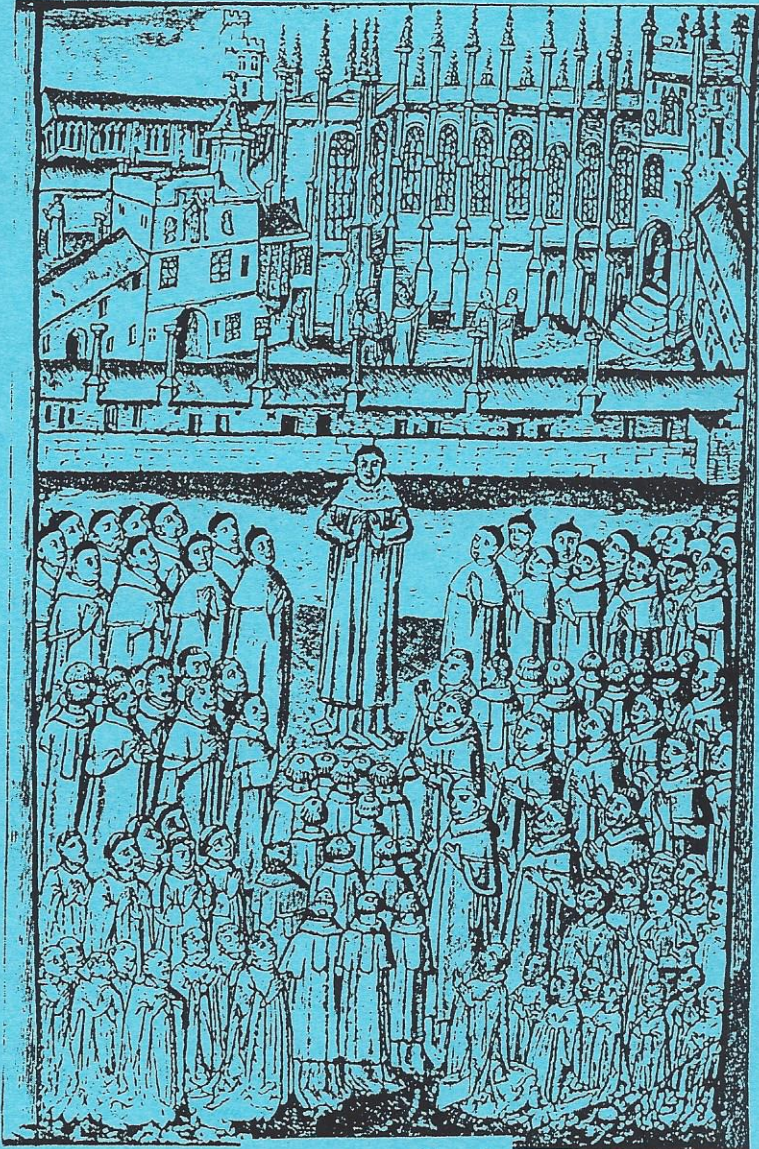


⌘ THE ⌘

⌘ WINDSWEPT ⌘

MAY

AS XXXII (1997)



StagsCon 1, North

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MacAllister*

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This is the *Windswept*, a publication of the Shire of Windkeep, of the Kingdom of the Outlands, of the Society for Creative Anachronism Inc. (SCA). *Windswept* is available from Pat Hansen, 10205 Powderhouse Road, Cheyenne, Wyoming 82009-9689. It is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policy.

Subscription Rates are \$3.75 for five issues; June, July, August, Sep-Oct, and Nov-Dec.

Subscription and event announcements for next issue are due by May 23rd.

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SENESCHALE'S REPORT

As both the new year and my office start, I would like to thank all the people who have given me encouragement and advice on this office. I am hoping we will continue working together to make Windkeep the place to be. Attend the Windkeep Work Nights to see what is being planned and done within the shire and get to know the other members.

I would like to see more projects completed even with small participation as the finished product should stimulate additional interest and a repeat project with greater participation.

Lastly encourage all interested new people to come out to these gathering. Encourage them to give us their name, address, and phone number. Pass this information on so they can be contacted and encouraged to participate.

Yours in service;
Lady Renate Koven



STAGSCON 1, NORTH

On May 17, 1997, there will be the first ever All-Officers meeting - the Northern Gathering. At this event all Kingdom officers will be meeting with their northern local officers for training and good fellowship. All local officers and deputies should make plans to attend. If you are interested in learning more about an office before accepting it, you are encouraged to attend. All are welcome. StagsCon 1 will be held at Poudre High School, 201 Impala Drive, Ft. Collins, Colorado at 9:30 AM to 5:30 PM. Lunch will be available for \$3.00. Site fee is \$2.00 checks payable to SCA-Kingdom of the Outlands. Site is **very and completely dry and no smoking on campus**. Autocrat: Baroness Leonora Kathryn de Provence (Sheron "Spike" Buchele), 7743 West 1st. Street, Loveland, Colorado 80537, (970)-669-3835, FoxRyde@verinet.com.

FOUND AT MASQUE BALL

On March 29th at Masque Ball the following items were turned in. Please contact Lady Renate at (307)-635-1320 for their return.

- Rubbermaid Kids Red Plastic Spoon.
- Craft Book on Dream Web Jewelry.
- Large Black Padded Gambeson.
- Strapless White Bra.
- Childs Green Cloth Jacket.
- Large Blue/Gray Plaid Shorts.
- Set of Two Candle Holders in Brass with candles and drip guards.
- Silverware Fork with monogram "M" on handle.
- Single White Leather Fighting Glove.
- Brass Cup with Outlands Queens Device attached marked ↑).
- Stoneware Mug with Blue/Black glaze inscribed "My Nighttime Guardian"
- Sprial Notebook with name Tyffani Hansen inside.
- Aluminum Tankard with glass bottom incribed "Caitlin ni Mhaille"



EXCHEQUER'S REPORT

February 16, to March 15, 1997

Balance forward: \$2,300.54

Income:

Taster's Feast	\$ 116.10
Windswept	\$ 6.00
Heraldry	\$ 14.00
Masque Ball	\$ 64.00
Total	\$ 200.10

Expenses:

Taster's Feast	\$ 65.69
Heraldry	\$ 14.00
Masque Ball Site	\$ 65.00
Total:	\$ 144.69

Ending balance: \$ 2,355.95

March 16, to April 15, 1997

Balance forward: \$2,355.95

Income:

Taster's Feast	\$ 84.00
Windswept	\$ 6.00
Masque Ball	\$ 1,172.00
Total	\$ 1,262.00

Expenses:

Bank Fees	\$ 20.00
Crown Titing	\$ 125.00
Taster's Feast	\$ 93.49
Windswept	\$ 18.90
Masque Ball	\$ 367.12
Total:	\$ 624.51

Ending balance: \$2,993.44

BANNER DEMO

THE SHIRE OF WINDKEEP WISHES TO INVITE ALL TO
BANNER DEMO IN CONJUNCTION WITH
CHEYENNE'S SUPER DAYS
28TH DAY OF JUNE 1997

LIONS PARK, CHEYENNE, WY

IN ADDITION TO SUPER DAYS ACTIVITIES THE
SOCIETY FOR CREATIVE ANACHRONISM WILL
HAVE A FIGHTING DEMO TOURNAMENT,
A FENCING DEMO TOURNAMENT,
A GIANT TENT ARTS AND SCIENCE DISPLAY,
AND A MEDIEVAL DANCE DEMO.

A&S DISPLAY 10:00 AM - 2:00 PM

DISPLAY SET-UP 9:30 AM, TAKE DOWN 2:00 PM

FIGHTING DEMO 11:00 AM - 2:30 PM

ARMOR INSPECTION 10:00 - 11:00 AM

DOUBLE ELIMINATION FIGHTING 11:00 AM - 2:30 PM

FENCING DEMO 11:00 AM - 2:30 PM

EQUIPMENT INSPECTION 10:00 - 11:00 AM

DOUBLE ELIMINATION FENCING 11:00 AM - 2:30 PM

MEDIEVAL DANCE DEMO HOURLY

MEDIEVAL DANCE DEMOS 11:00 AM, NOON, 1:00 PM, & 2:00 PM

POST SUPER DAYS / BANNER DEMO ACTIVITIES

CANTON OF BOFHARRACH'S CATTLE RAID

70 MILE SOUTH AT KERSEY, COLORADO

SITE: \$4.00 ADULT - \$2.00 SMALLS, BELOW 12

FEAST \$5.00 ADULT - \$3.00 SMALLS, BELOW 12

ATTEND AND PARTICIPATE IN SUPER DAY / BANNER DEMO THEN
UNWIND AT THE CANTON OF BOFHARRACH'S CATTLE RAID FEAST

FIGHTING & FENCING DEMOS

Fighting Demo Marshall:

Lord Mavrikkii Andronikov
Jim Barbero
709 West 5th Street
Cheyenne, Wyoming 82007
(307)-778-8536

Fencing Demo Marshall:

M'lord Peredu ap Llyr
Cory Jacobsen
751 Avenue C #28
Cheyenne, Wyoming 82007
(307)-778-3132

Mistress of the Lists:

M'lady Asta Olafsdottir
Kari Marquette
4100 Everton Drive
Cheyenne, Wyoming 82009
(307)-638-3693

ARTS AND SCIENCE DISPLAY

Arts & Science Coordinator
Lady Isabeau d'Andrea
Tari Stewart
6521 Evers Boulevard
Cheyenne, Wyoming 82009
(307)-634-3500

MEDIEVAL DANCE DEMO

Dance Coordinator:
M'lady ??????????????
?????????????????
????????????????????
Cheyenne, Wyoming 82009
(307)-?????????

BANNER DEMO AUTOCRAT

Lord MLODN the Mercheant
Frederick G. Hansen
10205 Powderhouse Road
Cheyenne, Wyoming 82009
(307)-635-1320

CANTON OF BOFHARRACH'S CATTLE RAID AUTOCRATS

Lady Moyra MacColla
Jeanne Mitchell
2121 6th Avenue
Greeley, Colorado 80631
(970)-352-9017

Lord Lorcan MacColla
Lauren Mitchell
2121 6th Avenue
Greeley, Colorado 80631
(970)-352-9017

Directions

Super Days: From I-25 exit on exit 12 Central Avenue, to the east, follow signs for super days parking. SCA located near main parking lot.

Post Event:

Bofharrach's Cattle Raid: From Super Days: Take Central through Cheyenne south to Greeley Hiway south, travel Greeley Hiway south to US Hiway 85 south to Greeley, Colorado. Travel US Hiway 85 to Greeley and stay on the bypass east around Greeley to US Hiway 34 east turn left on US Hiway 34 east, travel US Hiway 34 east for 2 miles to Kersey, Colorado. Just past the high school, look for Weld County road 56 and turn left or north. Follow this road to the end and turn left and follow the SCA signs.

From I-25 exit at Greeley-Loveland exit, US Hiway 34 east to and through Greeley. Stay on US Hiway 34 until you come to the small town of Kersey (approximately 40 miles from I-25). Just past the high school, look for Weld County road 56 and turn left or north. Follow this road to the end and turn left and follow the SCA signs.

BRIGAND'S BIZARRE IX

DRAGONSSPINE

MAY, 23-25, AS XXXII (1997)

WE'RE BAACK! Memorial Day weekend (May 23-25) will see the return of Brigand's Bizarre, but with a twist. In ages past, wise King Vagn granted the grasslands of Pawnee to the Huns so that they could prosper and grow, with the herds getting fat and thus bringing riches to the Kingdom of the Outlands. In recent years, however, there have been various claims made on the land. In light of these feeble attempts, this the 9th Brigands, will be HUNS VS ROMANS!

Teams will be chosen in such a manner that households will be able to fight together. There will be new battles, as well as some of the old favorite scenarios. Fighting, fencing, and archery will be integral components for determining the weekend's victor. BRING YOUR COMBAT ARCHERY and other missiles.

Site fee is \$7.00 per person (6-14 half price). Site opens at 6:00 PM on Friday. The feast fee is \$3.00 per person and a side dish that will feed at least 6 starving fighters. Make checks payable to SCA-Dragonsspine. Fighting starts at 10:00 AM on Saturday.

The site is very wet, has permanent non-flush toilets, and lots of running water (out of the ground, out of the night sky....). Fires must be contained above ground. Please bring fire extinguishers. Dogs must be leashed at all times.

Any minor attending this event will be required to have a minor waiver and designated over age 21 appointed guardian at the event.

PLEASE BRING BIG CARDBOARD BOXES. Apple box size would be best.

You do not need a reservation. Take I-25 to exit 269-A (near Barony of Unser Hafen). Go east on Hiway 14 (past Ault) to mile marker 176, hang a left and then another left at the camel crossing.

AUTOCRATS:

Baron Sir Haroun
Chuck Hacking
(719)-444-0194

Baroness Dovita
Debby Hacking
(719)-444-0194

OUTLANDS CORONATION

HAWKS HOLLOW

MAY, 10-11, AS XXXII (1997)

Nobles, Peers, good Gentles all! You are cordially invited to a weekend of celebration and competition as the Canton of Hawks Hollow hosts the Outlands Coronation on May 10-11 at the Jefferson County Fairgrounds in Denver, Colorado. Make plans now so that you may be there to bid a fond farewell as TRM Torin and Elisheva preside over their final court and invest their successors, the new King and Queen of the Outlands! A grand event shall greet you upon your arrival, filled with all the pomp and ceremony you have come to expect, with just a pinch of Canton flavor thrown in.

SITE: Jefferson County Fairgrounds at 15200 West 6th Avenue in Denver, CO (same site as Caerthen Twelfth Night). This site is **DRY**.

Activities: Several tournaments and activities have been planned this weekend for your enjoyment. These will include: Queen's Champion tourney, Protector of the Queen's Heart tourney, the Flattened Fox (period pub games exhibition), Childs' Boffer competition, the Canton Corner, merchants, and more!

RESERVATIONS: The following reservation rules apply:

All reservations must be paid reservations.

Feast Reservations must also be accompanied by fees for site.

Any feast seats unclaimed one hour before serving will be re-sold

Availability and lower cost cut-off will be determined by the postmark date of your reservation letter.

Off-board seating cannot be reserved in advance and will be available on a first-come, first-served basis. Please contact the Autocrat if you will be arriving late.

Make checks payable to: SCA- Hawks Hollow

FEES: (site/feast)

Smalls (5 and under)

free

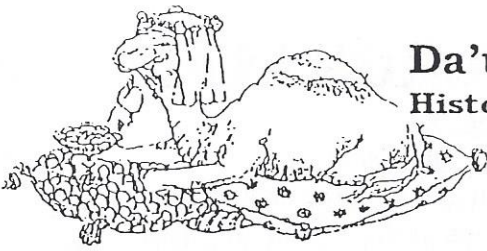
Children (6-12)

\$5/\$5

Adult (13 and over)

\$10/\$10

AUTOCRAT: Lord Roland O'Rourke (Rob Hatcher), 797 Dillon Way #108, Aurora, CO 80011, (303)-341-5765



Da'ud Bob ibn Briggs Historical Drive-In Movie Critic

And so it was, that in the latter days of the 1990s, Ted "Mr. Colorizer" Turner looked about him, having already swallowed up the feeble remains of MGM, and seeking new territories to conquer for profit, he said, "There are not already sufficient movies made of classic books, let us make some more." After all, he reasoned, they would not be considered classics if they were not popular, and if they are popular, there is much money to be made. And so it was, that despite the fact that there were already a number of movie versions of this classic novel out and available, from the silent film era through the also classic Charles Laughton version up to and including last year's release of a full-length cartoon version, that Mr. Turner's minions went to work to produce yet another version of Victor Hugo's classic tale. And thus it is that this month, Da'ud Bob reviews *The Hunchback*.

Owing much to the 1939 Laughton version, *The Hunchback* stars Mandy ("Hello. My name is Inigo Montoya. You killed my father. Prepare to die.") Patinkin in the title role as the deformed and shunned bell-ringer of the cathedral of Notre Dame de Paris, Quasimodo, Richard Harris as the tortured and torturing Dom Frolo, Salma Hayek as the gypsy dancer Esmeralda, Edward Atterton, Nigel Terry, and Jim Dale (whom I haven't seen much of since his stint as the con-man patent medicine peddler in *Pete's Dragon*. He appears to have aged well and become a better actor in the process), this one actually is one of the better versions of the novel, and follows the book far more closely than most. (And certainly far more than Disney's "feel-good" version from last year.) If I have to explain the plot to you, you should be ashamed of yourself - go, and read the book. It's not called a "classic" for no reason.

Good points: The acting, by nearly everyone, was top-notch. Patinkin, as Anna Sue noted, "is incredible!", bringing Quasimodo to life on the screen and making him a truly three-dimensional character. (We are treated to a much more literate bell-ringer than we have been used to seeing on the screen.) The grotesques. The gargoyles. (No, they are not the same. And as I said before, the ones in the Disney *Hunchback* are grotesques, not the gargoyles they call themselves.) Much of the costuming.

Bad points: Apparently, only the nobility of France either washed occasionally or had complete hems to their clothes. Sorry, but I have trouble believing that people actually let themselves get, and stay, that dirty and ragged. They had water, they had needle and thread. I don't wanna have to explain this again. The soldiers aiming uncocked crossbows. 20th century "freedom of speech" ideas. ("Citizens of Paris, knowledge is power.... We must rise up!" And from the other side, "When attaining knowledge is easy ... then it will have no value.") And if Esmeralda couldn't read, how did she know that the book Quasimodo handed her was upside down? And what did the gypsies really wear in the late 15th Century? In France? Esmeralda looks like a 20th Century Renfaire idea of what a gypsy.

Zero breasts. 2¼ gallons of blood. Five dead bodies. Quasimodo rolls. Carts roll. Rope fu. Scourge fu. Whip fu. Knife fu. Battering ram fu. Hot lead fu. Gratuitous belly dancing. Gratuitous self-flagellation. Gratuitous cleavage and bare leg shots. Academy Award nominations to Mandy Patinkin as Quasimodo for bringing the character alive on the screen for us, and to Richard Harris as Frolo for wrestling, mostly unsuccessfully, with his desires. A mere 72 on the Vomit Meter. 3½ stars. Da'ud Bob says "Check it out!"



Our Founder

Serving the Steppes Since AS XXI

I swear, you just don't know what you're going to find sitting on videotape around our house. Anna Sue likes foreign movies, you see, and so when one of the cable stations runs a series of what sounds like foreign films, she'll tape them, set them aside to watch later, and then -- much, much later -- put them in the VCR for viewing. Well, the introduction to this one started out with something about 16th Century Japan, so she shut off the VCR and waited until I could watch it with her. And so it is that this month, Da'ud Bob reviews *Heaven and Earth*.

Starring Takaaki Toroki as Kagetora, the Tiger of Echigo, Masahiko Tsugawa as Kagetora's enemy Takeda, Tsunehiko Watase as one of Kagetora's most loyal subjects Usami, and Atsuko Asana as Usami's daughter and Kagetora's love Nami, this story of two warlords was described in the opening credits as "two men so evenly matched, their battles were destined to become legend, both in Heaven and on Earth".

Yes, it's in Japanese. Yes, it's subtitled, so you have to pay attention. No, paying attention is not a hardship. The costuming is fantastic. The fighting choreography isn't at all bad, and the large battles scenes are among the best I've ever seen. (Talk about your "cast of thousands". Wow!)

Good points: As I said, the costuming. The armor. The use of *môn* (the Japanese equivalent of European coats of arms, and it's everywhere, used properly and adding a lot to the right "feel" of the movie). The samurai's fly whisks. The drums. Takeda's helm crest. What Anna Sue called "the Lion and Tin Man duel". (You've really got to see it; it would take too long to explain properly.) The fighting between two groups of spearmen, one from each side. It was a joy to watch, and one of the more memorable scenes to me.

Bad points: The accuracy and reliability of the smoothbore matchlocks. (I've personally seen one of those used, and it's tricky just getting it to fire at all, much less hit what you're trying to aim it at.)

Zero breasts. One gallon of blood. 111 dead bodies. (I told you; those battle scenes were big.) Horses roll. Heads roll. Flaming rocks roll. Katana fu. Spear fu. Arrow fu. Matchlock musket fu. Gratuitous "warrior mistress". Gratuitous band of warrior maidens to go with her. Gratuitous flute playing. Academy Award nominations to Atsuko Asana as Nami for standing by her man even when he has taken a vow to forego earthly pleasures (including little things, like marriage and children. He must be a better man than I am. I wouldn't give all that up even to write popular movie reviews) in order to achieve victory on the field, to Masahiko Tsugawa as the warlord Takeda for not allowing minor defeats on the field, or even a sword in the side, to depress him and also for looking so good in that big horsehair crest; and to Takaaki Toroki as Kagetora for being a very human warlord. A mere 62 on the Vomit Meter. 3½ Stars. A strong contender for "Best Foreign Film on the Period". Da'ud Bob says "Check it out!"

WINDSWEPT

c/o Pat Hansen
10205 Powderhouse Road
Cheyenne, Wyoming
82009-9689

FIRST CLASS MAIL



TIME VALUED DO NOT DELAY