

SEPTEMBER
OCTOBER

WINDSWEPT

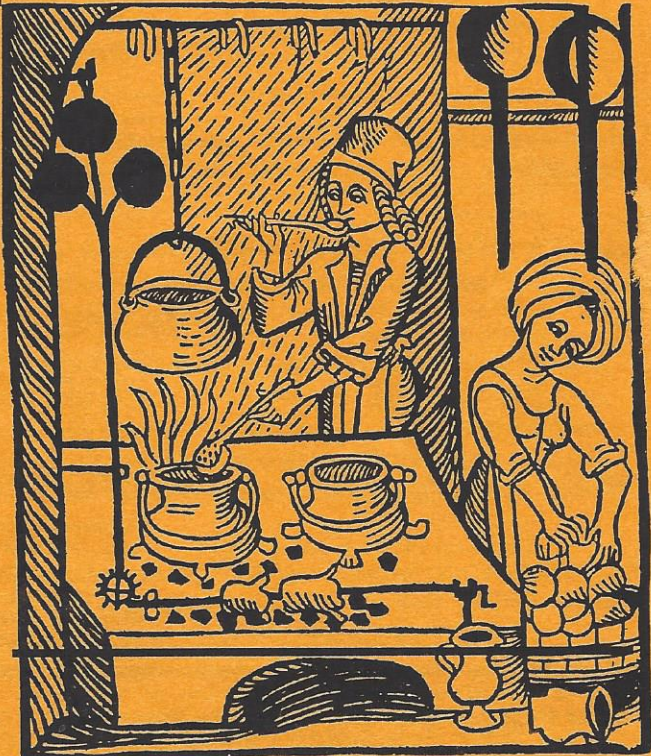
XXXIII

(1998)

INSIDE
THIS
ISSUE:

OUTLANDS ARTS AND SCIENCES COLLEGIUM

<i>Officers</i>	2
<i>Happenings</i>	3
<i>Reports</i>	4
<i>Puzzle</i>	5
<i>A&S Collegium</i>	6
<i>Membership</i>	-
<i>Calendar</i>	-
<i>Hunter's Feast</i>	7
<i>Gingerbread</i>	8
<i>Mask of Zorro</i>	9
<i>Age of Treason</i>	10
<i>Kill the Conquerer</i>	11
<i>Event Directions</i>	BC



*Mediaeval Cooks from KÜCHENMEISTEREY, Augsburg, Johann
Froschauer, 1507*

SHIRE OFFICERS

*Seneschale-Lady Renate Koven
& Acting Treasurer*

Patricia Hansen
10205 Powderhouse Road
Cheyenne, Wyoming 82009
(307)-635-1320
renatek@juno.com

*Knight Marshall- Lord Evan
Embleton*

John Webb
1741 A Piute Drive
F.E.Warren AFB Wyoming 82005
(307)-632-1715
WebbJohn@usa.net

*Marshall of Fence-M'lord Peredu
ap Llyr*

Cory Jacobsen
751 Avenue C #28
Cheyenne, Wyoming 82007
(307)-778-3132

*Archery Marshall-M'lord James
the Small*

Jimmy J. Inmon
610½ West 10th Street
Cheyenne, Wyoming 82007
(307)-635-3214
Inmon@aol.com

*Herald-Lord Mlodn the Mercheant
Zupan*

Frederick G. Hansen
10205 Powderhouse Road
Cheyenne, Wyoming 82009
(307)-635-1320
mlodn@juno.com

*Deputy Herald- M'lady
Gwenyth ferch Morgan Penros*

Angela Doherty
1314 West 18th. Street #4
Cheyenne, Wyoming 82001
(307)-6342730

Minister of Arts & Science-Lady

Fekete Hollo Noemi Asszoncs
Becky Schooley
900 East 6th Street
Cheyenne, Wyoming 82001
(307)-637-5293
Varju@aol.com

*Hospitalier- M'lady Nessa
O Y Coetir*

Sandy Sailors
710 Seymour Avenue
Cheyenne, Wyoming 82007
(307)-632-0024

Minister of the Lists-Vacant

Vacant
Call 635-1320 if interested
Cheyenne, Wyoming 82001
(307)-

*Acting Chronicler-Shire of
Windkeep*

* Patricia Hansen
10205 Powderhouse Road
Cheyenne, Wyoming 82009
(307)-635-1320
ladyrenate@aol.com

This is the *Windswept*, a publication of the Shire of Windkeep, of the Kingdom of the Outlands, of the Society for Creative Anachronism Inc. (SCA). *Windswept* is available in care of the Seneschale Pat Hansen, 10205 Powderhouse Road, Cheyenne, Wyoming 82009-9689. It is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policy. Subscription Rates are \$1.50 for two issues; Sep-Oct, and Nov-Dec. Submission and event announcements for next issue are due by *October 28th*.

MONDAY SHIRE HAPPENINGS

Archery is again Outside whenever you want at Master Rhys's at 10700 Ranch Road call 632-1133. Contact Lord Mlodn at 635-1320 and come out and help set up a second target at 10205 Powderhouse Road.

TUESDAY SHIRE HAPPENINGS

Fiber Arts first session is at Master's Rhys's on the first Tuesday evening of each month at 10700 Ranch Rd. Contact Contact Lady Fekete at 637-5293. A second meeting session is on the second Wednesday.

Windkeep Work Night at Master Rhys's- is the first Tuesday evening of each month at 10700 Ranch Rd. Contact Master Rhys at 632-1133. Please join us.

Research at the Library is the second Tuesday evening of each month at Laramie County Library 2800 Central Avenue. Contact Lord Mlodn at 635-1320.

Research not at that Library-Windkeep Work Night- is the third Tuesday evening of each month at 10205 Powderhouse Road contact Lord Mlodn at 635-1320. Please join us.

Taster's Revel is the fourth Tuesday evening of each month at Lion's Park Community Center from 7 PM to 10 PM. Feast by reservation only. Donation of \$5.00 per person. If you wish to prepare the feast for the monthly Taster's Revel please contact Mistress Aldyth at 632-1133 for times available and information. Please call Mistress Aldyth at 632-1133 for reservations.

Fencing Practice is each Tuesday evening of the month at Holiday Park 19th Street and Morrie from 5:00 until dark. Contact M'lord Peredu at 778-3132. Fencing is also at Fighter's Practice on Thursday.

WEDNESDAY SHIRE HAPPENINGS

Fiber Arts the second session is on the second Wednesday evening of each month at Master's Rhys's 10700 Ranch Rd. Please contact Lady Fekete at 637-5293.

THURSDAY SHIRE HAPPENINGS

Fighter's Practice is every Thursday evening from 5:00 to dark. Site is Central Park (Pando's Pond) corner of Central and Pershing. Please contact Lord Evan at 632-1715 to insure the loaner armor will be available. With cold weather coming an indoor fighter site is being sought.

Fencing Practice will be practiced on Thursday at Fighter's as well as each Tuesday evening of the month at Holiday Park 19th Street and Morrie from 5:00 until dark. Contact M'lord Peredu at 778-3132 for Tuesday practice.

SENECHALE'S REPORT

Our shire is again experiencing many changes. Lord Duncan MacAllister has become the Kingdom Chronicler Deputy and is the new Outlandish Editor. This change requires him to step down from shire Exchequer. The Seneschale shall retain Exchequer until a replacement is found and trained. The shire wishes Lord Duncan good luck on his new office and thanks him for his past service to the shire. Lord William of Fredricksburg has received word that he will be transferred as soon as he returns from training and is stepping down from Knight Marshal. Lord Evan Embleton has accepted the Office of Knight Marshal. Currently the shire has Chronicler, Exchequer, and Officer of the List offices vacant. If you are interested in one of these offices please contact me and I will explain the requirements.

Please support the Outlands Arts and Sciences Collegium the shire is hosting on October 10th and Peer's Circles on October 11th. I would like to see the entire shire work together on this event. It can be a chance to get to know each other and learn.

EXCHEQUER'S REPORT

July 4, 1998 - August 4, 1998	
Balance Forward	\$2,907.56
<u>Income:</u>	<u>Expenses:</u>
Taster's Feast \$103.00	Event Site \$ 60.00
Banner Feast \$140.00	
Total \$243.00	Total \$ 60.00
Ending Balance:	\$3,090.56

FIND THE WORD PUZZLE

A	L	T	N	U	L	L	E	R	U	A	L	S	N	C	A	A	D	Y	I	R	A	F	
O	U	L	M	Y	U	H	V	H	S	J	Y	A	R	C	H	V	D	U	O	N	N	B	A
T	P	K	I	N	C	H	I	V	A	L	R	Y	R	F	A	D	O	A	M	E	D	A	B
F	E	M	G	A	C	R	C	Z	B	K	X	O	W	I	M	D	K	E	N	O	P	N	Q
D	E	R	L	H	V	L	O	U	R	I	E	R	I	T	P	L	X	D	K	C	L	N	U
G	K	A	M	C	M	B	H	W	I	N	T	J	S	H	I	E	L	D	J	P	E	E	O
E	D	D	E	O	U	T	L	A	N	D	S	Z	I	K	O	J	A	R	C	H	E	R	S
I	N	U	R	S	U	U	Y	I	C	E	C	I	U	Q	N	B	H	G	E	I	H	S	S
H	I	Y	C	E	I	N	O	P	L	K	J	N	A	A	I	X	S	H	O	U	O	L	E
S	W	G	H	I	F	I	G	H	T	E	R	S	N	G	H	E	R	A	L	D	R	Y	R
K	A	H	A	E	B	C	H	C	I	E	S	H	Q	U	A	U	A	T	X	N	N	C	E
I	I	O	N	V	N	Z	I	R	I	T	K	I	N	G	D	O	M	N	A	E	U	O	M
F	V	C	T	N	G	I	T	P	R	I	E	R	G	B	M	J	L	E	L	Y	V	U	K
E	E	E	J	M	A	V	A	U	Z	V	W	E	A	E	F	I	R	B	A	E	R	R	E
R	R	Y	N	W	O	R	O	R	F	E	A	S	T	M	T	G	I	N	K	D	P	O	E

ARCHERS
 BANNERS
 CHAMPION
 CHIVALRY
 CROWN
 DANCERS
 DRUM
 FEAST
 FENCER
 FIGHTERS
 HERALDRY
 KINGDOM

LAUREL
 MARSHAL
 MEAD
 MERCHANT
 OUTLANDS
 RAPIER
 ROYAL
 SHIELD
 SHIRES
 TUNIC
 WAIVER
 WINDKEEP

OUTLANDS ARTS & SCIENCES COLLEGIUM

The Shire of Windkeep would like to welcome all who wish to teach and learn to the Outlands A&S Collegium on Saturday October 10th. The site of the event will be Laramie County Community College (LCCC) and all arrangements for classes are being handled by the Outlands Minister of Arts and Sciences Contesa Mikhulina'doch Korabl'nukova zhená. Please contact her if you wish to teach any classes.

To provide a suitable repast for an event such as this, Mistress Aldyth Trefaldwyn has agreed to assemble a group of the finest cooks in the Outlands, perhaps even the Knowne World, to prepare the feast. The feast will be done as a cooks challenge, with each cook preparing a single course based on a list of predetermined ingredients. The kitchen will be open for those who are interested in learning more about feast preparation and planning. All those who have food allergies or special dietary requirements should contact the feast coordinator.

Due to the nature of the feast, advance feast reservations are required, so that we can accurately plan and to allow our group of cooks to be prepared. Pre-paid, feast and site are \$15.00, with children 6-12 \$7.50 and children 5 and under free. Site fee **only** will be \$7.00 for adults and \$3.50 for children 6-12. Family rates are available, contact the autocrat for more information. Checks should be made payable to SCA-Windkeep, and must be accompanied by a list with SCA name, mundane name, and home group of those being paid for. (To assist with feast planning please include the names of children 5 and under with their age.) These pre-paid reservations must reach the autocrat's hands no later than October 1st to ensure an accurate feast count. Some crash space is available, please contact the autocrat,

Autocrat	Feast Coordinator
Fekete Hollo Noemi Asszoncs	Mistress Aldyth Trefaldwyn
Rebecca Schooley	Debbie Hammons
900 East 6th Street	10700 Ranch Road
Cheyenne, Wyoming 82007	Cheyenne, Wyoming 82009
(307)-637-5293	(307)-632-1133
E-mail: varju@aol.com	E-mail: aldyth@aol.com

OUTLANDS Minister of Arts and Sciences
Contesa Mikhulina'doch Korabl'nukova zhená
Beth Lokey
7380 Ellis Avenue SE
Albuquerque, New Mexico 87106
(505)-255-8482
E-mail: minamina@juno.com

See back cover for directions.

HUNTER'S FEAST

DECEMBER 5TH

The harvest has ended, the hunters are home, and Yuletide is fast approaching. The Shire of Windkeep asks all who will to pause with them to reflect upon the world and join them in a Hunters Feast to be held December 5, 1998 at the Laramie County Community College (LCCC) in Cheyenne, Wyoming. The site will open at noon and close at midnight. This site is DRY. The event is limited to the first 150 reservations, and there is NO sideboard seating. If you desire crash space, or motel reservations, contact Master Rhys.

If we are blessed with clear weather during the day, there will be heavy and light weapons pick-up fighting and other outdoor games. Indoors there will be board games, weaving and sewing, and visiting bring your own board games, weaving/sewing materials and mouth). Master Rhys will sponsor a bardic competition during the feast, as in past years.

There will be a sign-in sheet at the troll. Throughout the day there will be an informal competition for best hunters theme (garb/tablesetting/banner) to be arbitrarily judged by the kitchen staff.

There will be a soup and bread lunch from about 1:00 p.m. until about 2:00 p.m., for a donation. The main feast will start about 6:00 p.m. If the Crown attends, and so wishes, court will be held prior to the feast. The feast will consist of the bounty of the land and whatever the hunters and gatherers of Windkeep provide. If you are vegetarian, or have food allergies, or aversions, please contact Mistress Aldyth and she will prepare dishes suited to your tastes.

The fees for the event are as follows: Site and Feast \$10.00 with smalls under age 6 free, and those ages 6-12 half the price. For reservations made, but paid at the door \$15.00. For availability of reservations after Nov. 15, contact Mistress Aldyth directly. Please mail reservations to the autocrat, with checks made payable to SCA-Windkeep. Be sure to include legal name, society name, address, phone number and member number, and local group on your check Also include a list with all of the above information if you are paying for others.

If you would like to help clean up or serve, please contact Mistress Aldyth directly.

Directions to the site: Take I-25 to the College Drive. turn off. Turn East and continue on College Drive, about 5 miles to the College, follow the signs. Take I-25 to I-80 east follow I-80 to the College Exit, turn right on College Drive about a mile to the College, follow the signs. The site is on the North side of the college complex. There will be signs.

Autocrat: Master Rhys Afalwin (Larry Hammons), 10700 Ranch Pd,
Cheyenne WY. 82009, (307) 6324133, email: MasterRhys@aol.com

Keeper of the Feast: Mistress Aldyth Trefaldwyn (Debbie Hammons)
Address & phone info same as above, email: aldyth@aol.com

Royal gingerbread from Tudor Kitchen

THE ASSOCIATED PRESS

Hampton Court Palace in London's outskirts is one of the most historic buildings from the Tudor period. King Henry VIII acquired the palace, originally a medieval manor, in 1529 and immediately began to alter it for court residence. The kitchens eventually occupied at least 50 rooms, and were staffed by 200 people. Today, part of the kitchen area is open to visitors.

The palace is one of five royal palaces administered by an official agency known as Historic Royal Palaces. Among illustrated information booklets the agency has published for palace visitors is *The Tudor Kitchens Cookery Book*, containing a selection of "popular Tudor recipes" adapted for today's cook. One of those recipes is the following, for gingerbread, in both the old and the updated versions. Originally, gingerbread was indeed made of bread - it was a simple mixture of crumbs, honey and spices. Here are some facts about Tudor kitchens: □ The kitchens at Hampton Court Palace were extended to at least 50 rooms after Henry VIII took possession of the palace, located in the outskirts of London, in 1529. □ The kitchens included a spicery, a chandlery where candles were stored, a coal house, wine cellars, a confectionery, baking and boiling houses and larders for dry and wet foodstuffs. □ The so-called Great Kitchen had six huge fireplaces, and hatches at each end where livened serving men would collect dishes to take to be served in the Great Hall. □ In their heyday, the kitchens were staffed by 200 people who provided two meals a day for the 800 members of the king's court who were entitled to eat there. □ According to a list from the time of Queen Elizabeth I, in one year the royal kitchens cooked 1,240 oxen, 8,200 sheep, 2,330 deer, 760 calves, 1,870 pigs and 53 wild boar. □ In addition to Hampton Court Palace, the administrative entity Historic Royal Palaces is responsible for Her Majesty's Tower of London, the State Apartments at Kensington Palace, Kew Palace with Queen Charlotte's Cottage at Kew, and the Banqueting House in Whitehall. The five palaces are all royal property.

GYNGERBREDE (TUDOR VERSION)

Take a quart of hony and sethe it and skime it clene; take Safroun, poudre Pepir and throw thereon; take gratyd Brede and make it so chargeaunt that it wol be y-lechyd; then take poudre canelle and straw-ther-on y-now; then make yt square, lyke as thou wolt leche yt; take when tho lechyst hyt, an caste Box leves a-bowyn, y-stykyd ther-on, on clowys. An if thou wolt have it Red, color it with Saunderysy-now.

Gingerbread (updated version)

- 425 mL (1 3/4 cups) honey
- 2 L (8 cups) fresh white breadcrumbs
- 10 mL (2 tsp) ground cinnamon
- 10 mL (2 tsp) ground ginger
- 5 mL (1 tsp) ground black pepper
- Small herb leaves and whole cloves, to decorate

Warm the honey until quite runny (modern honey does not give off a scum so needs no cleaning). Pour into a large bowl and mix in the breadcrumbs and spices. The mixture should be very stiff. If not, add a few more breadcrumbs. If you wish to follow the Tudor example and color the mixture red, add a few drops of red food coloring or powder to the honey before mixing.

Line a shallow rectangular cake tin or gingerbread tin with nonstick paper or foil and press the mixture into it. If this is a little difficult, dip your fingers occasionally in cold water as you press down.

Make sure the top is quite level; allow to firm up in the refrigerator for an hour or two, then turn out onto another sheet of paper and cut into small squares.

Stick two herb leaves into each square, with a clove in the centre.

For a more decorative effect, divide the mixture in two and color one half red. Make two lots of squares and arrange them alternately on a large plate checkerboard style.

SCA Name	Mundane Name	Address		Phone	Email
Aldyth Trefaldwyn	Deborah Hammons	10700 Ranch Road	Cheyenne WY 82009	632-1133	Aldyth@aol.com
Amirrilys	Mandy Wheeler	509 Dallas Road	Cheyenne WY 82007	637-8663	Zifnab125@aol.com
Angeline d' Avignon	Rachael Rodreguez	3118 Bent Ave	Cheyenne WY 82001	432-0188	
Angie	Angie Webb	1741 A Piute Drive	F.E. Warren WY 82005	632-1715	WebbJohn@usa.net
Clara	Clara Inmon	610 1/2 West 10th	Cheyenne WY 82007	635-3214	
Coengar the Sinister	Joe Hesketh	2500 Windwood Dr #E-1	Cheyenne WY 82001	638-4069	
Collin O'Shea	Frank Doherty	5114 A Minuteman Drive	F.E. Warren WY 82001	634-2730	
Daniel Josett Daltask	Clarice Twiggs	1105 Crescent Drive.	Cheyenne WY 82007	632-5348	ClariceTw@aol.com
Duncan MacAllister	Eric Schooley	900 East 6th Street.	Cheyenne WY 82001	637-5293	Lonewlf@aol.com
Evan Embleton	John Webb	1741 A Piute Drive	F.E. Warren WY 82005	632-1715	WebbJohn@usa.net 640-6773 cell phone
Fekete Hollo Noemi	Rebecca Schooley	900 East 6th Street.	Cheyenne WY 82001	637-5293	Varju@aol.com
Gareth of Grich	Dave Clark	5287 Fishing Bridge	Cheyenne WY 82009	634-2217	
Gaven of Blackthorne	Gerald Roberts	601 East 8th Street	Cheyenne WY 82007	637-6974	dis connected 637-
Griffin y Mordeithiwr	Rick Sailors	710 Seymour Ave	Cheyenne WY 82007	632-0024	GMorde@aol.com
Gwenyth ferch Morgan Penros	Angela Doherty	5114 A Minuteman Drive	F.E. Warren WY 82005	634-2730	
Henry de Boyer	Hal DeBacco	P.O. Box 862	Cheyenne WY 82003	632-1449	
Jaelle	Gretchen Palluck	3811 Greenway	Cheyenne WY 82001	634-4509	
James the Small	Jimmy J. Inmon	610 1/2 West 10th	Cheyenne WY 82007	635-3214	Inmon0@aol.com
Jason	Jason Wheeler	509 Dallas Road	Cheyenne WY 82007	637-8663	Zifnab125@aol.com
Jeanne	Jeanne Inmon	610 1/2 W. 10th	Cheyenne WY 82007	635-3214	
Kayleigh Hayes	Gail Barbero	216 Seymour	Cheyenne WY 82007	778-8536	GredGrover@aol.com
Mavrikii Andronikov	Jim Barbero	216 Seymour	Cheyenne WY 82007	778-8536	Mavellic@aol.com
Michael	Mike Maurch	3811 Greenway	Cheyenne WY 82001	634-4509	
Mlodn the Mercheant	Frederick Hansen	10205 Powderhouse	Cheyenne WY 82009	635-1320	mldn@juno.com
Moyra	Marla Mueller	807 Virginia Court.	Cheyenne WY 82009	637-8461	mmueller@casthigh.laramiel.k12.wy.us
Nessa	Sandy Sailors	710 Seymour Ave	Cheyenne WY 82007	632-0024	Nessa82007@aol.com
Owen	Scott Sailors	710 Seymour Ave	Cheyenne WY 82007	632-0024	Bleith1@aol.com
Peredur ap Llyr	Cory Jacobsen	751 Ave C #28	Cheyenne WY 82001	778-3132	
Renate Koven	Patricia Hansen	10205 Powderhouse	Cheyenne WY 82009	635-1320	Renatek@juno.com
Rene'	Rene' Inmon	610 1/2 West 10th	Cheyenne WY 82007	635-3214	
Rene'	Rene' Clark	2018 East 15th Street	Cheyenne WY 82001	634-2217	
Rhys Afalwin	Larry Hammons	10700 Ranch Road	Cheyenne WY 82009	632-1133	MasterRhys@aol.com
Robert McArthur	Robert VanAlyne	3720 Cheyenne	Cheyenne WY 82001	635-5489	Westily@aol.com
Rory	J.C. Boyd	P.O. Box 5863	Cheyenne WY 82003	632-9357	
Sibeal	Denyse Hohnoh	2422 Evans Ave	Cheyenne WY 82001	634-4048	
Sophia	Lynette Gardner	1168 Carpenter Place	Cheyenne WY 82009	778-8770	Lynetteg@webtv.net
Stephen McDougal	Darvin McClain	400 Central #1	Cheyenne WY 82001		
Tasha	Tasha Roberts	601 East 8th Street	Cheyenne WY 82007	637-6974	
Tom Foolery	Vincent Knight	602 East 26th Street	Cheyenne WY 82001	632-0426	Vinn Magic@aol.com
Weltchen von Wertheim	William Vaughn	4400 Parkview Drive.	Cheyenne WY 82009	772-0351	Weltchen@juno.com
William of Fredricksburg	William Twiggs	1105 Crescent Drive.	Cheyenne WY 82007	632-5348	BillTwiggs@aol.com

J.D. - 635-6231
Gretchen 4931-M King Arthur Way

SEPTEMBER XXXIII (1998)

SUN	MON	TUE	WED	THU	FRI	SAT
		1 Work Night and Fiber Arts at Master Khys's, 632-1133, 7:00 & Fencing Practice call 778-3233	²	3 Fighter's Practices at Central Park, 29th and Pershing, 632-5348, 7:00	4 "Fields of Gold" (Ouser Hafsa) Akira (970)-698-0798	5 "Fields of Gold" (Ouser Hafsa) Crow Creek Campground Akira (970)-498-8798
6 "Fields of Gold" (Ouser Hafsa) Crow Creek Campground Akira (970)-698-0798	7 "Fields of Gold" (Ouser Hafsa) Akira (970)-498-8798 & Archery Practices at Master Khys's, 632-1133	8 Research at the Library, 2800 Central Ave., 632-1230, 7:00 & Fencing Practices call 778-3233	9 Fiber Arts at Master Khys's, Lady Nounai, 637-5293, 7:00	10 Fighter's Practices at Central Park, 29th and Pershing, 632-5348, 7:00	¹¹	12 "Outlands Crown Tournament" (Dragonspine) Arynn (719)-579-4944
13 "Outlands Crown Tournament" (Dragonspine) Arynn (719)-579-4944	14 Archery Practices at Master Khys's, 10700 Ranch Road, 632-1133	15 Research <u>NOT</u> at the Library, 10205 Powderhouse Road, 635-1230 & Fencing Practices call 778-3233	¹⁶	17 Fighter's Practices at Central Park, 29th and Pershing, 632-5348, 7:00	¹⁸	19 "Cortina Collegium" (Cuerba) Marekudd (883)-4663943 & "Equestrian & Archery Faire" (Ouser Hafsa)
20 "Equestrian Championship & Archery Faire" (Ouser Hafsa) Kevin (970)-221-0850	21 Archery Practices at Master Khys's, 10700 Ranch Road, 632-1133	22 Taster's Reveal at the Lions Park Community Center, Mistress Aldehyd, 632-1133, 7:00	²³	24 Populace Meeting & Fighter's Practices at Central Park, 29th and Pershing, 632-5348, 7:00	²⁵	26 "Cuer Galen Dance Collegium & Harvest Ball" (Cuer Galen) Klaus (883)-438-8513
27	28 Archery Practices at Master Khys's, 10700 Ranch Road, 632-1133	²⁹	³⁰	Officers Needed A number of offices are vacant if interested contact Lady Ramata, 635-1330		

For more information please see the happenings

OCTOBER XXXIII (1998)

SUN	MON	TUE	WED	THU	FRI	SAT
		<p>Officers Needed A number of offices are vacant if interested contact Lady Remate, 635-1130</p>		<p>1 Fighter's Practices at Central Park, 29th and Pershing, 632-5348, 7:00</p>	<p>2</p>	<p>3 "Henry the VIII Revel" (Cuerthe) Mirianna (883)-394-1083</p>
<p>4</p>	<p>5 Archery Practices at Master Rhys's, 10700 Ranch Road, 632-1133</p>	<p>6 Work Night and Fiber Arts at Master Rhys's, 632-1133, 7:00 & Fencing Practice call 778-3233</p>	<p>7</p>	<p>8 Fighter's Practices at Central Park, 29th and Pershing, 632-5348, 7:00</p>	<p>9</p>	<p>10 "Outlands Arts & Science Collegium" Laramie County Community College Neomi (307)-637-5293</p>
<p>11 "Peer Circles at A&S Collegium" Mikhailina (505)-255-8482</p>	<p>12 Archery Practices at Master Rhys's, 10700 Ranch Road, 632-1133</p>	<p>13 Research at the Library, 2800 Central Ave., 635-1230, 7:00 & Fencing Practice call 778-3233</p>	<p>14 Fiber Arts at Master Rhys's, 10700 Ranch Road, Lady Neomi, 637-5293, 7:00</p>	<p>15 Fighter's Practices at Central Park, 29th and Pershing, 632-5348, 7:00</p>	<p>16</p>	<p>17</p>
<p>18</p>	<p>19 Archery Practices at Master Rhys's, 10700 Ranch Road, 632-1133</p>	<p>20 Research <u>NOT</u> at the Library, 10205 Powderhouse Road, 635-1230 & Fencing Practice call 778-3233</p>	<p>21</p>	<p>22 Fighter's Practices at Central Park, 29th and Pershing, 632-5348, 7:00</p>	<p>23</p>	<p>24</p>
<p>25</p>	<p>26 Archery Practices at Master Rhys's, 10700 Ranch Road, 632-1133</p>	<p>27 Taster's Revel at the Lions Park Community Center, Mistress Alóyth, 632-1133, 7:00</p>	<p>28 Windswept Work Night at 10205 Powderhouse Road, Lady Remate 635-1330</p>	<p>29 Populace Meeting & Fighter's Practice at Central Park, 29th and Pershing, 632-5348, 7:00</p>	<p>30</p>	<p>31</p>

DA'UD BOB'S MOVIE REVIEW

THE MASK OF ZORRO



We'd seen the previews, just little clips, for months. July 22, it said. It opens in theaters July 22. So we waited. And waited. And waited. At long, long last, the fateful day arrived. "Where's it playing?" "Where's the closest theater?" (You really don't want to drive any farther than you absolutely have to in the summertime North Texas heat, even for something like this. I'd do it, mind you. I'd make that sacrifice for you, my faithful readers, but still....) "What time does it start?" "What time do we need to leave?" "Do we have everything we need?" "Okay, let's go!" And so it is that this month, Da'ud Bob reviews 1998's *The Mask of Zorro*.

Starring Anthony ("Woof!" says Anna Sue) Hopkins as Don Diego de la Vega (and Zorro I), Antonio ("Woof!" says Anna Sue) Banderas as Alejandro Murieta (and Zorro II), Catherine ("Woof!" says Da'ud Bob) Zeta-Jones as Elena de la Vega, Stuart ("Boo, hiss!" says everyone) Wilson as Don Rafael Montero, the evil governor, Matt ("Hiss, boo!" says everyone) Letscher as Captain Harrison Love, and a brief but very humorous appearance by L.Q. Jones as Three Fingered Jack, in some ways this next episode in the many movie incarnations of the heroic Spanish California figure might almost have been titled **ZORRO TREK: THE NEXT GENERATION** or Yoda Comes to Alta California. The plot - briefly - is: Captured and jailed, his wife dead, his daughter kidnapped, twenty years later the wicked governor returns, and Diego de la Vega escapes from prison, meets and trains a younger man who has no love lost for the governor's military right-hand man to be the next incarnation of that champion of the common people, Zorro.

The good points to this movie are multitudinous. Only a few of them are: The music, by James Warner. The costuming in general. The Dance. (Go see the movie. You'll understand.) The sword fighting choreography is among the best I've ever seen on the screen. The humor. (Even though some of it gets telegraphed.) The movie doesn't take itself too seriously, and so tends not, despite its length, to become ponderous.

Bad points. Elena's wrist must really have hurt from holding her sword that way. Ouch!

Zero breasts. Two gallons of blood. Ten dead bodies. Carts roll. Head rolls. Musket fu. Pistol fu. Sword fu. Cactus fu. Boiler fu. Stuff blows up. (Always a good sign.) Gratuitous "bat", oops, I mean, "fox" cave. Gratuitous hillside flaming "Z". (But it sure looked pretty!) Academy Award nominations to the horse, Tornado, for being almost as good an actor as the human actors, to Anthony Hopkins as Diego de la Vega for making such a good (and good-looking) Yoda; to Antonio Banderas as Alejandro Murieta for responding, when questioned about whether he knows how to use a sword, "The point end goes into the other man", and when told by Captain Love that "We were trying to dance", responded "You were trying. She was succeeding", and for,
Continued on back cover.

DA'UD BOBS' MOVIE REVIEW AGE OF TREASON



"Oh, honey! I taped something for you!" These are not words that a drive-in movie reviewer wants to hear after coming home from a long day at work slaving over a hot word processor. But these are the words with which Anna Sue greeted me in just those circumstances. "It's really great!" she said. "You have to review it," she said. I whined. I whimpered. I put it off as long as I could. Unfortunately, she'd put the tape in a different pile this time, so she didn't accidentally tape over it, like she had with *Hercules Versus the Mongols* or whatever equally bad title it's really known by. So, unable to put it off any longer, this month Da'ud Bob reviews *Age of Treason*.

This 1993 Australian movie stars Bryan Brown as Marcus Didius Falco, Matthias Hues as the big blonde gladiator Justus (not "the Thracian"), Art Malik as the ambitious Pertinax, Anthony Valentine, Amanda Pays as Helena Justina, and Patricia Kerrigan as the captured "Queen of Britannia", Druida. If you can ignore the heavy Australian accents (except for Druida; her's is modern Irish) and the Roman costuming, the basic plot might be from just about any Dashiell Hammett book about Sam Spade, P.I. About the only thing missing was the obligatory "She had her whole life in front of her, until she walked into my office." Anyway, Falco is a private investigator with a shady past. Helena has a missing brother. Falco has a missing cousin. Justus gets given to Falco to pay off a debt owed to him by someone else. Pertinax is plotting to eventually take over the throne and declare himself emperor. Lots of people get killed, some by mistake in attempts on Falco. In the meantime, a number of the necessary characters are involved in the new cult to Cybele. (Though what a cobra has to do with fertility is way beyond me.) Anyway, it all works out in the end, except that Falco keeps running into a large statue head of Nero that is apparently being dragged through every street in Rome to get to wherever it's going. (Falco apparently had an unfortunate run-in with Nero when Nero was emperor, and hasn't quite gotten over it yet. Part of that "shady past" I mentioned just above.)

Good points: The movie isn't as long as it might have been.

Bad points: "Romans" with very heavy Australian accents, which just tends to get in the way of the story. The costuming. It's hard to do bad Roman costuming. You've really got to work at it to get it wrong. Apparently they put in the necessary effort for this one.

Zero breasts. 1 1/2 Gallons of blood. Eight dead bodies. Gladiators roll. Cybele's adherents roll (at an orgy in the temple). Knife fu. Sword fu. Whip fu. Trident fu. Gratuitous "elevators" at the coliseum. Gratuitous gladiator groupies. Gratuitous runny mascara. Gratuitous "dormouse in honey sauce". Gratuitous belly dancing. (This is getting so lame. It seems that every movie ever made whose setting is somewhere in the Mediterranean area, or anywhere further east with the sole exception of Japan, has to have a belly dancer in it. It's gone way, way beyond the cliché phase, and is now simply becoming very, very old.) Gratuitous dwarf blacksmith. Academy Award nominations to Bryan Brown as Falco for "A regular Mars made flesh", "He's got the Big L", "That little filthy-necked nose-wipe", and "Gods! I hate to flee with a hangover", and to Cybele's priestess for "The castration ritual can be most elevating." A 97 on the Vomit Meter. One star. Da'ud Bob says, "The moral of this whole thing is 'Beware Anna Sue bringing videotapes!' Check it out!"



DA'UD BOBS' MOVIE REVIEW

KULL THE CONQUEROR

Well, now, you see, it seemed that Arnold the Barbarian just wasn't really interested in doing another Conan movie at the time, but the producers had this really nifty idea for one. Believing that, unlike James Bond, there really only one person who could ever really play Conan, they changed the main character when they went looking for a different lead actor. They eventually found this nice little kid from Minnesota who would fit the bill. And the character they chose was from another of Robert E. Howard's books, but one earlier than Conan. (Now, they didn't take it too seriously. The movie is "based on the worlds and characters created by Robert E. Howard".) And so it is that this month Da'ud Bob reviews *Kull the Conqueror*.

Starring Kevin "Hercules" Sorbo as Kull, Tia Carrere as the ancient sorceress Akivasha, Karina Lombard as the slave girl Zareta, Litefoot as the high priest Ascalante, Thomas Ian Griffin as the commander of the king's forces Taligaro, Ray Brocksmith as the eunuch Tu, and Harvey Fierstein as the slave trader and Kull's old friend Juba, this one is your basic "barbarian warrior makes good" movie, with a little bit of some science fiction movies thrown in. Kull becomes king, much to the dismay of Taligaro and the king's son' but since they can't seem to just kill him, another one of their number brings to life a 3,000 year old sorceress who's supposed to kill Kull so one of the others can take the throne. (Gosh, does this sound at all like *The Sword and the Sorcerer*? Naaah, couldn't be) Naturally, it doesn't work out that simply. I mean, Akivasha has plans of her own, and they tend to be a bit firther sighted than anybody else's. (Today, the kingdom; tomorrow, the world, seems to be her real motto. Her real weakness is that she seems to have a thing for big hunky guys of whom there is really only one in this movie.) Of course, now, can only be stopped by finding the icy breath of another god, which is the only thing than can quench the fire which keeps Akivasha alive. It's all pretty straight-forward. Not much plot to get in the way of the movie.

Good points: Much of the music (by Joel Goldsmith). Like *Ladyhawke*, you wouldn't think that some of the music would fit that well into a fantasy sword and sorcery movie, but most of it does, and very well. The dome in the bath. The fill-screen shot of the camel's face. Twice. (Okay, sorry, that's probably just my personal preferences peeking through.)

Bad points: The eunuch's hats. The "two-handed" morningstar. (Ooh, gross!) The sometimes choppy "MTV-style" editing. Zero breasts. One gallon of blood. 51 dead bodies. Ships roll. Waves roll. Exploding body rolls. And here I thought only ~ exploded when they went over a cliff) Sword fu. Flaming sword fu. Ax fu. Fire fu. Drumstick fu. Gratuitous "guess what this sign means" tattoo. Gratuitous camel piss. (Oooh, fragrant?) Gratuitous words echoing around in the head, a *Ia Dune*. Gratuitous Darth Vader line: "I have altered our pact. Pray I do not alter it further." Gratuitous seasickness. Gratuitous "old devil moon". The "eternal flame" brings a whole new dimension to the phrase "fire in the hole!" The technical advisor was L. Sprague de Camp. Academy Award nominations to Harvey Fierstein as Juba for "Come, you bulging bag of muscle"; and to Kevin Sorbo as Kull for his responses, to Tu's "She is as pure as the virgin snow." ~"She's 'iQI that pure." and to Ascalante's "I can't take a man's life." "Now you tell me?" An 84 on the Vomit Meter. 2 1/2 stars. Da'ud Bob says "Check it out !!"

Da'ud Bob's Movie Review continued from page 9.

for, when caught by his wife telling a story about Zorro to his infant son, "Fighting, fighting... as safely as possible"; to Catherine Zeta-Jones as Elena for "He was very vigorous!"; and to L.Q. Jones as Three-Fingered Jack for "When bulls start wearin' bloomers." Anna Sue says "It's the 'woof' -iest movie I've ever seen." (I can vouch for that. Whenever either Anthony Hopkins or Antonio Banderas appeared on the screen, Anna Sue went, "Woof!" I swear, less than a third of the way through the movie I was starting to get an inferiority complex. I mean, how could I possibly compete with that?) A piddly 48 on the Vomit Meter. 3 1/2 Stars. Da'ud Bob says "Check it out!"

EVENT DIRECTIONS

Laramie County Community College (LCCC) is located at 1400 East College Drive. Take best route to Cheyenne. College Drive exits at the west off I-25 and at the north off I-80. From south and north travel on I-25 take exit 7 College Drive east and continue about 5 miles to the college on your left. Turn left onto the north service loop to the site. From east and west travel on I-80 take exit 364 south on College Drive about 2 miles to the college on your right. Turn right onto the north service loop to the site. There will be signs.

The Windswept

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Windkeep (Cheyenne, WY)

% Pat Hansen

10205 Powderhouse Road

Cheyenne, Wyoming

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