculpture, etc.)
- II. Fiber Arts
(Costume, Weaving, needlework, etc.)
- III. Culinary Arts
(Breads, Herbalism, Brewing (tasting only), etc.)
- IV. Functional Arts
(Armor, Furniture, Household articles, etc.)
- V. Written
(Research, Instructional, Entertainment, etc.)
- VI. Performance Art
(Vocal, Instrumental, Dance, etc.)

There will also be a display area for mundane adaptations (i.e. ice chest covers, Coke can holders, etc.)

Rules for entering the Outlands Kingdom Arts & Sciences Competition, March 9th XXX (1996):

1. Contestants must have a current SCA membership and reside within the boundaries of the Outlands.
2. The entrant should include documentation with each item entered, five pages maximum, including a general description, method of construction, and information relating to its anachronistic value and use.
3. Any single item will be allowed to be entered in only one category.
4. Discourses or demonstrations of a craft or skill will be considered for Champion. There is a 15-20 minute time limit.
5. No item may be entered which has previously won or placed in any other Outlands Kingdom A&S Competition. Entries in the Queen's Prize Tourney will be accepted.
6. **Written Entries:** Three copies of written entries are due to the Kingdom MOAS by March 1, 1995 for distribution to "judges". There is no limit on the number of pages, but 10 pt or 12 pt type-face is requested.
7. Entries need not be in their final state by the time of the Competition, however, completion is highly encouraged. If the work is incomplete, please note this in the documentation and explain the finishing of the entry.
8. All work shall be completed by the entrant. If the entry is a group effort, please note this in the documentation.
9. Sponsorship by a Laurel or Argent Hart is encouraged but not required.
10. Entries must be registered by 10:00am the day of the event. No exceptions.

If you are interested in "judging", or have any questions pertaining to categories or guidelines, contact the Kingdom MOAS: Lady Marie d'Acre (Vanya Lambert) at 929 LaFarge Avenue, Louisville, CO 80027, (303) 666-7066

If you are interested in heavy weapons fighting the following Sunday, please contact THLord Nasr ibn 'Isa at (303) 666-7066, email: rich_garrett@mail.amsinc.com.



An Introduction to Navajo-Churro Sheep

Three years ago, my husband gave me a spinning wheel for Christmas. My first reaction was "What am I supposed to do with this? I breed dairy goats - they don't produce anything to spin." Well, the lady who sold Mark the spinning wheel also gave me some already cleaned and carded Romney fleece to learn to spin, and a book, The Ashford Book of Spinning, by Anne Field. Before I knew it I had learned to spin, and I was hooked. At the time I worked at a nursing home as the Social Service Director, and we were always looking for things for the residents to do, so one day I brought my spinning wheel and did a demonstration for them. The Nursing Director, Linda, had a loom, and she brought that and demonstrated weaving. Linda then told me that she had a breed of sheep whose wool did not need to be carded before spinning. They were called Navajo Churro Sheep, and the herd that Linda's two sheep had come from had traveled with a circus as a curiosity because Churos have up to four horns, which is a rare thing for sheep, and there aren't all that many Churos around anyway.

That Spring Linda's sheep produced a ram lamb, and I asked her what she was going to do with him. She said that he would make an awfully good barbecue, but she really didn't want to use him for that purpose since this was a rare breed, and the lamb was potentially valuable as breeding stock. She did not need another ram, however, since she only owned one ewe, this lamb's mother, and already had a ram, his sire. That summer we moved to Wyoming, and since I still didn't have any animals that produced fibers for spinning, and I didn't think that we would ever find Churos again, I asked if I could buy the ram lamb. Linda sold him to me at meat price, and on the day we left Idaho I went to pick up my first sheep.

My first glimpse of Jojo, as we decided to name him, was a small, black, woolly tornado with four horns. He was four months old and old enough to be weaned, but he didn't think so. Linda caught him by putting some grain in the creep feeder, and shutting him in there. We then tied him in the truck (Good thing I hadn't loaded the goats yet!), and I kept him on a tie-out for two months after settling the animals in their new home in Wyoming. Jojo did not want anything to do with people, but decided to adopt my two-year-old La Mancha buck, Conan, as his new mother. For two months I took Jojo's food to him and grabbed his rope to catch him and try to pet him twice every day. Every time Jojo saw me coming at first he would run and hit the end of his rope and land sprawling on the ground. One time he snapped a reinforced steel chain graded for up to 250 pounds right in half, and remember that Jojo was still a baby! By the time Jojo was six months old a miracle happened and he would eat out of my hand, and beg to be petted. None of our other sheep have ever been quite as wild as Jojo was, and with the exception of the one bottle baby ewe, who is not a Churro, none have gotten so tame.

When shearing time came I couldn't believe the bag of wool that came from Jojo! It weighed at least ten pounds! Remembering that Linda had said that Churro fleece did not need to be carded, I dug right into the raw fleece and started spinning. It was much easier even than the prepared Romney fleece (which was long gone) to spin. Churro fleece contains less lanolin than other wool, and is not crimped. The staple length is long (inner coat 3-5" and outer coat 6-10"). Yes, they have a double coat. It is classified as a rug yarn, but is still soft. The fleece stays together just enough to make continuous drafts, but separates without noticeable resistance. It feels like it just glides onto the bobbin and into yarn.

The next fall, we found an ad - someone had a flock of Navajo Churro Sheep for sale - and they were in Wyoming! This surprised us because our vet had told us that Jojo was the only one in the state. Since he had also told us that we had the only La Manchas in the state (not hardly true!) and had asked what kind of goat Jojo was (He has a PhD in small ruminants if that tells you anything about just how different these sheep are), it should not have surprised us that there are other Churos in Wyoming. Anyway, we bought four ewes. Now we have colors ranging from cream through silver, brown, and black, and an average-sized herd of Churos. The ewes were pretty wild when we first got them, but are quite manageable now.

~ continued in -10- next Windswept ~

FROM THE BOARD OF DIRECTORS

In early 1994, the Board of Directors became aware that the SCA, Inc.'s financial health was in distress because we did not have enough money in the bank to cover the amount of our subscription liability. One of the methods implemented to address that situation was the "nonmember surcharge" (NMS). This was always meant to be a temporary means of fund raising. Although we have reversed the subscription liability situation, we have another goal to reach in order to prevent future financial distress. The Board is hereby soliciting commentary on the means to reach this goal.

THE GOAL. The Board has a fiduciary (*relating to trust*) responsibility to ensure that the SCA, Inc. has available to it adequate cash reserves to meet its just financial obligations if an emergency need should arise. Current prudent and responsible practice sets this (*reserve*) at a minimum of six month's worth of operating funds at present in our case, about \$230,000. This amount is separate from the subscription liability, which is now fully funded, thanks in part to the NMS, and in part to overestimated budget expenses in 1995. As of the end of 1995, we have about \$75,000 saved towards the reserve. This means we need to save

another \$155,000 before we can stop this fund-raising effort.

THE CURRENT METHODS. The NMS was a moderately successful means to raise funds over the last 21 months or so, and has been a source of funds to the Kingdoms through the \$1 rebate per surcharge collected, but it has generated varied amounts of controversy throughout the Known World.

ANOTHER METHOD. One suggestion was that the Board make a blanket request for donations. Therefore, we hereby make a blanket request for donations. All donations received decrease the amount that must be raised through formal means, and the time those formal means must be in place. Please send all donations to the Treasurer, Susan Earley, (4443 Dubois Blvd., Brookfield, IL 60513-2223) who will keep track of and publish the current balance, and the amount and names of the donors as the donations come in and deliver them to the Corporate Office. Make checks or money orders out to "SCA, Inc." and include a note that it is a donation toward the Operating Reserve.

OTHER ALTERNATIVES. We are making all reasonable efforts to cut corporate expenditures, but we also need to determine what other avenues would be acceptable to the membership to generate adequate

BOARD IS MAKING ALL REASONABLE EFFORTS TO CUT CORPORATE EXPENDITURES...

cash reserves to protect the organization in case of emergency. The avenue chosen would also be the preferred method used for any other fund-raising efforts towards special projects in the future. Please remember that any change in our current procedures will require at least 60 days to implement.

SUGGESTED OPTIONS. Some options which have been suggested in the past are as follows:

- Collect a \$1 (or other nominal amount) per person surcharge on all Kingdom-level event fees, to be sent to the Corporate Office until the reserve is funded. Considering four Kingdom level events per year per Kingdom (not counting wars or Drachenwald), with at least 500 people attending each event, this would collect \$24,000 per year.
- Collect a \$0.25 surcharge on each participant at each event until the reserve is funded. Depending on enforcement, this could collect almost \$100,000 in slightly over a year.
- Collect a \$10 per year "assessment" on members for contributions to the cash reserve until it is fully funded. Many other organizations, such as

country clubs and some religious institutions, raise funds this way.

- Conduct an aggressive annual fund-raising campaign (or pledge campaign) within the organization. This would require significant volunteer help and widespread member support. The Boy Scouts of America and PBS stations, among other organizations, raise funds this way.

- Ask that each local branch "tithe" 1% of their annual event net income ("Net Event Related Income" on the new Exchequer report forms), to be submitted with their year-end report. This would not happen for the 1995 domesday due now. Branches choosing to voluntarily do this now would have our gratitude, but no obligation to continue unless this is the method selected.

- Assess each Kingdom a proportional amount (by membership) of what is needed for the reserve, and allow each Kingdom to choose its own way of raising the money.

- Make a blanket request for voluntary donations. This is currently being done (see above), and can be done in conjunction with any

Speeds: possible and improbable

On foot

Walking at a steady pace it is possible to cover four kilometers per hour, or slightly more. Walking for ten hours a day, in theory a traveler could cover 40-45 kilometers, and a journey from Geneva to Constanz would take eight or nine days on foot. However, traveling at this speed as a pedestrian, it would be necessary to walk steadily without days of rest, to go faster on flat terrain to compensate for slower speed when climbing, hours could not be lost ferrying across rivers, and the weather would always have to be favorable. An average of about 25 kilometers per day on long journeys is a more reasonable estimate, although there have been cases of higher speeds.

On horseback

At a gallop, a horseman can reach speeds of 25 kilometers per hour. This is not a particularly reliable figure. It has, in fact, been known for letters carried by couriers on horseback to travel from Rome to Venice in one and a half days (a daily distance of 350 km), from Paris in seven, and from Barcelona in eight; but on these same routes travel times of 9, 34, and 77 days, respectively, have also been recorded. The normal traveler did not race and was often forced to keep to the slower pace of the animals carrying his baggage. Average travel times by horseback are between 30 and 50 kilometers per day, perhaps as many as 80 on those stretches permitting regular changes of horse.

By ship

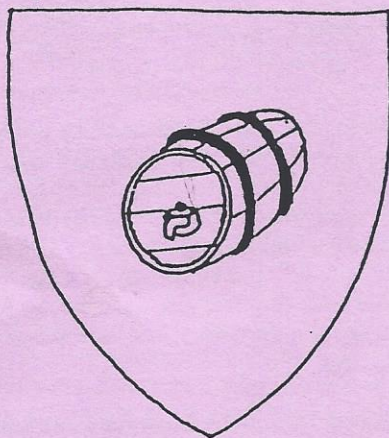
On a river flowing downstream a traveler could depend on covering 100 or even 150 kilometers per day, which would be the equivalent of traveling from Basel to Cologne in four days. It was not considered worthwhile to use rivers to travel upstream, with some exceptions, as, for instance, on the Loire, where it was possible to make use of ocean breezes. On the sea, on average, a galley under sail would make 6 knots, a round-bellied boat 4 or 5 knots: over a period of twenty-four hours these ships would travel 260, 170, and 215 kilometers, respectively. However, it was not always possible to count on constant and favorable winds.



1 APRILLUS XXX

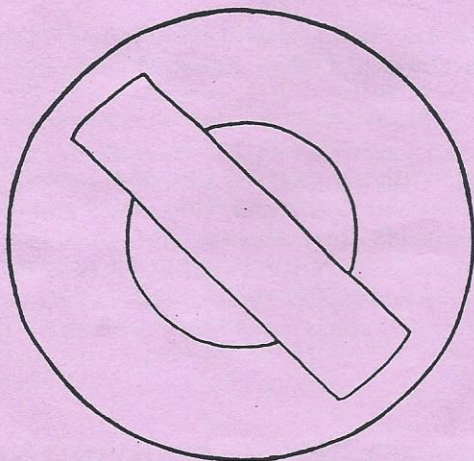
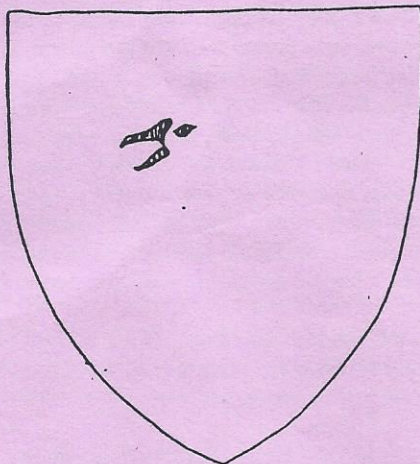
Bevis the Butt's-Head (name and device)
Argent, a wine butt, head affronty proper.

Name: *Bevis* was introduced to England by the Normans (Withycombe, p. 50). "Butt's-head" is a TSCA descriptive. (Note: Different sizes and types of barrels were often called by different names, eg. cask, keg, hogshead, etc. A butt was sometimes used to specify a wine barrel.)



SUBMISSIONS IMPASSIBLE

Argent, ermined silver, a swan naiant proper within an orle of plates each charged a goutte d'eau, the swan charged with a snowflake proper fimbriated argent and maintaining in its beak a marshmallow proper.



A proposed name and badge for the least level of qualification of the Chirurgeon's Guild: *The Bend Aides*. (fieldless) a bend crouped argent debruising a hurt

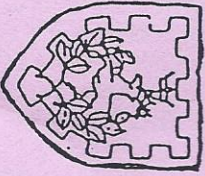
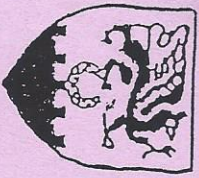
WINDSWEPT

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