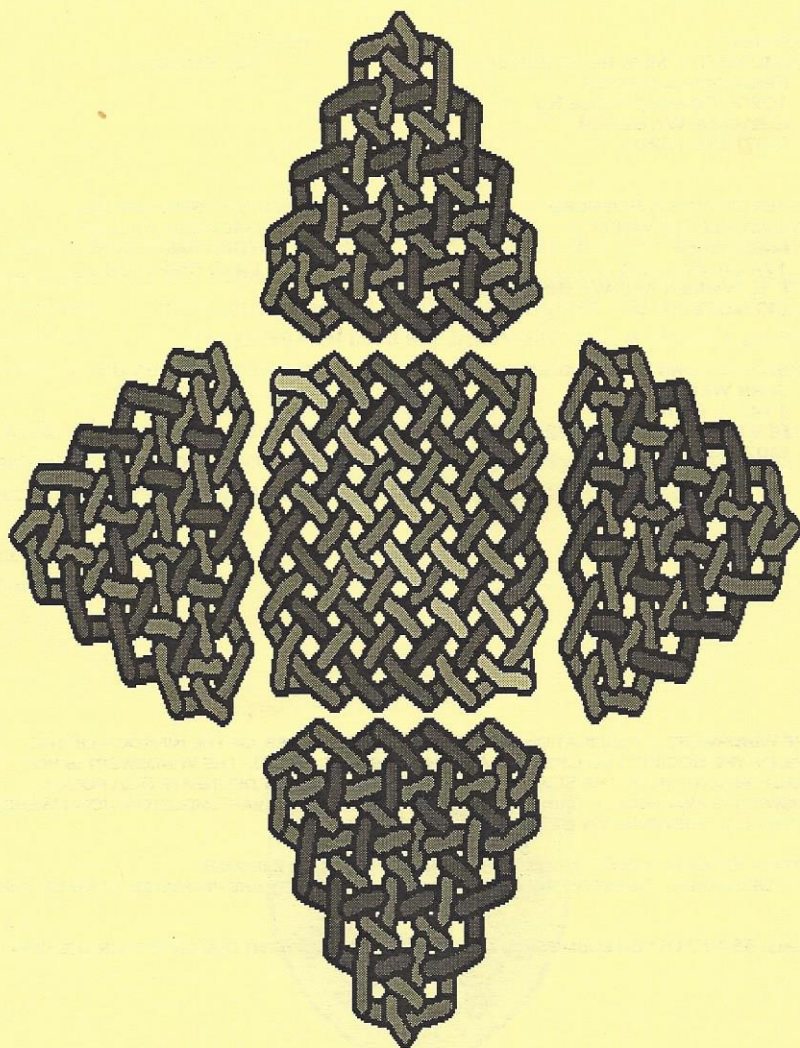


# WINDSWEPT

THE OFFICIAL NEWSLETTER OF  
THE SHIRE OF WINDKEEP  
SEPTEMBER 2000 (A. S. XXXV)



CHEYENNE WYOMING

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THIS IS THE WINDSWEPT, A PUBLICATION OF THE SHIRE OF WINDKEEP, OF THE KINGDOM OF THE OUTLANDS, OF THE SOCIETY FOR CREATIVE ANACHRONISM INC. (SCA). THE WINDSWEPT IS NOT AN OFFICIAL PUBLICATION OF THE SCA, INC, AND AS SUCH, DOES NOT DELINEATE SCA POLICY. THE WINDSWEPT IS AVAILABLE IN CARE OF THE CHRONICLER, LORD EVAN EMBLETON (JOHN WEBB) 1741 A PIUTE DR, CHEYENNE WY 82001.

SUBSCRIPTION RATES FOR 2000 ARE 6.00 (POSTAGE ONLY) FOR 12 ISSUES; (JANUARY - DECEMBER). SUBSCRIPTIONS RECEIVED AFTER JANUARY ARE PRORATED AT \$.50 PER ISSUE.

PLEASE CALL 632-1715 FOR SUBMISSION AND EVENT ANNOUNCEMENT DUE DATES FOR THE NEXT ISSUE.

## Windkeep This Month

Mondays is Archery Practice at Master Rhys and Mistress Aldyth's starting around 5:30 to 6:00 pm.

Tuesdays is Fighter Practice at Holiday Park starting around 5:30 pm.

Wednesdays is Windkeep Work night at Master Rhys and Mistress Aldyth's starting around 6:00 pm.

Taster's Revel, call Lady Gavriella for more information and reservations.

The Business Meeting (formerly Populace) please contact THL Noemi.

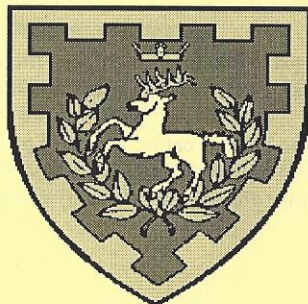
## Goblin Walk

Greetings!

We have been asked to participate in the Goblin Walk again this year. We will have the use of the castle facade and the dragon and will be set up in roughly the same area. What we need now is warm bodies to entertain, amuse and maybe even frighten the groups of children that will be wandering by. As always we will need any heavy and light weapons fighters that can attend, as well as anyone else who would like to help.

Goblin Walk will be held on Sunday October 29th starting at 6:00pm. The city has asked that we be there around 5:15pm to get set up. I will need to let the city know how many parking passes we will need by October 18th, so please contact me if you plan on attending.

In service,  
Fekete Noemi THL



# Officers Reports

## Seneschal

Greetings!

Fall is finally here, or what passes for fall in this part of the world. If anyone is planning on doing an event early in next year I need you to get with me this month so that we can get the proper paperwork submitted. Paperwork for events later in the year is also welcome, since the sooner we get it in the sooner it is on the calendar.

We have a few upcoming events. First is that we have been asked to participate in Goblin Walk again this year. Second is the Toys for Tots Tourney that Lord Evan will be running in November. Both of these events are important in that they are our way of giving back to the community and keeping our relations with the community good. Please come out and help us with both of these events.

In service,  
Fekete Noemi THL

## Chronicler

Greetings

I would like to first send my apologies to you all, for the fact that this months Windswept is late. Due to some minor problems I was unable to go to print on time. I hope the problem is solved.

I would like to thank those who have sent articles and reports. I would also like to remind the rest of you that anyone may do articles for the Windswept, not just officers of the shire.

We have had several awards this month, Master Rhys was admitted to the order of Chivalry, congratulations Syr Rhys. Lord Lief was given his Trefoil for fighting, congratulations Lief.

If any of you know of other things I have missed please let me know as they happen and I will add them to the next issue.

In Service  
Lord Evan Embleton

## Hospitaller

What is period? One of the infamous Gavi questions.

In doing research for the cooks' guild it has amazed me at what I've found. Cooking really hasn't changed much through the ages. Cooking good, filling meals with available supplies seems to be a common link in all kitchens. The methods of cooking have stayed the same also, baked, boiled, fried or cooked over an open flame. The materials have changed a little with technology, but a pot is still a pot and a spoon is still a spoon.

The cooks' guild has found documented recipes for chicken fried steak, fried chicken, gravies, stuffed mushrooms, and many other "current middle ages" favorites.

I recently found an article about the Vikings eating a form of pizza. I'm sure it's not the tomato sauce and cheese version we know today, but it was a round piece of bread with toppings. I guess that goes to prove that the more things change the more they stay the same.

In Service  
Lady Gaviella

## Hunters Feast

Shire of Windkeep, December 2, AS XXXV (2000)

Site opens 12 noon -- close at 11:00 p.m.

1200 East College Drive – Cheyenne WY

Fees: Adult, \$10.00; ages 6 – 12, \$5.00; under 6, free; Family cap, \$30.00

Make checks payable to SCA-Windkeep

The harvest has ended, the hunters are home, and Yuletide is fast approaching. The Shire of Windkeep asks all who will to pause with them to reflect upon the world and join them in a Hunter's Feast to be held December 2, 2000 at Laramie County Community College in Cheyenne, Wyoming. The site will open at 12 noon and close at 11:00 p.m. The event is limited to the first 175 paid reservations, and alcohol is not permitted anywhere on campus. Crash space is available, as well as discounts motel reservations. Contact the Event Steward for information.

If we are blessed with clear weather during the day, there will be heavy and light weapons pick-up fighting and other outdoor games as devised by those attending. Indoors there will be good fellowship, dancing, and whatever games as can be devised. A bardic competition will be held during the feast, as in past years, with a gift of silver to the best entertainer. Sign-up sheets will be available at the troll. Throughout the day there will be an informal competition for best hunters theme (garb/table setting/banner) to be arbitrarily judged by the kitchen staff.

There will be a soup and bread donation lunch from about 1 p.m. till about 2 p.m. The main feast will start about 6 p.m. If the Crown attends, and so wishes, court will be held. The feast will consist of the bounty of the land, and whatever the Hunters and Gatherers of our fair land provide. This is a meat intensive feast. If you are vegetarian, or have food allergies, or aversions, please contact the cook, who will prepare dishes suited to your tastes.

Site and feast fees for the day are \$10.00, with children ages 6 - 12 half price, and children under 6 free (Family Cap of \$30.00). For availability of reservations after Nov. 15, contact the cook. Mail your reservations to the Event Steward, with checks made to SCA-Windkeep. Please include legal name, society name, and address; phone number membership number, and local group on your check. Include a list with all of the above information if you are paying for others.

If you would like to help clean up or serve, please contact the cook. Merchanting is allowed in the hall before the feast, but must be coordinated in advance.

Directions to the site: Take I-25 to the College turn off. Proceed east approximately 5 miles to the Laramie County Community College. Parking and entrance to the site is on the north side of the campus. (there will be signs)

Event Steward: Master Rhys Afalwin (Larry Hammons), 10700 Ranch Rd, Cheyenne, WY. 82009, (307) 632-1133, MasterRhys@aol.com

Cook Mistress Aldyth Trefaldwyn, (Debbie Hammons), 10700 Ranch Rd, Cheyenne, WY. 82009, (307) 632-1133, Aldyth@aol.com

## A&S Documentation and You

by Fekete Hollo Noemi

The one aspect of entering a project in an A&S competition that seems the most daunting to many people is writing up your documentation. This article is designed to give a few general pointers to make this task a little easier. The first thing to remember is that documentation is a short paper that is designed to explain both the construction of your project and how it was constructed and used in period.

Documentation has to follow the same rules that a research paper for a high school or college course has to follow. The first rule is to respect length limits. Most competitions only require one to two pages of documentation, and on occasion may allow more. In general it is best to keep it brief, so that your project remains the center of attention and doesn't lose points for documentation that is too long. The second rule is that in any paper you should tell the reader what you're going to tell them, tell them, and tell them what you told them. In other words, try to stick with the structure of introduction, body and conclusion. Third rule, if you are using information from another source, cite it in some way. This is true whether you are actually quoting the source or re-writing information taken from a source. This is very important, because otherwise you run the risk of being accused of plagiarism. Of everything in this article, I hope this part sticks, because it is vital. A bit later I will describe a few easy ways the do citations, as well as bibliographies. Finally, try to have your documentation typed, rather than hand-written. This helps the judges by providing something that is easy to read. Using a computer is optimal because you can save a copy of your documentation on disk or on the hard drive. If you don't have access to a computer, be sure to make several photocopies of your documentation so that you have spares in case of an unfortunate accident or to simply remember what you wrote.

Beyond this basic rules of paper writing, there are a few rules for writing documentation that need to be explained. Documentation is supposed to describe your project, how it was used and constructed in period, and the techniques and materials you used to create it. This means that first you need to describe your project followed by a section that briefly describes the item as it was made in period. Finally you need to describe exactly how you built your project, particularly if you used different materials than were used in period. Don't be ashamed of using different materials than were used in period. Often the same materials that were used in period are unavailable, difficult to find or very expensive, so it is understood that you can't always use them. Just be sure to explain what materials and techniques are different. The second major rule specifically for documentation is that a picture really is worth a thousand words. An type of illustration of the same or a similar item in period can really improve your documentation.

Citations and bibliographies are daunting even to those who are used to writing papers, so here are a few pointers to ease the task. For documentation a citation only needs to contain the author's last name and the page number that the quotation or information appeared on. (For a school paper, a book, or a magazine article a more thorough citation style is required.) A citation can take three forms: footnote, endnote, and parenthetical. In a footnote a number appears next to the end of the quotation or piece of information, and the same number appears at the bottom of the page with the author's name and a page number next to it. An endnote is similar, but the second number with the author's name and the page number appears on a separate page at the end of the paper. A parenthetical

citation contains the same information as a footnote or endnote, but it appears in parentheses directly after the quotation or information.

The reason for suggesting this pared down style of citation is because the complete information is contained in the bibliography or source list of your documentation. In writing a bibliography you have to keep in mind that for every source you must provide enough information so that another person could look for it in a library. For a book this means you must provide, in order, the author's name, the title of the book, where it was published, who published it, when it was published, and if applicable, the pages used. The following two examples show this format.

Banac, Ivo, The National Question in Yugoslavia, Ithaca and London: Cornell University Press, 1984, pp. 35-39

Varju-Ember, Maria, Hungarian Domestic Embroidery, Budapest: Athenaeum Printing House, 1963

The other type of source that you might have to include in your bibliography is a journal. The format is roughly the same, except the name of the article, in quotation marks, follows the name of the author and the issue number must appear after the title. As an example:

Mulvaney, Maggie, "T-Tunics: The Period Way", Tournaments Illuminated, # 117, (Winter 1996), pp. 22-23.

In closing there are several things to remember. First is that your documentation should compliment your project. Second, if you have any doubts about how your documentation looks, reads or is set up, ask someone else to look at it. Finally, this article is only a set of basic guidelines to help you get started on writing your documentation

## Argent Anniversary

Barony of Dragonsspine, October 7, A.S. XXXV (2000)

Site Opens at 9:00a Site Closes at 11:00p

Oddfellows Hall 575 S. Union St. Colorado Springs, CO 80910

Site Fee: \$5.00; under 12-\$3; Family cap-\$20

Feast (Paid Reservations Required) Fee: Prior to September 20-\$7.50; After Sept. 20-\$11.00, under 12 half-price; under 3 Free

Make checks payable to "SCA-Dragonsspine"

Site is DRY

**FEASTING! FUN! A PAS d'ARMES! A THEME! ARTS! SCIENCES! PRIZES! COLORS!**

The Barony of Dragonsspine invites you to join us in celebrating 25 years of the Dragon! Lots of fun for everyone, and a typically fabulous Dragonsspine Feast to finish off! Their Excellencies, Giovanni and Cainnleach, invite all in attendance to add to the Color Theme by wearing Argent (for 25 years) and one (or more) of the Dragonsspine Colors (Blue, Gold or Purple); recognition will be given for the best. This one-day event will also include the Baronial Arts & Sciences Competition and Display. All are invited to display work not for competition and to help judge the competition; please talk to Lord Thorvaldr. Sir Frederick will be hosting a Pas d'Armes for heavy fighters; and there will be a Rapier "First Blood-With Flair." There will be tables in the hall and space on the lake for a potluck lunch.

The Arts and Sciences competition will start at 10:00, and the displays will be up until 3:30. The First Blood-With Flair Rapier tourney will start promptly at 9:30. After a half-hour break for lunch, the Pas d'Armes will begin at 12:30. Winners will be announced at 4:30. The Feast will start at 5:30, and there will be Dancing from 9:30-11:00.

Special Anniversary coins are being minted so that all attendees can use them to recognize accomplishments of the day in Arts, Sciences, Chivalry, Flair, Anniversary Colors presentation, and anything else worth noting. The fighters will be looking for a gallery (audience) to tell them how they're doing. Artists are asked to bring bowls or other containers to hold coins left by their work. There will be a special recognition during court for the recipient of the most coins.

Special Feast Information: In order to plan a feast worthy of this great anniversary, feast seating will be By PAID Reservation Only. Reservations will cut off on October 1st. We will not be able to admit anyone to the feast that has not sent in their paid reservation by this date. Send reservations, with check or money order payable to: SCA-Dragonsspine to: Robin Brown, 1245 Allegheny Dr., Colorado Springs, CO 80919. Please include a contact email or phone number with your reservation. If you have any special dietary needs, please include this with your reservation, or contact the Head Cook.

Directions: Take I-25 to Colorado Springs. Take exit 142, Bijou St. Head east towards downtown. At the first stoplight, turn right. Go down two blocks and turn left onto Colorado. This will become Pike's Peak after a few blocks. Memorial Park will be on your right. Go to Union, at the far end of the park, and turn right. Take Union down to the end of the park, at Eastlake. The OOF (Oddfellows) Hall is just before Eastlake on the left at 575 S. Union.

Autocrat & Feast Reservations: Viscountess Katya, (Robin Brown), 1245 Allegheny Dr., Colorado Springs, CO 80919 (719) 522-0484, robnbrwn@pcisys.net

Head Cook: The Honorable Lord Timothy O'Brien, (Timothy Buxton) (719) 578-0526, Herald\_Tim@hotmail.com

Pas d'Armes: Sir Frederick Thurston, (719) 522-0484, Kanalli@yahoo.com

Rapier: Lord Volker Aelfwine, (719) 550-5773, Volker\_Aelfwine@juno.com

A&S: Lord Thorvaldr, (719) 328-9281, ThorvaldrV@aol.com



Greetings to the Chroniclers of the Known World and selected others:

Following is an announcement to be published in the October issue of all Kingdom newsletters. I am aware that normally we merely ask for publication in the next available issue; however, in this case it is critical that all newsletters publish this at the same time. It is not fair to our membership for some to receive this kind of information before others do. I ask that this be placed in the next available issue of TI as well.

The Electronic Publications Manager will receive the documents themselves to be posted to the website at the appropriate time.

Many thanks -

Meg Baron  
Director, SCA Inc.

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As most of you have heard, the Society Governing Documents are being restructured. This project has taken two and a half years so far, and it isn't over yet!

The main aim of the restructure has been to separate the rules governing the medieval aspects of the Society from the rules governing the modern corporation. Another aim has been to make the documents easier to use, and a third has been to clarify some of the language. In order to be sure that we have accomplished these goals, we need the assistance of the membership for review and additional suggestions. Does the new organization simplify the documents? Is the proposed new language actually clearer? Has all the content been placed appropriately in the new version?

It is not a goal, in this phase, to make any substantive changes in the Governing Documents. As the restructuring phase is completed, the Board and Officers will begin to consider necessary and/or desired changes. All proposed changes will be presented to the membership for commentary as usual. However, suggestions for changes which might be needed are welcome at this time.

A draft of the restructured Governing Documents (and the table showing what was moved from one place to another) is ready for review by the membership -- but it's much too long to print in the newsletters. It may be found on the SCA website at (put exact URL here). Paper copies will be available to any member upon request to the corporate office (SCA Inc., PO Box 360789, Milpitas CA 95036).

Commentary upon this document (both on the restructure and on suggested changes) will be accepted via email (a special address has been set up at [doc-comments@sca.org](mailto:doc-comments@sca.org)) or postal mail to the corporate office (as above). Please have comments in no later than December 1, 2000.

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