

Wind-Swept



May
June
XX XI

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Submission and event announcements for next issue are due by June 22nd.

CREDITS

Cover: MLODN the Merchant and class
by Da'ud Bob ibn Briggs
Cover Review: from Glasgow Museum Leaflet Armour 1
Illustration: by Ane Gunnarsdóttir of Drachenhaus
Illustration: *Guinness Book of Records 1492* by Guinness Staff
Illustration: Istanbul from the *Chronica mundi* by Hartmann Schedel
Illustration: Various Clip Art Pattern Books and Chronicler's File

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CALENDAR

MAY

Thursday	2	Fighters Practice	Holliday Park	5:45PM	19th & Morrie
Friday	3	DEMO Afflerbach School	Heraldry	9:15AM	400 W. Wallick Road
Tuesday	7	Calligraphy Class		7PM	6521 Evers Boulevard
Thursday	9	Fighters Practice	Holliday Park	5:45PM	19th & Morrie
Friday	10	DEMO Afflerbach School	Misc	9:15AM	400 W. Wallick Road
Saturday	11&	Outlands Coronation			<i>al-Barran</i>
Sunday	12				Kathryn (505)-298-7032
Monday	13	DEMO Arp School	Misc	9:00AM	1216 Reiner Court
Monday	13	Unser Hafen Dance Practice		7-9PM	Call 635-1320 for ride
Tuesday	14	Research at the Library		7PM	Laramie County Library
Thursday	15	Fighters Practice	Holliday Park	5:45PM	19th & Morrie
Tuesday	21	All Guild's Night		7PM	6521 Evers Boulevard
Thursday	23	Fighters Practice	Holliday Park	5:45PM	19th & Morrie
Thursday	23	POPULACE MEETING		7PM	Holliday Park
Friday	24-	Brigands Bizarre VII		2PM	Crow Valley Campground
Saturday	25, Sunday 26, and -				Briggisdale CO
Monday	27			2PM	
Monday	27	Unser Hafen Dance Practice		7-9PM	Call 635-1320 for ride
Tuesday	28	Taster's Revel		7PM	Lions Park Community Cent
Thursday	30	Fighters Practice	Holliday Park	5:45PM	19th & Morrie
Friday	31,-	Dragonsspine Champions Tournament		7:30 PM	<i>Dragonsspine</i>
Saturday	1, and Sunday 2				Ceasan the Celt (719)-687-4399

JUNE

Tuesday	4	Calligraphy Class		7PM	6521 Evers Boulevard
Thursday	6	Fighters Practice	Holliday Park	5:45PM	19th & Morrie
Friday	7-	SCA 30 Year		<i>AnTir</i>	
thru Sunday	16				
Monday	10	Unser Hafen Dance Practice		7-9PM	Call 635-1320 for ride
Tuesday	11	Research at the Library		7PM	Laramie County Library
Thursday	13	Fighters Practice <i>Outdoors</i>		5:45PM	Holiday Park
Tuesday	18	All Guild's Night		7PM	6521 Evers Boulevard
Thursday	20	Fighters Practice <i>Outdoors</i>		5:45PM	Holiday Park
Saturday	22	BANNER TOURNAMENT		10:00AM	Lions Park
Monday	24	Unser Hafen Dance Practice		7-9PM	Call 635-1320 for ride
Tuesday	25	Taster's Revel		7PM	Lions Park Community Cent
Thursday	27	Fighters Practice <i>Outdoors</i>		5:45PM	Holiday Park
Thursday	27	POPULACE MEETING		7PM	Holliday Park

JULY

Friday	12,	OUTLANDS CROWN TOURNAMENT	12Noon		Hynds Lodge / Camp Jack
Saturday	13, and Sunday 14		4:00 PM		Aldyth (307)-632-1133

ANNOUNCEMENTS

Fighter Practice is again outside at Holliday Park at the corner of 19th street and Morrie. For information call Lord Duncan MacAllister at 637-5293. Contact Lord Mavrikkii Andronikov at 778-8536 for information and availability of a ride to neighboring fighter practices.

Archery is weather dependent therefore call Lord Yanthlos the Quiet at 634-3500 for times, location, and if in fact it will happen.

Armouring is by contact at Lord Mavrikkii Andronikov's at 778-8536.

Calligraphers is the first Tuesday evening of each month at 6521 Evers Blvd. Contact Lady Isabeau d'Andrea at 634-3500

Research at the Library is the second Tuesday evening of each month at the Laramie County Library . Contact Sir Mark von dem Falken Fenn at 634-7151.

Bowyer's Class on the third Tuesday of each month at 6521 Evers Blvd has become All guild's Night from appithy. For information call 634-3500.

Tasters's Revel is the fourth Tuesday evening of each month at Lion's Park Community Center from 7 PM to 10PM. Feast by Reservation only. There's a donation of \$5.00 per person. Contact Lady Aldyth Trefaldwyn at 632-1133 for times available and other information

Populace Meeting is the fourth Thursday evening of each month now after Fighters at Holliday Park.

Demos are listed in the calendar. For additional information please telephone Lady Aldyth Trefaldwyn at 632-1133.

Signet Ring Workshop will have a second class if sufficient intrest. For information call MLODN at 635-1320.

Banner Tourney
June 22, 1996

Good gentles of the Outlands, Harken. The Shire of Windkeep invites all to attend their annual Banner Tourney to be held on Saturday, June 22, 1996 from 10:00 AM till 3 PM. Valiant fighters will contest on the field with an Outlands Banner as the prize for the most flamboyant and chivalrous fighter in the lists (there will probably be a prize for the winner too, but SHOWMANSHIP is what counts.). There will also be prizes for best death, best bereavement, as well as a contest for the best banner. Fencers are welcome. In order to enter the list, you must present a banner to the Mistress of the Lists and display it on the field. The banner doesn't have to be your own. The banner can display personal arms, historical arms, or be just plain decorative, HERALDRY COUNTS. Fanfares and demonstrations before combat are encouraged

This tournament is held in conjunction with Cheyenne SUPERDAYS 96, which is an entertainment, demonstration and craft fair held by the City of Cheyenne. It routinely draws 20,000 visitors each year. We ask all gentles to wear their finest tourney garb, bring their pavilions and drums, and show off the best of what our Society has to offer. There will be dancing for all interested, and an Arts and Sciences pavilion with both a touchie feelie area, and a display only area.

Tourney Site: The grassy area adjacent to the Cheyenne Botanical Gardens in Lions Park. Take the Central Avenue exit from I-25 and follow the signs to SUPERDAYS. The site will open at 8 AM and close generally after 3 PM. Please arrive early enough so that armour inspection can begin at 10:00 AM with the tourney beginning at 10:30 AM.

General Information: The Tourney site is DRY!!! Pets must be on a leash, and under your immediate control. There is a lake very near, so please keep track of your smalls as well. Merchants are welcome with the following restriction. You MUST contact the Autocrat for space, and you can only sell to SCA people. If you wish to sell to non-SCA people, a city merchants license is required.

You will be allowed into the park from 8 AM till 10:00 AM to unload, but you must move your vehicle immediately. Parking will be available in the lots adjacent to SUPERDAYS. If you arrive after 10:00 AM, you will not be allowed into the park to unload. The earlier you come, the better (closer) the parking. Crash space is available. Master Rhys has offered his lands to camp out on Friday and Saturday evenings. Please contact the autocrat directly if you are interested.

Fees: NONE!!! Children Half Price!!!

Revel: You are invited to revel at the home of Master Rhys after the days activities. Revel Munchies will be provided for tired and hungry bodies. BTOB (bring thy own bottle). This site is VERY wet. Directions to the revel will be available at the tournament site.

Autocrat - Master Rhys Afalwin
mka Larry Hammons
10700 Ranch Road
Cheyenne Wy 82009
(307) 632-1133
Email MasterRhys@aol.coë



Dragonsspine Champions Tournament

May 31 - June 2

Its almost here!

The fun!

The excitement!

The pageantry!

Dragonsspine Champions Tournament! 3 days of frolicking, fighting, and fencing. The champions will be looking for everyone of you. Site opens 5 pm Friday and closes Sunday at 5 pm.

Friday: Torchlight fencing tourney list opens at 7:30 pm, (closes at 8:00 pm)

Saturday: Archery - list opens at 8:30 am (closes at 9:30 am)
Dragonsspine Warlord (heavy weapons) list opens at 10 am, closes at noon

Sunday: Dragonsspine defender (fencing) list opens at 9:30 am, closes at 10:30
Dragonsflight (archery) begins at 1:00 pm

Site: The site is torrential (read: very wet). The camping facilities are great and include running water and bathrooms. All pets must be leashed (park rule).
Site fee #6.00, 1/2 price for 12 and under. No feast will be provided, so BYOF.

Directions:

Make your best way to Woodland Park and turn right at Colorado Highway 67 and go 4 miles north to Red Rocks Campground. Turn right follow the SCA signs to the troll booth. Pay troll.....have fun.

Autocrats: Lord Ceasan the Celt (Cham Searfoss) (719) 687-4399
Lady Alexandria Morgan (Donna Bella) (719) 687-4399

COVER

The May-June Windswept cover shows the seal plaques and signet rings recently made at the *Signet Ring Workshop*. Center left: MLODN the Mercheant: "Per saltire gules and sable, in fess two saltorels coupé argent". Upper right: Moracar of Axebridge: "Argent, two fireballs in pale sable flammant gules and a gore sinister sable". Lower right: Isabeau d' Andrea: "a swan" for "Lozengy argent and azure, a mascle sable and on a chief azure two swans naiant argent". An other workshop can be held if there is sufficient interest.

Outlands Summer Crown Tourney
Windkeep
Cheyenne Wyoming July 12-14, 1996

The Shire of Windkeep invites all who read these letters to join them in the selection of the Heir to the Outlands Crown. The site will be the Hynds Lodge/ Camp Jack area of the Medicine Bow National Forest located 26 miles west of Cheyenne, Wy. and 26 miles east of Laramie, Wy. This is a camping event. Site amenities include well water, pit toilets, and nature trails. There are no fires except in designated fire pit areas, (no tiki torches). There are also wild deer and a live stream with trout, and a beaver pond on site. All animals are to be leashed and under control at all times. Animals not restrained risk being shot by Park Rangers. Site opens 12 noon on July 12 and closes at 4pm July 14.

The Saturday evening feast will be handled in a most medieval manner. The first 100 paid reservation will be seated in the hall and will be served first. Additional reservations will be seated on the veranda, and will receive that which is left of each course, and whatever else the cooks provide, buffet-style. Windkeep will also provide breakfast in the lodge on Saturday and Sunday, for all who wish to partake.

Fees for the event are as follows:

- Single day site fee, non-camping: \$5
- Camping, site, no meals payable day of event: \$10
- Camping, site, and indoor feast, and breakfasts, received prior to June 15: \$20
- Camping, site, and outdoor feast, and breakfasts, received prior to June 15: \$15

For all above fees: Children 6-12 half, and under 6 free.

Families of 4 or more contact the autocrat for fee discount information

Send reservations to the autocrat, with checks payable to SCA-Windkeep.

Autocrat: THL Aldyth Trefaldwyn 10700 Ranch Rd, Cheyenne, Wy. 82009
(307) 632-1133 email-Aldyth@aol.com



A&S Championship Rules and Guidelines

Greetings unto the populace of Windkeep! Here are the guidelines for entry into the Windkeep A&S Championship for this year. As with last years competition, there will be three divisions and those seeking to be champion must enter an item in each division. These divisions are as follows.

Division I

Items in this division will demonstrate a skill that the artisan has learned within the last 3 to 5 months. Documentation is not required, but it is encouraged. Documentation in this division should describe the item, and its use.

Items in this division will be judged on general impression, workmanship, creativity, attempt at authenticity and documentation.

Division II

Items in this division will demonstrate the ability of the artisan to recreate a period item with some level of excellence. Basic documentation that describes the item as made and used in period as well as the specific techniques used is strongly recommended.

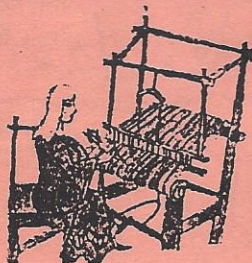
Items in this division will be judged on authenticity, general impression, workmanship, complexity, documentation and creativity.

Division III

Items in this division will demonstrate the ability of the artisan to apply Medieval techniques or designs to an original item. Documentation is extremely strongly recommended and should describe the item's construction and use in period, methods of construction used by the artisan and any departures from medieval techniques and materials.

Items in this division will be judged on documentation, creativity, authenticity, workmanship, complexity and general impression.

To enter the competition for shire A&S Champion an artisan must be a member in good standing of the SCA and reside within the boundaries of the shire of Windkeep. They must enter one item in each division. The three items entered in the Champion's competition will be marked by a gold star, and the champion will be based on the composite of the scores for all three items.



Categories for A&S Championship

- Armor
- Archery Equipment
- Banners and Favors
- Brewing and Vintning
- Calligraphy and Illumination
- Costuming
- Edibles, Herb and Herbal Preparations
- Fiber Arts (Spinning, Weaving, Embroidery, Cross stitch, etc.)
- Jewelry
- Leather Goods
- Performing Arts
- Open Category



Prizes

Prizes will be awarded in each division and category. There will also be a Peoples Choice Award based on the votes of the populace, and a Champions Choice Award chosen by the previous year's champion.

Judging

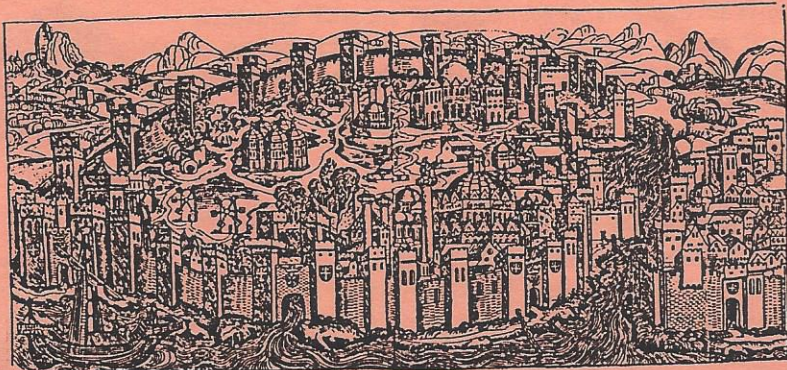
Judging in each division will be based on set criteria and will be done on a numerical scale. Judging sheets will be given to the artisan after the winners are announced, and will contain the scale for their division and how they ranked, as well as any comments from the judges.

Anyone who would like to help by judging, at the registration table, or by donating a prize please contact me. Also if you have any questions or comments about this set up for the competition let me know. Fekete Hollo Noemi

As heard at Masque Ball:

“An archer was out in the Wyoming forest. He had spent most of his day hunting and had shot at much game with little results. He now had used up all his arrows and was frantically searching for them since it was getting late in the day. The archer was sweating profusely and had just wiped his brow, when suddenly out of the woods a bear appeared. By reflex he reached for an arrow, notched it and let fly, however had no arrows. The sweat from his brow was shot and since the Wyoming weather changes so fast an icicle formed. The icicle “arrow” pierced the head of the bear and the bear died of water on the brain.”

You didn't hear this at Masque Ball?? Then you must not have been in the kitchen.



The Europeans: yesterday and today

The population of several states (in millions) at the end of the 15th century and today are provided in a somewhat speculative set of comparisons:

France	19	55.5
Germany	20	85
Ottoman Empire (European portion)	4.5	33
England	3	46
Italy	7	57
The Netherlands	6	24.6
Portugal	1	10
Russia	9	191
Spain	7.5	39
Switzerland	0.75	6.4

The projected size of populations at the end of the 15th century is very uncertain, and the various political entities represented above had different borders than those of today. In order to approach a valid comparison with contemporary population estimates, 15th-century Germany has been compared to present-day post-unification Germany plus Austria, and the Netherlands comprise the present-day Belgium, Holland, and Luxembourg. It should be recalled that both France and Switzerland were smaller than they are today. To estimate the European portion of the Ottoman Empire, a sum of the present data for Greece, Albania, Bulgaria, European Turkey, and part of Yugoslavia has been used. Regarding the figures for Russia, the lands belonging to the grand prince of Moscow in the 15th century occupied only a limited fraction of contemporary European Russia.

How large were the cities?

The estimated population sizes of several European cities at the end of the 15th century are compared here with figures of today. The historic numbers are at best rough approximations of actual size. City administrators in those days did not engage in accurate census-taking, and the words "about" and "approximately," which should accompany every number, have been omitted for the sake of simplicity.

Antwerp	45,000	480,000
Augsburg	20,000	245,000
Barcelona	40,000	1.8 million
Bruges	35,000	120,000
Cologne	40,000	1 million
Córdoba	40,000	290,000
Florence	100,000	420,000
Genoa	50,000	720,000
Ghent	55,000	250,000
Granada	40,000	260,000
Istanbul	400,000	5.5 million
London	50,000	6.7 million
Naples	100,000	1.2 million
Nuremberg	20,000	460,000
Paris	80,000	8.7 million
Prague	20,000	1.2 million
Rome	50,000	2.8 million
Seville	40,000	670,000
Venice	100,000	320,000
Vienna	20,000	1.5 million

Several omissions may be noted. For example, Madrid and Berlin are not listed above. The former was little more than a village in the 15th century. The latter was to become the first city of Prussia only in the 1700s.

ARMOUR

1066-1199

Information Leaflet in multipart. Source: Glasgow Museum Leaflet Armour I.
Will cover "Hard Armour", "Soft Armour", "Under, Overgarments and Footwear",
"Helmets", "Shields", and "Horse Armour and Equipment".

Part I "Hard Armour" to be continued!!

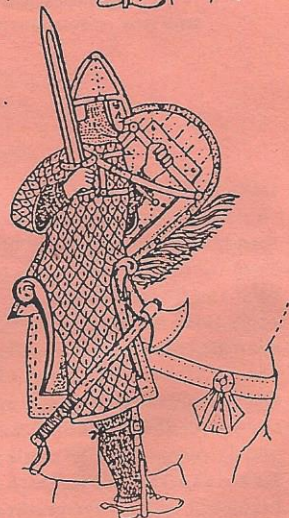
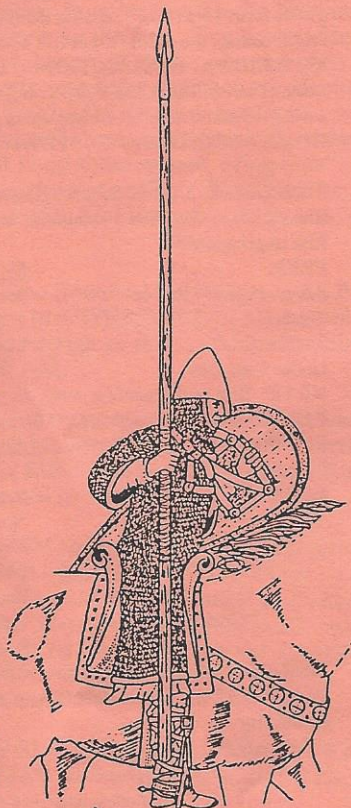
The prevalent form of hard armour (that made of an inflexible or hard material, such as steel) worn by both mounted and unmounted warriors at this time was of *mail*. As Anna Comnena, writing of Norman crusaders in 1107 tells, it was effective:

'The chief weapon of defence is a coat of mail, ring plaited into ring, and the iron fabric is so excellent that it repels arrows and keeps the wearer's flesh unhurt.'

The mail shirt was known as a hauberk from the Saxon 'healsbeorg', 'heals' = neck, 'beorgan' = to save or protect. The word may have originally meant a neck and shoulder defence or a type of hood but the meaning became corrupted to mean the body covering. There were other types of hauberk. That worn by Guy of Ponthieu, in the Bayeux Tapestry, was made up of small overlapping iron plates riveted together (*scale* armour). Another was the *jazerant* which seems to have appeared in Europe during the late 11th century. Coming from the Persian 'khazāgand' it seems highly likely that this was first used by knights during the First Crusade (1069-99). This was a coat of mail lined with silk waste padding kept in place with rabbit glue. The whole was inserted into an embroidered brocade garment which fell to below the knee. It was certainly in use by the 12th century where it is mentioned in the 'Chanson du Roland'.

Some hauberks may have fastened across the throat. Others, having only a round neck opening, may have had a slit down the centre of the front or back from the neck, fastened by a strap. The square panel on the chest of broad bands of material, seen in so many contemporary illustrations, may have been either a fastening for a flap covering the opening or an additional protection for the chest and opening, such as a layer of mail or plate attached to the hauberk.

From the mid-11th century onwards hauberks were generally of knee and calf length and usually slit from hem to crotch at front and back to facilitate sitting astride a horse, although footsoldiers' hauberks had slits up the sides as well or as an alternative. Leather strips were probably attached around the edges of the hauberks to stop chaffing. Some hauberks, especially those of nobles, had mail sleeves to the wrist although most were wide and ended below the elbow. Undersleeves also of mail were worn to protect the forearm and the nobles also had mail coverings for the legs. These *chausses* were of two types. The first was a strip of mail laced behind the leg and the second, and later type, were mail leggings attached to the waistbelt beneath the hauberk (see UNDERGARMENTS). They probably terminated at the ankle instead of covering the foot but in illustrations shoes hide this feature.



to be continued.

BRIGANDS VIII

May 24-27

SITE: "Unclaimed lands" mundanely Crow Valley Campground near Briggsdale CO. Newly renovated, with camping by reservation only area which we will share with mundanes. Traditionally, the weather varies from 60's to 80's, during the day and low 30's at night. Also traditionally, a rain storm with winds during the event (about two hours).

SITE RULES / RESTRICTIONS: Campfires only in designated fire pits. *Any use of fire in your camp must be accompanied by a fire extinguisher, kept in plain sight.* All unattended flames must and will be extinguished. Pets must be leashed at all times. Legal drinking age is 21.

NOISE / DRUMMING CURFEWS: QUIET AREA: 10 P.M.
MAIN AREA: 12 MIDNIGHT

SITE OPENS AT 2 P.M. ON FRIDAY AND CLOSSES AT 2 P.M. ON MONDAY

The park has employed a caretaker, who will be dropping in from time to time. Let us make an excellent first impression!!!

FEES:	SITE	FEAST
Adults (age 19+)	\$9.00	\$3.00
Teens (13-19)	\$2.00	\$3.00
Smalls (6-12)	\$1.00	\$1.50
Under 6 are free	-	-

NOTE: Site and feast fees must be paid separately at the troll.

FEAST: The Honorable Lady Theresa of Unser Hafen, will host the Saturday evening feast featuring: *BBQ Beef and Grilled Chicken.* Adult feasters are expected to bring a side dish that will feed 6 hungry fighters.

EVENTS:

Fighters:	Battle scenarios all weekend long.
Fencers:	"Lot"* tournament on Saturday, battle scenarios on Sunday.
Archers:	Varied shoots all weekend long, "Clout"* & childs shoots on Sunday.
Boffer:	Three age group childs tournament on Saturday.
Bardic:	Bardic competition on Saturday night, prize to winner.
"Cock o'the walk"	Combination fighter, fencer, archer & armour. Winner wears the hat!

* All entrants donate one bottle of drink in order to participate.

MERCHANTS: Merchants row with varied merchants.

VOLUNTEERS: Volunteer to help and receive tickets (1 ticket=1 hour) for a drawing at closing court on Sunday

CONTACTS: Autocrat: Lord Roland O'Rourke (Rob Hatcher) 303-341-5765
Merchantocrat: Lady Amber the Quietest (Denise Clark) 303-789-2515
Feastocrat and

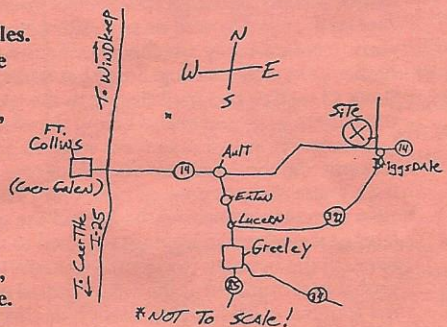
send your reservations to:

ThLady Threasa die Tanzerin (Terry Foppe)
622 Whedbee Street
Ft. Collins CO 80521

DIRECTIONS TO SITE:

Take your best route to Ault Co., then travel east on hwy 14 for a little over 30 miles. Look for the only town, this distance, next to the road and keep an eye out for the junction to the north (look for the couple of run down buildings, near the corner of the junction. **IF YOU MAKE IT TO BRIGGSDALE, YOU'VE GONE TOO FAR!!** At the junction, turn North and travel about a half(.5) mile until you see the driveway with the cattle gaurd to the west. Do not expect to see the park sign along the road, because it is has moved right next to the entrance.

MAP



An Introduction to Navajo-Churro Sheep

continued from March-April Windswept.

Churros co-exist nicely with goats. Their temperament is more similar to goats than that of sheep. They are curious and adventurous. The most noticeable difference to me is when they are butting heads to establish dominance. The goats rear up in the air and butt heads as they come down. Churros back up to the opposite end of the pen and charge at full speed. I keep wondering when my bucks will either learn the sheep's strategy or give up, as the sheep wins every time, but they keep going and no one has been seriously injured. I don't worry about contact between the two species for diseases and such because I have bought my animals from herds that don't have diseases like Soremouth, Abscesses and so forth. Most of those would be contagious between goats and sheep just like they are within herds of the same species. Navajo-Churro sheep also have advantages in a genetic resistance to internal parasites and hoof rot. They are wonderful mothers and easily give birth to twins or more and raise them all by themselves. They are very willing to adopt additional babies and often feed each others' lambs. Since sheep don't get the CAE disease, I enjoy seeing the mothering that I missed with my goats on a CAE prevention program.

The history of Navajo-Churro sheep is very interesting. They are descended from an ancient Iberian (Spanish) breed called the Churro, which the Spanish brought to the Americas in the 16th century. Churros are considered to be the original breed of sheep on this continent. The American Indians used Churros for much of their traditional weaving. During the eighteenth and nineteenth centuries the Spanish stopped exporting ewes and those in this country were crossed with Merino and other fine-fleeced rams as "improvements". The U.S. Army killed many Churros when they sought to take control of the Indians. Today these sheep are an endangered breed, but they are being recovered. The Navajo-Churro Sheep Association is a fairly recently established breed registry, with around 2000 sheep currently registered. The sheep are found mostly in the South -West, but there are herds from California to New York, and Canada also. Much of my information has come from the Navajo-Churro Sheep Association which may be reached at P.O. Box 94, Ojo Caliente, New Mexico 87549 or by phone (505) 986-2952.

The registry for Churros is open, meaning that even sheep of unknown breeding may be registered if they meet the breed standard, which is as follows, from the 1994 Navajo-Churro Sheep Association Flock Book VI:
DESCRIPTION: These are coarse, long woolled sheep for use as wool, meat and dairy animals. They come in all colors from white through every shade of the natural tones. An unimproved breed, they are frequently long legged with narrow bodies and show little inclination to put on fat. The sheep should have sound legs and straight top lines which tends to slope to the dock in more primitive individuals. They can be horned or polled with a little wool on the poll and none on the cheeks, around or below the eyes or on the nose. The belly should have little or no wool. There should be no wool on the front or back legs. The fleece is high yielding with low grease content. Some sheep may have wattles and some have short ears.

SIZE: Mature ewes weigh approx. 85-120 pounds. Mature rams weigh approx. 120-175 pounds.

COLOR: Specific color patterns with accepted genetic names will be used where possible to describe sheep for the registry. White sheep, often with spotted faces and legs are most common. Colors are described as light tan, brown to black. Patterns such as badgerface, black and tan, piebald and spotted are encountered. These multicolored individuals can come in two, three or four distinct colors. While on the poll and white tipped tails on solid animals are common.

FLEECE: The wool is classified as coarse and is composed of 3 distinct types of fiber.

INNER COAT: Wool fibers range from 10-35 microns, comprising 80% of the entire fleece.

OUTER COAT: Hair fibers measuring 35+ microns, comprising 10-20 % of the entire fleece.

KEMP: Short opaque fibers of 65 + microns, not to exceed 5% of fleece. The fleece has no defined crimp. The inner coat measures 3-5" and the outer coat 6-10".

HORNS: They may be horned or polled in either sex. Multiple horns are not uncommon and should be balanced. Horns should not grow excessively forward or into the face causing obvious interference with the sheep's well-being. In two horned rams they should be well spread with adequate spacing away from the cheeks and jaw.

TAIL: Navajo-Churro is a long-tailed breed without a fat tail or fat rump.

LEGS: Woolless front and back

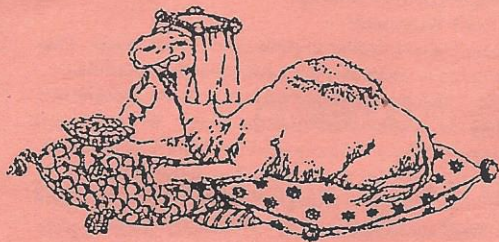
EARS: Medium sized, not broad, not large or droopy. Small ears can occur.

EYES: They should be clear and bright with no evidence of corneal ulceration due to split upper eyelid condition

BELLY: Little or no wool.

Wendy Thompson lives in Rawlins, Wyoming. She raises two daughters and sheep.
Ane Gunnarsdöiter lives in Drachenhaus, raises sheep, spins wool and tends to two children.





Da'ud Bob ibn Briggs Historical Drive-In Movie Critic

It's always a real pleasure to find another filmmaker who can do Shakespeare well. In this century there have been three who have: Laurence Olivier, Franco Zeffirelli, and more recently, Kenneth Branagh. Each has brought the Bard to the screen and made his words live to the modern audience. Each with a different vision, but each vision a joy to watch. To that happy triumvirate, we now have to add another name: Ian McKellan. A new voice, a different outlook, but all the same a compelling retelling of Shakespeare's words. And so it is that this month, Da'ud Bob reviews *Richard III*.

Now, I'll admit it -- I'm a purist. I didn't like in the least the samurai version of a play called *Shogun Macbeth*. But this film version of Shakespeare's play really helps us understand the machinations of the Duke of Gloucester by setting the play in the Great Britain of the 1930's. (When, later in the movie, Richard's rise to power is unmistakably compared to that of Adolf Hitler -- the only difference is the use of a boar's head within a laurel wreath instead of a swastika -- it hardly seems far-fetched.) If you can stop reminding yourself that the action described really took place in the 15th Century and pay attention to what's happening on the screen, the action and the motivations become very real and understandable. (That doesn't mean you have to agree with the way Richard is portrayed in the film. Here McKellan follows Shakespeare's depiction of Richard as a hunchback with a withered arm and no conscience to speak of. We're not doing real history here, we're doing Shakespeare's play, which may be little more than propaganda, however entertaining and well-written.)

The film stars Ian McKellan as the title character (McKellan also co-adapted the play with director Richard Loncraine), Annette Bening as Queen Elizabeth, Robert Downey, Jr. as the wimpy Lord Rivers, Nigel (*The Madness of King George*) Hawthorne as Richard's brother Clarence, and Maggie Smith as the Queen Mother.

Good points: The tank coming through the wall in the opening scene. The costuming. The airplane named Proteus. (Well, the engines were more modern than the 1930's, but it was a great-looking plane.) The final battle scene (with Richard crying from a stuck Jeep, "A horse! A horse! My kingdom for a horse!"). The makeup for Richard's face. (When Richard says that he came into this world "scarce half made up", it looks to be true. Half of his face is smooth and unlined, the other half wrinkled and looking aged.) Richard beginning his best-known monologue as a speech to the royal family and ending it in the loo by himself.

Negative points: The "Taj Mahal" palace house near the ocean was a bit over the top, I'll admit. There was a lot of *Othello's* talking directly to the audience, which was sometimes disconcerting. (But it was in Branagh's *Othello*, too.)

Zero breasts. Two gallons of blood. 22 dead bodies. Tanks roll. Trucks roll. Jeeps roll. Tank fu. Bomb fu. Pistol fu. Machine gun fu. Gratuitous snapshots (Clarence is an avid photographer). Gratuitous dreams. Academy Award nominations to Shakespeare for "And where's your conscience now?" "In the Duke of Gloucester's purse." and "Wretched, bloody, and usurping swing", and to Ian McKellan for bringing Richard III to life in a way I have never seen it done before. A 77 on the Vomit Meter. 3½ Stars. Anna Sue says "Cool!" Da'ud Bob says "Check it out!"



Ah, those truly were the days, my friends. Remember those "thrilling days of yesteryear", the height of the Hollywood movie production mills. The days when heroes were heroic, villains were villainous, and heroines were not only heroine-ic but chaste and noble as well. When good guy fought bad guy as often with his tongue as his sword, and the blows of each "weapon" were nearly equally effective. Remember those days? The days when Basil Rathbone was the villain in nearly every costume drama made, from *The Adventures of Robin Hood* to *The Mark of Zorro*? Well, in this one he gets to play a truly royal villain of sorts, this time against Ronald Coleman's poet/hero, as this month Da'ud Bob does *If I Were King*.

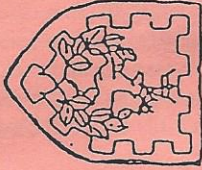
Starring, as I noted, Ronald Coleman as the poet Francois Villon, Basil Rathbone as King Louis XI, Frances Dee as Catherine de Voucelles, Ellen Drew as Huguette, and Henry Wilcoxson, the story is a bit of *The Prince and the Pauper*, a bit of *Joan of Arc*, and a bit of *Frankenstein* (in that the creation gets a bit out of hand and does more than the creator expected of it), with not one but two love story lines (not counting the kings love affair with himself). In very rough terms, the plot is: Paris is surrounded by the Burgundians, who have laid siege to the city. The peasants are starving, but the army and the nobles have sufficient food for three months. The poet/thief Villon, whom Huguette loves, after some braggadocio about what he would do if he were king which was overheard by Louis XI while in disguise, kills an officer of the king during a brawl and as punishment is given the deceased's office (you find out later he only gets to keep the job for a week, at which time he will be executed). (One of his jobs is to determine suitable punishment for the killer of his predecessor, an interesting predicament.) In the meantime, he falls in love with one of the ladies in waiting to the Queen, Catherine, who falls in love with him but doesn't know that he is not a count but a poet. He tries unsuccessfully to convince the army to attack the Burgundians, and then, when the generals won't, opens up the storehouses to the people so that no one has sufficient food for more than a couple of days. The army deserts some of its posts, the Burgundians attack the city, and Villon, escaping from the palace with a death sentence on his head, leads the peasants to victory against the Burgundians, though Huguette gets killed in the fighting. Louis, who cannot withdraw completely the earlier sentence of death against Villon, but who owes him the victory against Burgundy, banishes him from the city but grants him free passage throughout the remainder of France. Though he did everything he could to keep Catherine from learning where he went, she finds out and follows him, and though the movie ends before their meeting on the road, you just know that they're going to live happily ever after.

Bad points: Robin Hood hats. Bad hats in general (especially on the ladies). Gauze veils. Gold lamé. The costuming in general.

Zero breasts. 1/16 gallon of blood. 43 dead bodies. Vegetables roll. Barrels roll. Pig sign rolls. ["What's your sign? Taurus the Bull? Aries the Ram?" "No, Porky the Pig." ☺] Sword fu. Bucket fu. Poem fu. Gratuitous (and highly ornate) hinges. Gratuitous wrestling. Gratuitous poetry. Gratuitous royal monogram (a backwards capital "L" and a capital "L", the uprights of both "L"s encircled by a crown. For Louis the 'Leventh?). Academy Award nomination to Ronald Coleman as Francois Villon for "Poetry is its own worst enemy" and for "Perhaps I was born to inhale the perfume of your hair and to exhale the music of the ages." An 87 on the Vomit Meter. 2½ stars. Da'ud Bob says "Nobody expects the French inquisition". Check it out!

WINDSWEPT

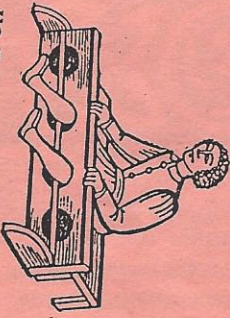
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